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	ol2411491 ol2411491
Тест начат	среда, 14 Февраль 2024, 11:06
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:06
Прошло времени	3 час.
Оценка	81 из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

Museums as the Essence of Architecture

It is hard to separate a museum from its building. When we think of a museum, we typically picture its building before any work contained within. I. M. Pei's glass pyramid is surely far more symbolic of the Louvre as an institution than even the Mona Lisa. The reason is that in most instances museum buildings are specifically designed both as containers for a museum's collection and as symbolic summations of their contents and of the mission, meaning and identity of the institution as a whole.

The idea of architecture goes back much further than the museum. Yet one of the most intriguing things about museum buildings is that despite the untold diversity of their forms, as a distinct type of building, they embody the idea of architecture at its most fundamental. If architecture is at its essence about enclosure and containment, of defining a distinction between inside and outside, and of ritualizing the transition between them, then museums constitute the very essence of architecture.

Walking into a museum is like stepping into different world. The basic rules of our own still apply, of course – we still have gravity and laws of the land are still enforced, in addition to the rules imposed by the museum itself. However, other aspects are quite different. Politics and the history of power relations are present and live, but the museum also exists somehow outside of them. We see materials – stone, metal or timber – made to do things of such intricacy and virtuosity that they seem to defy human ingenuity. We bear witness to the remains of creatures millions of years old, to works of art with the power to provoke us, and to objects from strange and distant cultures seemingly unconnected to our own, yet united by the bond of human creativity and empathy that extends across millennia. And most profoundly, the museum is a space where these objects exist side-by-side, where the normal rules of time and space are temporarily suspended. Museums are quite different to the outside world; they are the archetypal example of what the French philosopher Michel Foucault termed a 'heterotopia' – a space that is both real and unreal, that mirrors the world in microcosm – which the museum establishes by bringing and juxtaposing objects from different times and places and presenting them as totality and with a reverence that borders on the sacred.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

What comes to our minds first then we think about a specific museum? You may say "drawings, sculptures or any other artefact" but in fact it is the building itself. It is not just a place, it is, as said in the text, a "symbolic summation" of all the contents.

The museum building is like a different world, a bridge to the unknown reality. It stands still despite all of the things that are happening in the world, it is beyond the politics. Inside, there are hundreds of works of art that tell us the story of humanity and, as a result, provoke deep feelings inside of us. That is why the building is important, it creates the atmosphere.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:06	Сохранено: What comes to our minds first then we think about a specific museum? You may say "drawings, sculptures or any other artefact" but in fact it is the building itself. It is not just a place, it is, as said in the text, a "symbolic summation" of all the contents. The museum building is like a different world, a bridge to the unknown reality. It stands still despite all of the things that are happening in the world, it is beyond the politics. Inside, there are hundreds of works of art that tell us the story of humanity and, as a result, provoke deep feelings inside of us. That is why the building is important, it creates the atmosphere.	Ответ сохранен	
3	14/02/24, 14:06	Попытка завершена	Выполнен	
4	2/03/24, 19:02	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

Travelling is an essential part of our lives. People have always felt need for going to new places and exploring them. It became especially popular during the the century of great geographical discoveries. However, at those times only the wealthiest people could afford such a past time.

Nowadays travelling is much more affordable, but lower cost is not the main reason why we love this activity. While travelling we get aquainted to the beauty of our planet, the diversity of cultures and this is why, as Robert Maisel wrote, "Travel makes you a more grateful person".

I agree with this statement. When a human sees something which is complete opposite to what they are used to, their mind fulfills with amaze and, at the same time, joy. After that they become grateful for the opportunity to travel as such experience is unforgettable.

To provide my thoughts with an example, I would like to mention a journalist, Stas Natanzon. He travels around the globe and films videos for his YouTube channel. Even though sometimes he finds himself in a dangerous position (due to his willingness to tell us everything about a concrete place), he continues doing what he is doing because travelling has made him grateful. He understands how lucky he is to live on Earth and see those places with his own eyes.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:06	Сохранено: Travelling is an essential part of our lives. People have always felt need for going to new places and exploring them. It became especially popular during the the century of great geographical discoveries. However, at those times only the wealthiest people could afford such a past time. Nowadays travelling is much more affordable, but lower cost is not the main reason why we love this activity. While travelling we get aquainted to the beauty of our planet, the diversity of cultures and this is why, as Robert Maisel wrote, "Travel makes you a more grateful person". I agree with this statement. When a human sees something which is complete opposite to what they are used to, their mind fulfills with amaze and, at the same time, joy. After that they become grateful for the opportunity to travel as such experience is unforgettable. To provide my thoughts with an example, I would like to mention a journalist, Stas Natanzon. He travels around the globe and films videos for his YouTube channel. Even though sometimes he finds himself in a dangerous position (due to his willingness to tell us everything about a concrete place), he continues doing what he is doing because travelling has made him grateful. He understands how lucky he is to live on Earth and see those places with his own eyes.	Ответ сохранен	
3	14/02/24, 14:06	Попытка завершена	Выполнен	
4	2/03/24, 19:03	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

Jack had gone to the university to study history, but at the end of his first year, his history professor failed him in his examinations, and he was told that he would have to leave the university. However, his father decided that he would go to see the professor to urge him to let Jack continue his studies the following year.

'He's a good boy,' said Jack's father, 'and if you let him pass this time, I'm sure he'll improve a lot next year and pass the examinations at the end of it really well.'

'No, no, that's quite impossible!' replied the professor immediately. 'Do you know, last month I asked him when Napoleon had died, and he didn't know!'

Think of the ending to the story and write it in the space below.

'Wait', screamed Jack, 'I knew the answer! You must have misunderstood me!'
'Go on, buddy. Tell us what actually happened back then', Jack's father supported him.

'Actually the question itself was incorrect. Napoleon couldn't have died, it's lexically impossible. A cake can only go off'.

Father and professor burst into laughter.

'Well, this boy is really witty, we need students like him', smiled professor, 'I will let him continue the studies'.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:06	Сохранено: 'Wait', screamed Jack, 'I knew the answer! You must have misunderstood me!' 'Go on, buddy. Tell us what actually happened back then', Jack's father supported him. 'Actually the question itself was incorrect. Napoleon couldn't have died, it's lexically impossible. A cake can only go off'. Father and professor burst into laughter. 'Well, this boy is really witty, we need students like him', smiled professor, 'I will let him continue the studies'.	Ответ сохранен	
3	14/02/24, 14:06	Попытка завершена	Выполнен	
4	2/03/24, 19:04	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

Mr and Mrs Turner were celebrating their anniversary. In the evening someone knocked at the door. It was their old neighbour, Miss Kitty. She refused to walk in, but she did have a present.
'Here you are, my dear angels. I fond this lovely vase at the flea-market the other day and it reminded me of you: it's as strong as you, Miles, and as unique as you, Michelle. I have to go now, my cats can't spend an hour without me. Good evening!', said the granny.

Neither Mr nor Mrs Turner knew what to do with such a weird gift. Surely, it was rather unique, but way too extrovagant for the couple. After a few days Miles found the solution - "It's my colleague's from the florists birthday tomorrow, I will just give the vase as a present'.

Unfortunately, the colleague was laughed at because of the present, so he gave it to the CEO of the company, but he didn't like it either and sold it.

A month later someone knocked at the Turner's door again.

"Miss Kitty, what a surprise', smiled Michelle.

"You will never believe me! Today I've found another vase just like yours and bought it. Now you've got two!"

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:06	Сохранено: Mr and Mrs Turner were celebrating their anniversary. In the evening someone knocked at the door. It was their old neighbour, Miss Kitty. She refused to walk in, but she did have a present. 'Here you are, my dear angels. I fond this lovely vase at the flea-market the other day and it reminded me of you: it's as strong as you, Miles, and as unique as you, Michelle. I have to go now, my cats can't spend an hour without me. Good evening!', said the granny. Neither Mr nor Mrs Turner knew what to do with such a weird gift. Surely, it was rather unique, but way too extrovagant for the couple. After a few days Miles found the solution - "It's my colleague's from the florists birthday tomorrow, I will just give the vase as a present'. Unfortunately, the colleague was laughed at because of the present, so he gave it to the CEO of the company, but he didn't like it either and sold it. A month later someone knocked at the Turner's door again. "Miss Kitty, what a surprise', smiled Michelle. "You will never believe me! Today I've found another vase just like yours and bought it. Now you've got two!"	Ответ сохранен	
3	14/02/24, 14:06	Попытка завершена	Выполнен	
4	2/03/24, 19:05	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 0 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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	The wrong variant	The correct variant
1	materials	material

2		
3		
4		
5		
6		
7		
8		
9		
10	become	be

Комментарий:
нет правильных ответов

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:06	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 materials material 2 3 4 5 6 7 8 9 10 become be	Ответ сохранен	
3	14/02/24, 14:06	Попытка завершена	Выполнен	
4	2/03/24, 19:05	**Оценено вручную на 0 со следующим комментарием: нет правильных ответов**	**Выполнен**	0

Вопрос 6

Выполнен

Баллов: 8 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. The vase is made of cut-glass. If you drop it, it can break into pieces.
2. It is known that he will come tomorrow.
3. I don't believe that she failed to understand me.
4. They saw that he was leaving through the gate.
5. I don't like that you repeat his words.

1. The vase is made of cut-glass. In case is doesn't stay still, it can break into pieces.
2. He is going to come tomorrow.
3. It is unbelievable that she couldn't get me.
4. They saw him leaving through the gate.
5. It is a terrible idea that you say his words.

Комментарий:
не правильные ответы: 5

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:06	Сохранено: 1. The vase is made of cut-glass. In case is doesn't stay still, it can break into pieces. 2. He is going to come tomorrow. 3. It is unbelievable that she couldn't get me. 4. They saw him leaving through the gate. 5. It is a terrible idea that you say his words.	Ответ сохранен	
3	14/02/24, 14:06	Попытка завершена	Выполнен	
4	2/03/24, 19:06	**Оценено вручную на 8 со следующим комментарием: не правильные ответы:** 5	**Выполнен**	8

Вопрос 7

Частично правильный

Баллов: 5 из 10

7. Choose synonyms of the following words.

arbitrary - feeble ✗

affable - friendly ✓

ambience - atmosphere ✓

articulate - strict ✗

ambivalence - gossip ✗

paucity - shortage ✓

pecuniary - financial ✓

archaic - old ✓

parsimonious - resentful ✗

propinquity - longing ✗

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:06	Сохранено: часть 1: feeble; часть 2: friendly; часть 3: atmosphere; часть 4: strict; часть 5: gossip; часть 6: shortage; часть 7: financial; часть 8: old; часть 9: resentful; часть 10: longing	Ответ сохранен	
3	**14/02/24, 14:06**	**Попытка завершена**	**Частично правильный**	5

Вопрос 8

Выполнен

Баллов: 9 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). Elevenses

2). Electoral College

1). Elevenses is breakfast which starts at 11 o'clock.

2). Electoral College is a set of people, who are selected to elect a conditate.

Комментарий:
не совсем полный ответ номер 2

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:06	Сохранено: 1). Elevenses is breakfast which starts at 11 o'clock. 2). Electoral College is a set of people, who are selected to elect a conditate.	Ответ сохранен	
3	14/02/24, 14:06	Попытка завершена	Выполнен	
4	2/03/24, 19:06	**Оценено вручную на** 9 **со следующим комментарием: не совсем полный ответ номер** 2	**Выполнен**	9

Вопрос 9

Верно

Баллов: 10 из 10

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	Charles Dickens ✔
2.	The Murder of Roger Ackroyd	Agatha Christie ✔
3.	A Connecticut Yankee in King Arthur's Court	Mark Twain ✔
4.	Light in August	William Faulkner ✔
5.	The Picture of Dorian Gray	Oscar Wilde ✔
6.	Wuthering Heights	Emily Brontë ✔
7.	To Kill a Mockingbird	Harper Lee ✔
8.	White Fang	Jack London ✔
9.	The Sun Also Rises	Ernest Hemingway ✔
10.	Kim	Rudyard Kipling ✔

Ваш ответ верный.

Верный ответ:

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	[Charles Dickens]
2.	The Murder of Roger Ackroyd	[Agatha Christie]
3.	A Connecticut Yankee in King Arthur's Court	[Mark Twain]
4.	Light in August	[William Faulkner]
5.	The Picture of Dorian Gray	[Oscar Wilde]
6.	Wuthering Heights	[Emily Brontë]
7.	To Kill a Mockingbird	[Harper Lee]
8.	White Fang	[Jack London]
9.	The Sun Also Rises	[Ernest Hemingway]
10.	Kim	[Rudyard Kipling]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:06	Сохранено: {Charles Dickens} {Agatha Christie} {Mark Twain} {William Faulkner} {Oscar Wilde} {Emily Brontë} {Harper Lee} {Jack London} {Ernest Hemingway} {Rudyard Kipling}	Ответ сохранен	
3	**14/02/24, 14:06**	**Попытка завершена**	**Верно**	10

Вопрос **10**

Выполнен

Баллов: 9 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Nothing is certain but _____.
2. Beauty is in the eye _____.
3. The road to hell is paved with _____.
4. Mary will come with us; she knows which side of bread _____.
5. When property prices doubled in the area, we suddenly realized we were _____.
6. When I heard a loud bang, I nearly jumped _____.
7. It's so strange when everyone around you has been drinking and you are as sober _____.
8. You can't make an omelet without _____.
9. Bad news _____.
10. The darkest hour is just _____.

1. Nothing is certain but death and taxes.
2. Beauty is in the eye of the beholder.
3. The road to hell is paved with good intentions.
4. Mary will come with us; she knows which side of bread is buttered.
5. When property prices doubled in the area, we suddenly realized we were _____.
6. When I heard a loud bang, I nearly jumped out of skin.
7. It's so strange when everyone around you has been drinking and you are as sober as a judge.
8. You can't make an omelet without breaking eggs.
9. Bad news travel fast.
10. The darkest hour is just before the dawn.

Текущее количество слов: *0*

Комментарий:
не правильные ответы: 5

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:06	Сохранено: 1. Nothing is certain but death and taxes. 2. Beauty is in the eye of the beholder. 3. The road to hell is paved with good intentions. 4. Mary will come with us; she knows which side of bread is buttered. 5. When property prices doubled in the area, we suddenly realized we were _____. 6. When I heard a loud bang, I nearly jumped out of skin. 7. It's so strange when everyone around you has been drinking and you are as sober as a judge. 8. You can't make an omelet without breaking eggs. 9. Bad news travel fast. 10. The darkest hour is just before the dawn.	Ответ сохранен	
3	14/02/24, 14:06	Попытка завершена	Нет ответа	
4	2/03/24, 19:07	**Оценено вручную на 9 со следующим комментарием: не правильные ответы:** 5	**Выполнен**	9

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап