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	ol2407737 ol2407737
Тест начат	среда, 14 Февраль 2024, 11:07
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 13:44
Прошло времени	2 час. 36 мин.
Оценка	**80** из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. New Challenges

Unable to resist the digital tide, museums have begun to allow smartphones to be used in their galleries. Stepping into a gallery occupied by an even moderately famous object we now find ourselves adrift in a sea of screens held aloft as each visitor tries to capture what's in front of them.

As well as shaping the way we experience museums, the digital revolution has also altered how and what they collect. Screens have offered not only new possibilities of digital consumption, but of production. Even if the object produced at the end of a creative process – whether a work of art or of everyday industrial design – remains physical, the process itself is very often digital.

Things are rather more complex when the object itself is digital. Some of the most influential 'objects' of the last decade are apps. But how does a museum collect an 'app'? Does it collect the source code from the developer? Or the app package that we download onto our phones? But which version? And if the app is a conduit to a broader network or platform, do we have to collect that too?

Again, while presenting clear challenges, these questions can be answered in a variety of ways and from those answers a series of 'best practice' guidelines developed. And insofar as digital distraction and shortening attention spans diminish our experience of a museum, there is the counterargument that in a media-saturated world, what many people are looking for are the kinds of authentic, 'slow' experiences that museums are uniquely placed to offer. Meanwhile, the increasing digitization of museum catalogues has led to the prediction that their presence online would reduce the number of people who would then subsequently visit. On the contrary, the more museums put online the more, it seems, people are driven to visit in person.

So, while potentially threatening the role and status of the museum, the digital revolution has in fact offered new ways to engage with museums and their collections, which potentially dramatically expand their reach and impact. If we accept that the digital revolution offers a new way of experiencing the world, then the museum has the potential to act as a vital platform for the new forms of cultural interaction.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

Digitalisation is everywhere, and museums are catching up. However, it might not necessarily be a bad thing. Of course, one could argue that the use of screens in museums takes away the awe of seeing the exhibitions, but maybe that could be used to an advantage. In my opinion, the use of screens in museums and museum apps actually give visitors and viewers a greater desire to be there and to learn.

Interactive screens that show how an object from ancient times was made serves for educational purpose. People can learn more from the digitalisation of these cultural places. Many museums around the world use technology to show 3D models and diagrams of certain items like Ancient Greek vases, or to show how an Ancient Roman spear was used in battle.

Other places, such as art galleries, allow people to use their phones in order to get access to audio guides. Visitors can view artwork at their own pace, taking their own time to enjoy it, giving people that 'slow', authentic experience they desire.

Taking that into consideration, yes, accepting the digital revolution as a form of experiencing the world from a different lens, could lead to the potential of museums being a vital platform for future cultural interactions. Digital technology does not have to be distracting, it can be educational, inspiring.

Комментарий:

Объем текста существенно превышает рекомендуемый. Текст проверен в пределах, указанных в задании.

educational purpose - gr / art

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:44	Сохранено: Digitalisation is everywhere, and museums are catching up. However, it might not necessarily be a bad thing. Of course, one could argue that the use of screens in museums takes away the awe of seeing the exhibitions, but maybe that could be used to an advantage. In my opinion, the use of screens in museums and museum apps actually give visitors and viewers a greater desire to be there and to learn. Interactive screens that show how an object from ancient times was made serves for educational purpose. People can learn more from the digitalisation of these cultural places. Many museums around the world use technology to show 3D models and diagrams of certain items like Ancient Greek vases, or to show how an Ancient Roman spear was used in battle. Other places, such as art galleries, allow people to use their phones in order to get access to audio guides. Visitors can view artwork at their own pace, taking their own time to enjoy it, giving people that 'slow', authentic experience they desire. Taking that into consideration, yes, accepting the digital revolution as a form of experiencing the world from a different lens, could lead to the potential of museums being a vital platform for future cultural interactions. Digital technology does not have to be distracting, it can be educational, inspiring.	Ответ сохранен	
3	14/02/24, 13:44	Попытка завершена	Выполнен	
4	11/03/24, 18:59	**Оценено вручную на** 10 **со следующим комментарием**: **Объем текста существенно превышает рекомендуемый. Текст проверен в пределах, указанных в задании**. educational purpose - gr / art	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 9 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

It has often been said that travel is one of the greatest experiences a person can enjoy. It allows you to immerse in new cultures, it can widen your sense of purpose and give you peace of mind. But most importantly, it can make you a more grateful person.

Those who travel often are, of course, grateful for the ability to travel, because it is a luxury not many can afford. Travel does not mean going overseas all the time to fancy 5-stars hotels. A traveller can be one who goes to another city, to a land mark in their own country. And then there those, yes, that go to new places, to ancient ruins, to visit people they've never met before. So how does this make you a more grateful person?

First of all, when travelling, there are many everyday occurrences that we suddenly take for granted. Be it weather, food, daily comforts, even cultural moments. For example, say one were hiking out in a mountain range, where they're at the mercy of nature. Sure, when caught up in rain storms, snow, wild animal; the moment you get home, you are grateful for the warmth and comfort of your own house, safe.

Secondly, quite a handful of people who travel, can often be those who know more than one language. Can you imagine going to a foreign country, scared that it will be hard to interact, but then all of a sudden you realise you can, in fact, understand the people. You'll be thanking yourself for the second language lesson you took in university that one year.

Another point to make is that some people, after travelling are grateful for their own history, too. They learn so much about a place's heritage, that they can't help but feel a sense of pride for their own. Maybe a country has such a tragic backstory, that you feel that emotion of thanks that your country or your family did not go through that.

Whatever the case, which ever traveller you are, one thing you learn is to be grateful for the experience: new people, new knowledge, new food, new culture. It is a thrilling sensation, and you get to feel it over and over and over again. Travelling teaches us to appreciate the little things in life.

Комментарий:

Объем текста существенно превышает рекомендуемый. Текст проверен в пределах, указанных в задании.

then there those - gr
wild animal - gr/ art

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:44	Сохранено: It has often been said that travel is one of the greatest experiences a person can enjoy. It allows you to immerse in new cultures, it can widen your sense of purpose and give you peace of mind. But most importantly, it can make you a more grateful person. Those who travel often are, of course, grateful for the ability to travel, because it is a luxury not many can afford. Travel does not mean going overseas all the time to fancy 5-stars hotels. A traveller can be one who goes to another city, to a land mark in their own country. And then there those, yes, that go to new places, to ancient ruins, to visit people they've never met before. So how does this make you a more grateful person? First of all, when travelling, there are many everyday occurrences that we suddenly take for granted. Be it weather, food, daily comforts, even cultural moments. For example, say one were hiking out in a mountain range, where they're at the mercy of nature. Sure, when caught up in rain storms, snow, wild animal; the moment you get home, you are grateful for the warmth and comfort of your own house, safe. Secondly, quite a handful of people who travel, can often be those who know more than one language. Can you imagine going to a foreign country, scared that it will be hard to interact, but then all of a sudden you realise you can, in fact, understand the people. You'll be thanking yourself for the second language lesson you took in university that one year. Another point to make is that some people, after travelling are grateful for their own history, too. They learn so much about a place's heritage, that they can't help but feel a sense of pride for their own. Maybe a country has such a tragic backstory, that you feel that emotion of thanks that your country or your family did not go through that. Whatever the case, which ever traveller you are, one thing you learn is to be grateful for the experience: new people, new knowledge, new food, new culture. It is a thrilling sensation, and you get to feel it over and over and over again. Travelling teaches us to appreciate the little things in life.	Ответ сохранен	
3	14/02/24, 13:44	Попытка завершена	Выполнен	

Шаг	Время	Действие	Состояние	Баллы
4	11/03/24, 19:24	**Оценено вручную на** 9 **со следующим комментарием**: **Объем текста существенно превышает рекомендуемый. Текст проверен в пределах, указанных в задании**. then there those - gr wild animal - gr/art	**Выполнен**	9

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A young man had a new girl-friend, whom he wanted to impress, so he invited her to go to a world-famous restaurant with him one evening. They dined wonderfully and had numerous drinks; they danced until midnight, and there was a polished musical entertainment. The girl enjoyed the entire evening, and was suitably impressed by everything she saw, including several film stars.

Then the waiter brought the bill at the end of the evening, and when the young man saw how much he had to pay, he was so shocked by the total that he went as white as a sheet.

Think of the ending to the story and write it in the space below.

Seeing him go so pale, the girl became concerned.

"Is everything alright?" she asked.

"Yes, yes," the young man brushed her away with his hand.

The girl frowned. She didn't like the change in her boyfriend's mood. He was looking nervously at the bill. She snatched it from his hands and looked at it. Then she laughed. The poor young man was even more shocked.

"What? What's so funny?" he asked.

The girl couldn't stop laughing. When she had finally calmed down, she called over an older man in a suit.

"Daddy, this young man here has been so kind and generous, do you think you could place our bill on the house?" she asked in a sweet voice.

The older man nodded, smiled warmly and took away the bill.

"This is one of my father's many restaurants," the girl explained with a wide grin.

Комментарий:
Объем текста существенно превышает рекомендуемый. Текст проверен в пределах, указанных в задании

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:44	Сохранено: Seeing him go so pale, the girl became concerned. "Is everything alright?" she asked. "Yes, yes," the young man brushed her away with his hand. The girl frowned. She didn't like the change in her boyfriend's mood. He was looking nervously at the bill. She snatched it from his hands and looked at it. Then she laughed. The poor young man was even more shocked. "What? What's so funny?" he asked. The girl couldn't stop laughing. When she had finally calmed down, she called over an older man in a suit. "Daddy, this young man here has been so kind and generous, do you think you could place our bill on the house?" she asked in a sweet voice. The older man nodded, smiled warmly and took away the bill. "This is one of my father's many restaurants," the girl explained with a wide grin.	Ответ сохранен	
3	14/02/24, 13:44	Попытка завершена	Выполнен	
4	**11/03/24, 18:41**	**Оценено вручную на 10 со следующим комментарием: Объем текста существенно превышает рекомендуемый. Текст проверен в пределах, указанных в задании**	**Выполнен**	10

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

One day, as an anniversary gift, Mrs. Gold gave Mr and Mrs. Wilkins a beautiful, ornate cake-stand. However, it wasn't really in Mrs. Wilkins style, it was too fancy for her. Mr Wilkins agreed and proposed an idea.

"I'll give it to Charlie as a birthday present tomorrow," he said.

The next day, Charlie's birthday, Mr. Wilkins arrived at his party and gave him the stand.

"Happy Birthday, old chap!" Mr. Wilkins was very happy to get rid of it.

Charlie, though flattered by the kind gesture, didn't know what to do with it either. His other friends laughed at it, calling it a "woman's gift". Charlie was very much disheartened and decided to give it to Mr. Ol, his baker. Charlie decided since the man was one, he'd like

the cake-stand. Turned out, however, the gift didn't suit Mr. Ol either. It was too gothic to his taste. He came up with a marvellous idea– sell it to the local pawn shop!

He set out on Monday morning towards the pawn shop and placed the cake-stand before the owner.

"How much could I get for it?" Mr. Ol asked, hopefully.

The owner furrowed his eyebrows.

"Hmm, about 3 to 5 dollars, at most,"

Mr. Ol, a little upset, agreed. He took the money, and the cake-stand was once again in the pawnshop window.

Only for Mrs. Gold to buy it again a year later for Mr and Mrs. Wilkins... they were very, very shocked.

Комментарий:

Объем текста существенно превышает рекомендуемый. Текст проверен в пределах, указанных в задании.

Mrs. Wilkins style

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:44	Сохранено: One day, as an anniversary gift, Mrs. Gold gave Mr and Mrs. Wilkins a beautiful, ornate cake-stand. However, it wasn't really in Mrs. Wilkins style, it was too fancy for her. Mr Wilkins agreed and proposed an idea. "I'll give it to Charlie as a birthday present tomorrow," he said. The next day, Charlie's birthday, Mr. Wilkins arrived at his party and gave him the stand. "Happy Birthday, old chap!" Mr. Wilkins was very happy to get rid of it. Charlie, though flattered by the kind gesture, didn't know what to do with it either. His other friends laughed at it, calling it a "woman's gift". Charlie was very much disheartened and decided to give it to Mr. Ol, his baker. Charlie decided since the man was one, he'd like the cake-stand. Turned out, however, the gift didn't suit Mr. Ol either. It was too gothic to his taste. He came up with a marvellous idea– sell it to the local pawn shop! He set out on Monday morning towards the pawn shop and placed the cake-stand before the owner. "How much could I get for it?" Mr. Ol asked, hopefully. The owner furrowed his eyebrows. "Hmm, about 3 to 5 dollars, at most," Mr. Ol, a little upset, agreed. He took the money, and the cake-stand was once again in the pawnshop window. Only for Mrs. Gold to buy it again a year later for Mr and Mrs. Wilkins... they were very, very shocked.	Ответ сохранен	
3	14/02/24, 13:44	Попытка завершена	Выполнен	
4	11/03/24, 19:27	**Оценено вручную на** 10 **со следующим комментарием: Объем текста существенно превышает рекомендуемый. Текст проверен в пределах, указанных в задании.** Mrs. Wilkins style	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 7 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress in Washington is certainly the largest library in the world. It's collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for blind, rolls of microfilm, magnetic tape, sheets of music and each other form of preserved thought.

The Library of Congress, the world's largest building devoted holly to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers at the time and is free to anyone above 16 years of age. To meet the continuant increase of the Library's collections a few annexed buildings were later constructed on the same grounds.

The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks.

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The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks.

	The wrong variant	The correct variant
1	It's	Its
2	collections are	collection is
3	for blind	for the blind
4	each other	every other

5	uses	users
6	at the time	at a time
7	continuant	continuous
8	sits	seats
9	annexed	adjacent
10	musical	music

Текущее количество слов: *0*

Комментарий:
1, 3, 4, 6, 7, 8,

9 - ответ засчитан

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:44	Сохранено: The Library of Congress The Library of Congress in Washington is certainly the largest library in the world. It's collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for blind, rolls of microfilm, magnetic tape, sheets of music and each other form of preserved thought. The Library of Congress, the world's largest building devoted holly to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers at the time and is free to anyone above 16 years of age. To meet the continuant increase of the Library's collections, a few annexed buildings were later constructed on the same grounds. The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks. THE WRONG VARIANT THE CORRECT VARIANT 1 It's Its 2 collections are collection is 3 for blind for the blind 4 each other every other 5 uses users 6 at the time at a time 7 continuant continuous 8 sits seats 9 annexed adjacent 10 musical music	Ответ сохранен	
3	14/02/24, 13:44	Попытка завершена	Нет ответа	
4	11/03/24, 17:57	**Оценено вручную на 7 со следующим комментарием**: 1, 3, 4, 6, 7, 8, 9 - **ответ засчитан**	**Выполнен**	7

Вопрос **6**

Выполнен

Баллов: 4 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. By chance I met her at the station.
2. It is possible that he will not go there.
3. He regretted that he said it.
4. The child was frightened by a loud noise and began to cry.
5. I'm sure she was very tired, but she continued her work.

1. I just so happened to meet her.
2. There is a possibility he won't be.
3. He was full of regret about what he had said.
4. A loud noise frightened the child.
5. it was obvious she was extremely tired...

Текущее количество слов: *42*

Комментарий:
3, 4, 5 - не выполнены условия задания

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:44	Сохранено: 1. I just so happened to meet her. 2. There is a possibility he won't be. 3. He was full of regret about what he had said. 4. A loud noise frightened the child. 5. it was obvious she was extremely tired...	Ответ сохранен	
3	14/02/24, 13:44	Попытка завершена	Выполнен	
4	11/03/24, 19:30	**Оценено вручную на 4 со следующим комментарием**: 3, 4, 5 - **не выполнены условия задания**	**Выполнен**	4

Вопрос 7

Верно

Баллов: 10 из 10

VII. Choose synonyms of the following words.

epithet - slur ✔

jovial - merry ✔

gaudy - flashy ✔

jargon - slang ✔

gauge - measure ✔

equivocal - unclear ✔

invaluable - priceless ✔

emollient - soothing ✔

equanimity - composure ✔

amut - range ✔

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:44	Сохранено: часть 1: slur; часть 2: merry; часть 3: flashy; часть 4: slang; часть 5: measure; часть 6: unclear; часть 7: priceless; часть 8: soothing; часть 9: composure; часть 10: range	Ответ сохранен	
3	**14/02/24, 13:44**	**Попытка завершена**	**Верно**	10

Вопрос 8

Выполнен

Баллов: 2 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). The Order of the Thistle

2). Swing states

1). The Order of the Thistle

An order during medieval England

2). Swing states

A political term in America, used to describe the states with majority votes during presidential elections.

Комментарий: 1 -

2 -частично правильный ответ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:44	Сохранено: 1). The Order of the Thistle An order during medieval England 2). Swing states A political term in America, used to describe the states with majority votes during presidential elections.	Ответ сохранен	
3	14/02/24, 13:44	Попытка завершена	Выполнен	
4	11/03/24, 19:33	**Оценено вручную на** 2 **со следующим комментарием**: 1 - 2 - **частично правильный ответ**	**Выполнен**	2

Вопрос 9

Верно

Баллов: 10 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	John Galsworthy ✔
2.	The Moon and Sixpence	W. Somerset Maugham ✔
3.	A Study in Scarlet	Arthur Conan Doyle ✔
4.	East of Eden	John Steinbeck ✔
5.	A Tale of Two Cities	Charles Dickens ✔
6.	The Ambassadors	Henry James ✔
7.	Vanity Fair	William Makepeace Thackeray ✔
8.	Rabbit, Run	John Updike ✔
9.	Uncle Tom's Cabin	Harriet Beecher Stowe ✔
10.	The Catcher in the Rye	J.D. Salinger ✔

Ваш ответ верный.

Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	[John Galsworthy]
2.	The Moon and Sixpence	[W. Somerset Maugham]
3.	A Study in Scarlet	[Arthur Conan Doyle]
4.	East of Eden	[John Steinbeck]
5.	A Tale of Two Cities	[Charles Dickens]
6.	The Ambassadors	[Henry James]
7.	Vanity Fair	[William Makepeace Thackeray]
8.	Rabbit, Run	[John Updike]
9.	Uncle Tom's Cabin	[Harriet Beecher Stowe]
10.	The Catcher in the Rye	[J.D. Salinger]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:44	Сохранено: {John Galsworthy} {W. Somerset Maugham} {Arthur Conan Doyle} {John Steinbeck} {Charles Dickens} {Henry James} {William Makepeace Thackeray} {John Updike} {Harriet Beecher Stowe} {J.D. Salinger}	Ответ сохранен	
3	14/02/24, 13:44	**Попытка завершена**	**Верно**	10

Вопрос **10**

Выполнен

Баллов: 8 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. A bad workman always _____.
2. Two wrongs do _____.
3. The early bird catches _____.
4. Actions speak _____.
5. An Englishman's home is _____.
6. The devil finds work for _____.
7. I could feel it _____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____.
9. I'm not a fan of parties – in fact I avoid them like _____.
10. Her letters arrived every month, regular as _____.

1. A bad workman always BLAMES HIS TOOLS._____.
2. Two wrongs do MAKE A RIGHT._____.
3. The early bird catches THE EARLY WORM. _____.
4. Actions speak LOUDER THAN WORDS._____.
5. An Englishman's home is HIS CASTLE._____.
6. The devil finds work for IDILE HANDS._____.
7. I could feel it IN MY BONES that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh AS A DAISY._____.
9. I'm not a fan of parties – in fact I avoid them like THE PLAGUE._____.
10. Her letters arrived every month, regular as RAIN._____.

Текущее количество слов: *0*

Комментарий:
1, 3, 4, 5, 6, 7, 8, 9 - правильно

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:44	Сохранено: 1. A bad workman always BLAMES HIS TOOLS._____. 2. Two wrongs do MAKE A RIGHT._____. 3. The early bird catches THE EARLY WORM. _____. 4. Actions speak LOUDER THAN WORDS._____. 5. An Englishman's home is HIS CASTLE._____. 6. The devil finds work for IDILE HANDS._____. 7. I could feel it IN MY BONES that something was going to happen. 8. It's been a long drive but give me a cup of tea and I'll soon feel fresh AS A DAISY._____. 9. I'm not a fan of parties – in fact I avoid them like THE PLAGUE._____. 10. Her letters arrived every month, regular as RAIN._____.	Ответ сохранен	
3	14/02/24, 13:44	Попытка завершена	Нет ответа	
4	11/03/24, 17:55	**Оценено вручную на 8 со следующим комментарием**: 1, 3, 4, 5, 6, 7, 8, 9 - **правильно**	**Выполнен**	8

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап