

1

**ПИСЬМЕННАЯ РАБОТА УЧАСТНИКА  
ОЛИМПИАДЫ ШКОЛЬНИКОВ СПбГУ  
2016–2017**  
заключительный этап

Предмет (комплекс предметов) Олимпиады Иностранные языки

Город, в котором проводится Олимпиада Санкт-Петербург

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43/11/18



1. Comment on the following extract.

THE FUTURE OF TEXT

“The future of text is”

That is the most basic, fundamental and important part of the future of text; that text will continue to be.

Text is not going away.

We will have perfect speech-to-text and text-to-speech, which will improve our working and leisure lives, but the acts of writing and editing and the acts of reading and analysis will also continue as visual activities where we manipulate symbols.

The flowery, blossoming picture is that in the future, text will be free flowing and eminently shapeable. The author will have fine grained control of presentation, with annotations, links, other media and formatting as desired. The reader will be able to break the authors presentation at will and recombine and reflow to generate new meaning and new insights, keeping references and connections intact.

In the future text will be under our control.

But don't forget, the future of text will be what we make it - we will have to fight for the future of text. Search for "the future of text" and you won't find much on the future of the written word. You'll find articles on text messaging and how text relates to other media. But little on innovation of the written word. We have to fight to give the written word the respect and innovation it deserves.

It is impossible <sup>to disagree</sup> ~~not to agree~~ with the author of the given extract. Text has always been a vital tool for expressing people's thoughts, and giving information, that is why I am convinced, that text will ~~also~~ be relevant in the future. First of all, I should admit that text is the best source of education. Neither audio nor video can

replace reading and the knowledge it gives to people. Children will not be able to develop their imagination and creativity without reading books. It is needless to say, that writers will be deprived of the opportunity to share their pieces of art with people, if there are no texts anymore. Moreover, it is known that the majority of us ~~read~~ get the news from newspapers, articles from the Internet or magazines. It is connected with the fact, that many people want to know expanded information, which is usually not given in the TV news reports.

However, others can argue, saying that videos and radio have already replaced text. In their opinion, these are two most convenient ways of getting educated and informed, it doesn't take much time either.

I cannot agree with them, as these videos and ~~radio~~ audio reports are not always correct, I would never trust them.

In conclusion, I would like to say, that it is obvious, that nobody can predict the future of text. The only thing we can do is to believe, ~~and~~ that text will play an important part in the future.

However, it is not the only thing we can do, we need to make other people understand that text is the best way of getting and giving information.

## 2. Write the appropriate ending to the story given below.

after Ambrose Bierce

An Insurance Agent was trying to induce a Hard Man to Deal With to take out a policy on his house. After listening to him for an hour, while he painted in vivid

colours the extreme danger of fire consuming the house, the Hard Man to Deal With said:

"Do you really think it likely that my house will burn down inside the time that policy will run?"

"Certainly," replied the Insurance Agent; "have I not been trying all this time to convince you that I do?"

"Then," said the Hard Man to Deal With, "why are you so anxious to have your Company bet me money that it will not?"

The Agent was silent and thoughtful for a moment; then he drew the other apart into an unfrequented place and ...

said "I ~~am~~ <sup>am sure</sup> ~~can~~ ~~prove~~, that ~~lets~~ ~~to~~ ~~make~~ ~~a~~ ~~bet~~ if you do not take out the policy on your house, it will be damaged."

"Are you being serious," asked the Hard Man to Deal With, "I don't believe in such consequences."

"Well, I do," answered the Agent, "and I can ~~prove~~ <sup>prove</sup> it. What is ~~your~~ <sup>your</sup> final decision? Are you going to take an insurance?"

"If to be honest, sir," untrustingly said the ~~to~~ owner of the house, "you ~~you~~ make me a little bit frightened. It seems to me, that if I am not going to take out this policy, you will burn ~~down~~ <sup>down</sup> my house... \*What documents of mine do you need to make this insurance?"

"Here is the list," said the Insurance Agent with the satisfaction in his eyes, understanding that his plan again went well.

3. Underline the mistakes and write the correct words above each mistake.

*The First "Plagiarists"*

+ The roman poet Martial lived from 40 AD to somewhere between 102 and 104

+ AD. Though he wasn't an immediate star, by about 80 AD he started to have success, which continued until much later in his life.

However, Martial, like many poets at in the era, found that his work was being copied and recited wholesale by other poets with attribution. This was a very common act during the time as poets, generally, were more expected to be able to recite and rely earlier works than create original ones.

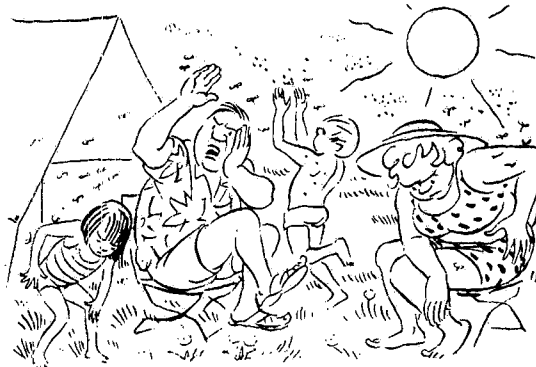
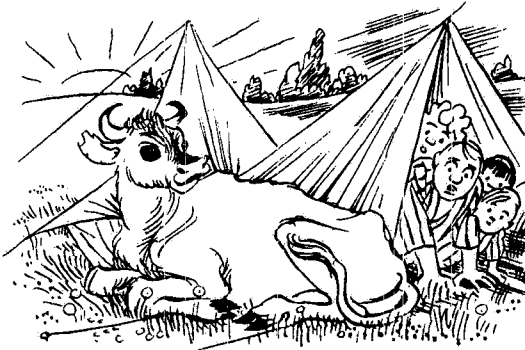
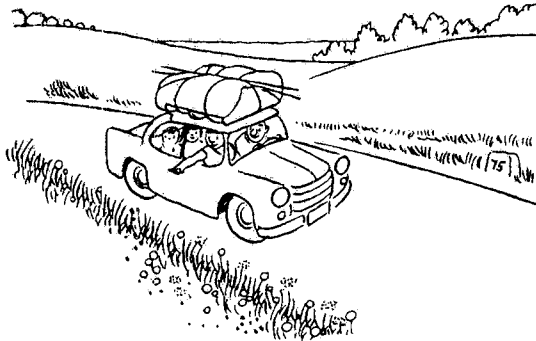
But Martial wasn't <sup>didn't</sup> content to stand away and let others take his work. Without copyright law or any legal recourse <sup>resourd</sup>, he used the tool he had had available to him,

+ his words. He wrote several verse <sup>verses</sup> aimed at copycats, including this quip from an alleged plagiarist, Fidentinus.

'Fame has it that you, Fidentinus, recite my books to the crowd as if no other <sup>other's</sup> than your own. If you're willing that they <sup>them to them to</sup> be called mine <sup>poets</sup>, I'll send you the poems for free. If you want them to be called yours, buy this one, so that they won't be my <sup>mine</sup>.'

4. Comment on the story in pictures.

Camping



It was in one of those poems that he first used the Latin word "plagiarus" to

describe a seemingly unnamed <sup>literature</sup> literary thief.

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24

It was the first day of the vacation and the Austins decided to spend two weeks in the countryside, living in the tent. They ~~to go~~ quickly packed all the things they needed and took off to the nearest country. The Austins ~~had~~ ~~been~~ had been driving for ~~three~~ and a half hours, when finally found ~~the~~ perfect place for ~~their~~ spending their holiday. It was an empty ~~flat~~ green field nearby the forest. ~~The family~~ All the members of the family were undeniably happy and were ready for ~~to have~~ <sup>to have</sup> unforgettable time. However, on the second day of their arrival it started to ~~be~~ raining heavily, it is better to say, it rained cats and dogs. It is difficult to describe their disappointment from spending the whole day in ~~the~~ a tent and it is impossible to say, ~~how~~ describe their feelings, when the wind blew their tent away. But the ~~family~~ Austins were not the ones who ~~of~~ immediately gave up, they put up their tent again, put on some warm clothes, as it ~~the~~ weather was still windy and continued to spend their vacation. People often say, "It never rains, but it pours." This idiom is suitable for telling you about their next incident. The next morning ~~the sun was shining so brightly, that walking that~~ ~~the Austins~~ ~~spent the day inside the tent.~~ a massive cow decided to wake up the Austins, so it ~~laid~~ <sup>lay</sup> down on their tent. They spent an hour, struggling to make the cow leave, but it disappeared only at night. Still these were not all of the Austins' adventures. Although the sun was shining, the weather was warm and the family were sunbathing, there was one thing that finally persuaded the Austins ~~to~~ stop camping - ~~insects~~, that were flying and ~~swarming~~ <sup>biting</sup> the travellers. To say that the Austins were disappointed with their 5 days in the countryside is an understatement. ~~After~~ <sup>However</sup>, after a delicious lunch at home in the city cheered them up and they made them understand that they had spent the most unforgettable and adventurous ~~holiday~~ vacations in the life.

## 5. Comment on the following statement:

"Spoon feeding in the long run teaches us nothing but the shape of the spoon."

- E.M. Forster

I am fully agree with the meaning of the statement. It is true, that people ought to be used to doing everything by themselves. I think,



By this statement <sup>refers</sup> is ~~addressed~~ to the parents, who ~~try to do~~ their children's work. But adults should understand, that ~~children~~ a person will not learn anything, if he or she doesn't ~~do it~~ try to do it.

Giving ready things to a person means making him always expect to receive such things, depriving him of <sup>the</sup> desire to ~~see~~ do something <sup>by</sup> himself.

I am strongly convinced, that ~~a person~~ <sup>people</sup> should discover and learn by doing everything <sup>by</sup> themselves. Of course, others can help us, but they may lead us to the right way and then we should walk alone.

9

6. If a deaf person is born deaf, what language do they think in? Do you happen to have any clues? Write down your ideas.

I stick to the opinion, that deaf people think in their own languages that they form <sup>throughout</sup> ~~throughout~~ one years. I think, they have special names for different things, that only they can understand. In my view, this is the main reason, why deaf people have a good imagination.

10

7. Place names are historically and socially prominent in British culture. Do your best to combine the catchy phrases with their suitable place names.

Example:

Lombard Street to a _____ orange.	CHINA
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1.	From <u>Timbuktu</u> to Kalamazoo	+
2.	<u>Rome</u> was not built in a day	+
3.	To kiss the <u>Blarney</u> stone	+
4.	The Tower of <u><del>London</del> Babel</u>	+
5.	The road to <u>Rome</u>	—
6.	To carry coal to <u>Newcastle</u>	+
7.	To be sent to <u>Coventry</u>	+
8.	To see <u>Naples</u> and die	+
9.	To fight like <u>Kilkenny</u> cats	+
10.	To cross the <u>Rubicon</u>	+

Place names: *Babel, Blarney, Coventry, Damascus, Kilkenny, Naples, Newcastle, Rome, Rubicon, Timbuktu*

8. These are among the best and world-famous phrases. Where did they come from and/or who were their authors?

	Phrases	Origin/Author
1.	A thorn in the flesh	The Bible +
2.	Leap out of the frying pan into the fire.	Miguel de Cervantes +
3.	Love is blind	W. Shakespeare +
4.	Lord, keep my memory green	D. Wilde —

5.	Always forgive your enemies, nothing annoys them so much.	Miguel de Cervantes Saavedra
6.	Let there be light!	<del>The Bible</del> the Bible
7.	Man does not live by bread alone	The Bible
8.	The best people to work for are me, myself and I	O. Wilde
9.	A plague on both your houses	W. Shakespeare
10.	To Have and Have Not'	E. Hemingway

Origin/Author: The Bible, W. Shakespeare, O. Wilde, Miguel de Cervantes Saavedra, E. Hemingway, Ch. Dickens

**9. Name up to 10 surviving British traditions, customs and superstitions that are directly connected with British climate and weather.**

- ~~to have a five o'clock up at ten~~ If the sunset is red, it will be raining the next day.
- ~~if a cat crosses the street in front of you, you will have a lucky day.~~
- always take an umbrella with you, otherwise it will start raining
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

10. This year Queen Elisabeth II has become the longest reigning monarch in the world. Do you happen to know some special facts about the Queen?

1. How many years has Elisabeth II reigned in Britain and what is her jubilee called? 65 years  $\frac{1}{2}$

2. What is the Queens' full name? Elisabeth Alexandra Mary  $\frac{1}{2}$

3. What are the Queen's parents names? King George VI, Queen Elisabeth  $\frac{1}{2}$

4. How many children has the Queen got and what are their names? 4,  
Charles, Edward, Andrew, Ann  $\frac{1}{2}$

5. When are the Queen's birthdays? 21 April  $\frac{1}{2}$

6. What is the line of succession to the British throne? Prince Charles  $\frac{1}{2}$

7. Other than English, which language can the Queen speak fluently? French

8. What does the Queen give her staff for Christmas? a holiday

9. What is the Queen's favourite colour? Blue

10. What pet names does Duke of Edinburgh call the Queen by? Li libet