Этот курс скрыт и недоступен для студентовНажмите здесь, чтобы обновить настройки ×

	ol2441768 ol2441768
Тест начат	среда, 14 Февраль 2024, 11:04
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:03
Прошло времени	2 час. 58 мин.
Оценка	**70** из 100

Вопрос 1

Выполнен

Баллов: 6 из 10

I. Comment on the following extract (use 100–150 words).

Museums as the Essence of Architecture

It is hard to separate a museum from its building. When we think of a museum, we typically picture its building before any work contained within. I. M. Pei's glass pyramid is surely far more symbolic of the Louvre as an institution than even the Mona Lisa. The reason is that in most instances museum buildings are specifically designed both as containers for a museum's collection and as symbolic summations of their contents and of the mission, meaning and identity of the institution as a whole.

The idea of architecture goes back much further than the museum. Yet one of the most intriguing things about museum buildings is that despite the untold diversity of their forms, as a distinct type of building, they embody the idea of architecture at its most fundamental. If architecture is at its essence about enclosure and containment, of defining a distinction between inside and outside, and of ritualizing the transition between them, then museums constitute the very essence of architecture.

Walking into a museum is like stepping into different world. The basic rules of our own still apply, of course – we still have gravity and laws of the land are still enforced, in addition to the rules imposed by the museum itself. However, other aspects are quite different. Politics and the history of power relations are present and live, but the museum also exists somehow outside of them. We see materials – stone, metal or timber – made to do things of such intricacy and virtuosity that they seem to defy human ingenuity. We bear witness to the remains of creatures millions of years old, to works of art with the power to provoke us, and to objects from strange and distant cultures seemingly unconnected to our own, yet united by the bond of human creativity and empathy that extends across millennia. And most profoundly, the museum is a space where these objects exist side-by-side, where the normal rules of time and space are temporarily suspended. Museums are quite different to the outside world; they are the archetypal example of what the French philosopher Michel Foucault termed a 'heterotopia' – a space that is both real and unreal, that mirrors the world in microcosm – which the museum establishes by bringing and juxtaposing objects from different times and places and presenting them as totality and with a reverence that borders on the sacred.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

In the given extract Owen Hopkins dwells on the note of museums as a phenomenon and their ambiguity as a cultural institution. According to this ingenious man, the latter can be attributed to the duality of their functions: they contain the vast art collections, yet successfully manage to act as 'symbolic summations' of their mission. The author goes on to explain that architucture was the precursor to the existence of the aforementioned phenomenon of the museums, and he continues by saying that, nevertheless, the museum's edifices become the embodiments or even the 'essence' of architecture.

The idea of museums being a 'different world' which perfectly encapsulates the whole world in microcosm and endows various objects with an opportunity to coexist is exhaustively elaborated on in the ultimate paragraph and I firmly agree with author on the matter and reckon that these ethereal places obtain the profound power to bond humanity.

Комментарий:

note--lex

the vast--art

author--art

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: In the given extract Owen Hopkins dwells on the note of museums as a phenomenon and their ambiguity as a cultural institution. According to this ingenious man, the latter can be attributed to the duality of their functions: they contain the vast art collections, yet successfully manage to act as 'symbolic summations' of their mission. The author goes on to explain that architucture was the precursor to the existence of the aforementioned phenomenon of the museums, and he continues by saying that, nevertheless, the museum's edifices become the embodiments or even the 'essence' of architecture. The idea of museums being a 'different world' which perfectly encapsulates the whole world in microcosm and endows various objects with an opportunity to coexist is exhaustively elaborated on in the ultimate paragraph and I firmly agree with author on the matter and reckon that these ethereal places obtain the profound power to bond humanity.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	4/03/24, 20:38	**Оценено вручную на 6 со следующим комментарием**: note--lex the vast--art author--art	**Выполнен**	6

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel allows you to better understand and evaluate the bigger picture of your life.

According to a popular belief, in the modern day and age travelling is on the list of the most thrilling and memorable, yet luxurious means of entertainment with the only people having an access to it being the ones with lavish lifestyles. Due to these reasons only a minority of us resort to it, however, from where I stand, by doing so they make a huge mistake.

Not only does a statement 'Travel allows you to better understand and evaluate the bigger picture of your life' exhaustively encapsulate the reasons why everyone should indulge in this activity, but also perfectly coincides with my ideas on the matter. As it can be inferred from the quote, travelling is the most powerful tool to explore the world we live in and get acquainted with the copious amout of nations our planet can boast. By dint of endowing us with an opportunity to immerse into innumerable cultures and expose ourselves to a myriad of lifestyles, traditions and customs, travelling leaves a lasting impact on our perception of the world, enables us to broaden our horizons, gain a more comprehensive understanding of our own lives and objectively evaluate them. All of these, to my mind, eventually, profoundly enhance our personality, and that's why everyone should experience it.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: According to a popular belief, in the modern day and age travelling is on the list of the most thrilling and memorable, yet luxurious means of entertainment with the only people having an access to it being the ones with lavish lifestyles. Due to these reasons only a minority of us resort to it, however, from where I stand, by doing so they make a huge mistake. Not only does a statement 'Travel allows you to better understand and evaluate the bigger picture of your life' exhaustively encapsulate the reasons why everyone should indulge in this activity, but also perfectly coincides with my ideas on the matter. As it can be inferred from the quote, travelling is the most powerful tool to explore the world we live in and get acquainted with the copious amout of nations our planet can boast. By dint of endowing us with an opportunity to immerse into innumerable cultures and expose ourselves to a myriad of lifestyles, traditions and customs, travelling leaves a lasting impact on our perception of the world, enables us to broaden our horizons, gain a more comprehensive understanding of our own lives and objectively evaluate them. All of these, to my mind, eventually, profoundly enhance our personality, and that's why everyone should experience it.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	4/03/24, 20:39	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 8 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

The mysterious card said, 'unless you gain some weight, the wind will blow you away'. This message shook the thin and feeble man, who was insanely superstitious, to the core and even sent shivers down his spine. Moreover, windy weather was a common experience at the place the couple resorted to, which added to his anxiety.

Therefore, the couple decided to have a feast in the railway station restaurant, however, after they enjoyed their meal they could't help but fall asleep, thus, unfortunately, missing their train.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: The mysterious card said, 'unless you gain some weight, the wind will blow you away'. This message shook the thin and feeble man, who was insanely superstitious, to the core and even sent shivers down his spine. Moreover, windy weather was a common experience at the place the couple resorted to, which added to his anxiety. Therefore, the couple decided to have a feast in the railway station restaurant, however, after they enjoyed their meal they could't help but fall asleep, thus, unfortunately, missing their train.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	4/03/24, 20:40	**Оценено вручную на 8 со следующим комментарием:**	**Выполнен**	8

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

Bad Hair Day

Once upon a time a filthy-looking man with an excessive amout of overgrown hair, who was even obliged to wear an ugly hat in order to conceal it, made his way to the hair salon. The hair-dresser was shocked to witness the client's hair in such a poor condition, yet he managed to hide his disgust and act as a true professional. He politely offered the man a seat and commenced his deed, which

promised to be one of the most aurdous ones in his career. During the process the hair-dresser used the best techniques and the finest methods of grooming.

Eventually, after an hour or two everything was done and it was high time for the moment the hair-dresser anticipated so much: saying goodbye and cleaning up the hair scattered all over the floor. However, upon leaving the salon the man came across another man, who looked exactly the way he did prior to the procedure, and advised him to visit it. The idea of going through the whole process again made the hair-dresser quit his job.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: Bad Hair Day Once upon a time a filthy-looking man with an excessive amout of overgrown hair, who was even obliged to wear an ugly hat in order to conceal it, made his way to the hair salon. The hair-dresser was shocked to witness the client's hair in such a poor condition, yet he managed to hide his disgust and act as a true professional. He politely offered the man a seat and commenced his deed, which promised to be one of the most aurdous ones in his career. During the process the hair-dresser used the best techniques and the finest methods of grooming. Eventually, after an hour or two everything was done and it was high time for the moment the hair-dresser anticipated so much: saying goodbye and cleaning up the hair scattered all over the floor. However, upon leaving the salon the man came across another man, who looked exactly the way he did prior to the procedure, and advised him to visit it. The idea of going through the whole process again made the hair-dresser quit his job.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	4/03/24, 20:53	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 4 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress in Washington is certainly the largest library in the world. It's collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for blind, rolls of microfilm, magnetic tape, sheets of music and each other form of preserved thought.

The Library of Congress, the world's largest building devoted holly to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers at the time and is free to anyone above 16 years of age. To meet the continuant increase of the Library's collections a few annexed buildings were later constructed on the same grounds.

The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks.

The Library of Congress

The Library of Congress in Washington is certainly the largest library in the world. ***It's*** collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for ***blind***, rolls of microfilm, magnetic tape, *sheets of music* and ***each other form*** of preserved thought.

The Library of Congress, the world's largest building devoted ***holly*** to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers ***at the time*** and is free to anyone above 16 years ***of age***. To meet the ***continuant*** increase of the Library's collections a few annexed buildings were later constructed ***on the same grounds.***

The Library ***is rich in*** musical events. An audience of 500 sits ***provides*** free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks.

	The wrong variant	The correct variant
1	each other form	other forms
2	at the time	at the same time
3	of age	old
4	continuant	continuous

5	blind	the blind
6	holly	wholly
7	It's	Its
8	is rich in	is rich with
9	on the same grounds	at the same place
10	provides	holds

Текущее количество слов: *0*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: The Library of Congress The Library of Congress in Washington is certainly the largest library in the world. _IT'S_ collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for _BLIND_, rolls of microfilm, magnetic tape, _sheets of music _and _EACH OTHER FORM_ of preserved thought. The Library of Congress, the world's largest building devoted _HOLLY_ to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers _AT THE TIME_ and is free to anyone above 16 years _OF AGE_. To meet the _CONTINUANT_ increase of the Library's collections a few annexed buildings were later constructed _ON THE SAME GROUNDS._ The Library _IS RICH IN_ musical events. An audience of 500 sits _PROVIDES_ free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks. THE WRONG VARIANT THE CORRECT VARIANT 1 each other form other forms 2 at the time at the same time 3 of age old 4 continuant continuous 5 blind the blind 6 holly wholly 7 It's Its 8 is rich in is rich with 9 on the same grounds at the same place 10 provides holds	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Нет ответа	
4	**4/03/24, 20:54**	**Оценено вручную на 4 со следующим комментарием:**	**Выполнен**	**4**

Вопрос **6**

Выполнен

Баллов: 6 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1. She must have felt bad
2. Unfortunately, I don't know
3. He got his car put in for service
4. Little did we know
5. There is nothing left for us, but to

Текущее количество слов: *34*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: 1. She must have felt bad 2. Unfortunately, I don't know 3. He got his car put in for service 4. Little did we know 5. There is nothing left for us, but to	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	**4/03/24, 20:55**	**Оценено вручную на 6 со следующим комментарием:**	**Выполнен**	6

Вопрос 7

Частично правильный

Баллов: 9 из 10

7. Choose synonyms of the following words.

arbitrary - random ✔

affable - friendly ✔

ambience - atmosphere ✔

articulate - well-spoken ✔

ambivalence - uncertainty ✔

paucity - shortage ✔

pecuniary - rewarding ✖

archaic - old ✔

parsimonious - stingy ✔

propinquity - closeness ✔

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: часть 1: random; часть 2: friendly; часть 3: atmosphere; часть 4: well-spoken; часть 5: uncertainty; часть 6: shortage; часть 7: rewarding; часть 8: old; часть 9: stingy; часть 10: closeness	Ответ сохранен	
3	**14/02/24, 14:03**	**Попытка завершена**	**Частично правильный**	9

Вопрос 8

Выполнен

Баллов: 4 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). The Order of the Thistle

2). Swing states

1). The Order of the Thistle

The Order to which the most illustrious Scottish people belong. It's not easy to get into it. Thistle symbolizes Scotland and their nation as a whole

2). Swing states

States that are located next along the shore in the USA so it seems that they 'swing'

Комментарий:

1. Ответ неполный.

2. Ответ неверный.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: 1). The Order of the Thistle The Order to which the most illustrious Scottish people belong. It's not easy to get into it. Thistle symbolizes Scotland and their nation as a whole 2). Swing states States that are located next along the shore in the USA so it seems that they 'swing'	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	4/03/24, 20:57	**Оценено вручную на 4 со следующим комментарием**: 1. **Ответ неполный**. 2. **Ответ неверный**.	**Выполнен**	4

Вопрос 9

Частично правильный

Баллов: 5 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	Walter Scott ✗
2.	Dracula	Bram Stoker ✓
3.	The Call of the Wild	Jack London ✓
4.	The Woman in White	William Faulkner ✗
5.	Death on the Nile	Agatha Christie ✓
6.	Rob Roy	Rudyard Kipling ✗
7.	The Light That Failed	Nathaniel Hawthorne ✗
8.	Robinson Crusoe	Daniel Defoe ✓
9.	The Prince and the Pauper	Mark Twain ✓
10.	The Sound and the Fury	Wilkie Collins ✗

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 5.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	[Nathaniel Hawthorne]
2.	Dracula	[Bram Stoker]
3.	The Call of the Wild	[Jack London]
4.	The Woman in White	[Wilkie Collins]
5.	Death on the Nile	[Agatha Christie]
6.	Rob Roy	[Walter Scott]
7.	The Light That Failed	[Rudyard Kipling]
8.	Robinson Crusoe	[Daniel Defoe]
9.	The Prince and the Pauper	[Mark Twain]
10.	The Sound and the Fury	[William Faulkner]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: {Walter Scott} {Bram Stoker} {Jack London} {William Faulkner} {Agatha Christie} {Rudyard Kipling} {Nathaniel Hawthorne} {Daniel Defoe} {Mark Twain} {Wilkie Collins}	Ответ сохранен	
3	14/02/24, 14:03	**Попытка завершена**	**Частично правильный**	5

Вопрос **10**

Частично правильный

Баллов: 8 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Very little of the drama from this period has stood _____.
2. She is spending money like _____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone _____.
5. Once bitten, _____.
6. The shoemaker's son always _____.
7. Too many cooks spoil _____.
8. When the cat's away the mice _____.
9. You can't teach an old dog _____.
10. You can't judge a book _____.

1. Very little of the drama from this period has stood test of time.
2. She is spending money like there is no tomorrow and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes two to tango.
4. With her passionate pleas for peace, she was a lone wolf.
5. Once bitten, twice shy.
6. The shoemaker's son always has the best shoes.
7. Too many cooks spoil the broth.
8. When the cat's away the mice will play.
9. You can't teach an old dog the new tricks.
10. You can't judge a book by its cover.

Текущее количество слов: *0*

Общий отзыв к вопросу

Ваш ответ частично правильный.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: 1. Very little of the drama from this period has stood test of time. 2. She is spending money like there is no tomorrow and I do not know how to stop her. 3. She blames Donna for stealing the husband, but it takes two to tango. 4. With her passionate pleas for peace, she was a lone wolf. 5. Once bitten, twice shy. 6. The shoemaker's son always has the best shoes. 7. Too many cooks spoil the broth. 8. When the cat's away the mice will play. 9. You can't teach an old dog the new tricks. 10. You can't judge a book by its cover.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Нет ответа	
4	4/03/24, 20:59	**Оценено вручную на 8 со следующим комментарием:**	**Частично правильный**	8

«
ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап

УТВЕРЖДАЮ:
Ответственный секретарь Оргкомитета ОШ СПбГУ

Хуршудян А.Л. (_____)

ПРОТОКОЛ
рассмотрения апелляции участника Олимпиады школьников Санкт-Петербургского государственного университета

г. Санкт-Петербург № ИЯ-12 «31» марта 2024 г.

Апелляционная комиссия в составе, утвержденном приказом №17006/1 от 28.12.2023 «О проведении заключительного этапа Олимпиады школьников СПбГУ 2023/2024 учебного года», рассмотрела апелляционное заявление участника Олимпиады школьников СПбГУ:

Логин: **ol2441768**

Предмет (комплекс предметов) Олимпиады: ***Иностранный (английский) 7-11 классы***

Количество набранных баллов до апелляции: 70

По результатам рассмотрения апелляционного заявления участника Олимпиады, Апелляционная комиссия приняла следующее решение:

Вопрос 1: Добавить 3 балла

Вопрос 3: Добавить 2 балла

Вопрос 10: Добавить 2 балла

Количество набранных баллов после апелляции: **77**