
2. Write the appropriate ending to the story given below.

\$500 REWARD

The Evening *Messenger* has decided to offer the above reward to any person who shall give the information leading to the arrest of the man, William Strickland, who is wanted by the police in connection with the murder of the late Emma Strickland at 59, Acacia Crescent, Manchester.

DESCRIPTION OF THE WANTED MAN

The following is the official description of William Strickland: age 43; height 6ft or 2; complexion dark; hair silver-grey and abundant, may dye same; full grey moustache and beard, may now be clean –shaven; eyes light grey; upper eye-tooth stopped with gold; left thumb-nail deformed by recent blow.

Speaks in rather loud voice; quick, decisive manner.

Disappeared 5th inst., and may have left, or will try to leave, the country.

Mr. Budd read the description through carefully once again and sighed. It was most unlikely that William Strickland should choose his small and unsuccessful saloon out of all the barbers' shops in London for a haircut or shave, still less for 'dying same'; even if he were in London, which Mr. Budd saw no reason to suppose.

Nevertheless, Mr. Budd committed the description, as well as he could, to memory. It was a chance – and Mr. Budd's eye was always fascinated by headlines with money in them.

He put the paper down and smiled, for he was not without sense of humour. He didn't look quite the man to catch a brutal murderer single-handed. He was well on in the middle forties – with a small paunch and pale hair, five feet six at most, and soft-handed, a hairdresser must be.

Even razor in hand, he would hardly be a match for William Strickland, who had so fiercely beaten his old aunt to death. Shaking his head doubtfully, Mr. Budd

5. This series is known as INSPIRATION. What kind of music did the musician compose? Why do you think so? Do you happen to know of any people who had some bright ideas in their sleep?



The solution

Johnny_____

Mickey_____

Sonny_____

_____ *did not go to prison.*

7. What exercises do you know of that are designed to keep the different parts of the leg in good shape? Explain how to do them.

8. Form adjectives from the following nouns and explain their meaning:

Vanity _____

Obstinacy _____

Hypocrisy _____

Timidity _____

Pettiness _____

Compassion _____

Vivacity _____

Frankness _____

Generosity _____

Humility _____

9. The words in CAPITALS at the end of each sentence (on the right) can be used to form a word that completes the sentence. Use your knowledge of word families and word-building to fill each blank.

Example: A bilateral treaty is a binding _____ NATION
agreement in writing between two states.

A bilateral treaty is a binding INTERNATIONAL
agreement in writing between two states.

1. Experts disagree about the main cause of _____. Does it depend mainly on social factors or on offender's personality and physical characteristics? **CRIME**
2. When a person who kills has used reasonable force in the circumstances to defend himself against attack, he can plead _____ to a charge of murder. **DEFEND**
3. In modern western society serious crimes are generally punished with _____. **PRISON**
4. All subjects of International Law must respect certain _____ rules which are universally recognized as fundamental principles of International Law. **VIOLATE**
5. The defendant admitted that he had published the words complained of, but pleaded the _____ that they were true. **JUST**
6. Most summary crimes must be _____ within 6 months, but there is no limit for _____ on indictment. (2 words) **TRY**
7. Director of Public Prosecution is the public _____ in the UK:
The government official who brings charges against accused of crimes. **PROSECUTE**

10. Think of possible answers to the following questions and write them down.

1. Why was the teacher rocked back on his heels?
2. How did you put your foot in it with your neighbour?
3. Why was the teacher on her knees after the lesson?
4. In what ways do the students have to toe the line?
5. Why haven't you got a leg to stand on concerning your homework?
6. Why have you got to be on your toes in that teacher's lesson?
7. How did your parents cramp your style at the disco?
8. When do parents make children stand on their own two feet?

1.

2.

3.

4.

5.

6.

7.

8.
