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	ol2403448 ol2403448
Тест начат	среда, 14 Февраль 2024, 11:03
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:01
Прошло времени	2 час. 57 мин.
Оценка	81 из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

Museums as the Essence of Architecture

It is hard to separate a museum from its building. When we think of a museum, we typically picture its building before any work contained within. I. M. Pei's glass pyramid is surely far more symbolic of the Louvre as an institution than even the Mona Lisa. The reason is that in most instances museum buildings are specifically designed both as containers for a museum's collection and as symbolic summations of their contents and of the mission, meaning and identity of the institution as a whole.

The idea of architecture goes back much further than the museum. Yet one of the most intriguing things about museum buildings is that despite the untold diversity of their forms, as a distinct type of building, they embody the idea of architecture at its most fundamental. If architecture is at its essence about enclosure and containment, of defining a distinction between inside and outside, and of ritualizing the transition between them, then museums constitute the very essence of architecture.

Walking into a museum is like stepping into different world. The basic rules of our own still apply, of course – we still have gravity and laws of the land are still enforced, in addition to the rules imposed by the museum itself. However, other aspects are quite different. Politics and the history of power relations are present and live, but the museum also exists somehow outside of them. We see materials – stone, metal or timber – made to do things of such intricacy and virtuosity that they seem to defy human ingenuity. We bear witness to the remains of creatures millions of years old, to works of art with the power to provoke us, and to objects from strange and distant cultures seemingly unconnected to our own, yet united by the bond of human creativity and empathy that extends across millennia. And most profoundly, the museum is a space where these objects exist side-by-side, where the normal rules of time and space are temporarily suspended. Museums are quite different to the outside world; they are the archetypal example of what the French philosopher Michel Foucault termed a 'heterotopia' – a space that is both real and unreal, that mirrors the world in microcosm – which the museum establishes by bringing and juxtaposing objects from different times and places and presenting them as totality and with a reverence that borders on the sacred.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

Museums feel quite surreal, do not they? In the given text, Owen Hopkins discusses museums as the essence of architecture.

The author claims that a museum's building might be even more symbolic than its contents. Moreover, it is mentioned that this exact building is a defining boundary between inside and outside. Hopkins believes that museums exist outside of politics and the history of power relations, they boast the signs of human intricacy and virtuosity. Most importantly, it is the place where normal rules of time and space are temporarily suspended. A museum is a space that is both real and unreal.

Overall, Owen Hopkins provides readers with an opportunity to delve into his thoughts on museums and their architecture. The extract given cointains vivid depictions, every thought is meticulously explained while, still, leaving a room for your own thoughts. It would be a pleasure to read the entire book.

Комментарий:
Museums feel quite surreal, do not they? In the given text, Owen Hopkins discusses museums as the essence of architecture. The author claims that a museum's building might be even more symbolic than its contents. Moreover, it is mentioned that this exact building is a defining boundary between inside and outside. Hopkins believes that museums exist outside of politics and the history of power relations, they boast the signs of human intricacy and virtuosity. Most importantly, it is the place where normal rules of time and space are temporarily suspended. A museum is a space that is both real and unreal. Overall, Owen Hopkins provides readers with an opportunity to delve into his thoughts on museums and their architecture. The extract given cointains vivid depictions, every thought is meticulously explained while, still, leaving a room for your own thoughts. It would be a pleasure to read the entire book.
10 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:01	Сохранено: Museums feel quite surreal, do not they? In the given text, Owen Hopkins discusses museums as the essence of architecture. The author claims that a museum's building might be even more symbolic than its contents. Moreover, it is mentioned that this exact building is a defining boundary between inside and outside. Hopkins believes that museums exist outside of politics and the history of power relations, they boast the signs of human intricacy and virtuosity. Most importantly, it is the place where normal rules of time and space are temporarily suspended. A museum is a space that is both real and unreal. Overall, Owen Hopkins provides readers with an opportunity to delve into his thoughts on museums and their architecture. The extract given cointains vivid depictions, every thought is meticulously explained while, still, leaving a room for your own thoughts. It would be a pleasure to read the entire book.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	11/03/24, 17:02	**Оценено вручную на** 10 **со следующим комментарием**: Museums feel quite surreal, do not they? In the given text, Owen Hopkins discusses museums as the essence of architecture. The author claims that a museum's building might be even more symbolic ...	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

Does travel make you a more grateful person?

If you have an opportunity to travel, you are definitely the lucky one. The reason for me to think so is that Robert Maisel claims that travel makes you a grateful person. In my opinion, travelling can make you such a person and nourish the gradutute in you.

To begin with, being grateful means to cherish your life, opportunities you are provided with. How can one achieve a state of graditude through travelling, though? When one travels, they see a lifestyle of other cultures and ethnicities, or how they are treated in the world. For example, after a journey to a third-world country, a traveller from a first-world country has a chance to stop taking for granted what they have. Not everyone has a roof over their head, or an access to nutritious food. Moreover, the treatment of people of different citizenships majorly differs. For instance, if you have an EU passport you can go through a border control in minutes, while non-EU citizens have to stand in queues for hours and hours.

In conclusion, travelling makes you a more grateful person, indeed. Only through travelling one can observe the hardship of other people and this is where graditude comes from. It is when you stop taking your life for granted.

Комментарий: Does travel make you a more grateful person? If you have an opportunity to travel, you are definitely the lucky one. The reason for me to think so is that Robert Maisel claims that travel makes you a grateful person. In my opinion, travelling can make you such a person and nourish the gradutute in you. To begin with, being grateful means to cherish your life, opportunities you are provided with. How can one achieve a state of graditude through travelling, though? When one travels, they see a lifestyle of other cultures and ethnicities, or how they are treated in the world. For example, after a journey to a third-world country, a traveller from a first-world country has a chance to stop taking for granted what they have. Not everyone has a roof over their head, or an access to nutritious food. Moreover, the treatment of people of different citizenships majorly differs. For instance, if you have an EU passport you can go through a border control in minutes, while non-EU citizens have to stand in queues for hours and hours. In conclusion, travelling makes you a more grateful person, indeed. Only through travelling one can observe the hardship of other people and this is where graditude comes from. It is when you stop taking your life for granted.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:01	Сохранено: DOES TRAVEL MAKE YOU A MORE GRATEFUL PERSON? If you have an opportunity to travel, you are definitely the lucky one. The reason for me to think so is that Robert Maisel claims that travel makes you a grateful person. In my opinion, travelling can make you such a person and nourish the gradutute in you. To begin with, being grateful means to cherish your life, opportunities you are provided with. How can one achieve a state of graditude through travelling, though? When one travels, they see a lifestyle of other cultures and ethnicities, or how they are treated in the world. For example, after a journey to a third-world country, a traveller from a first-world country has a chance to stop taking for granted what they have. Not everyone has a roof over their head, or an access to nutritious food. Moreover, the treatment of people of different citizenships majorly differs. For instance, if you have an EU passport you can go through a border control in minutes, while non-EU citizens have to stand in queues for hours and hours. In conclusion, travelling makes you a more grateful person, indeed. Only through travelling one can observe the hardship of other people and this is where graditude comes from. It is when you stop taking your life for granted.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	**11/03/24, 17:06**	**Оценено вручную на** 10 **со следующим комментарием**: Does travel make you a more grateful person? If you have an opportunity to travel, you are definitely the lucky one. The reason for me to think so is that Robert Maisel claims that travel makes you...	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

What she saw, was a blessing. "The new chapter is around the corner. Don't look back. The universe has another person for you", she read the message out loud. Both of them were on cloud nine. That meant they were going to be parents. Or at least they decided that this message meant exactly that. They were envigorated by the card and embarked on their holiday, which was the best of their lives, because the wife was indeed pregnant.

Комментарий: What she saw, was a blessing. "The new chapter is around the corner. Don't look back. The universe has another person for you", she read the message out loud. Both of them were on cloud nine. That meant they were going to be parents. Or at least they decided that this message meant exactly that. They were envigorated by the card and embarked on their holiday, which was the best of their lives, because the wife was indeed pregnant.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:01	Сохранено: What she saw, was a blessing. "The new chapter is around the corner. Don't look back. The universe has another person for you", she read the message out loud. Both of them were on cloud nine. That meant they were going to be parents. Or at least they decided that this message meant exactly that. They were envigorated by the card and embarked on their holiday, which was the best of their lives, because the wife was indeed pregnant.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	11/03/24, 17:09	**Оценено вручную на 10 со следующим комментарием**: What she saw, was a blessing. "The new chapter is around the corner. Don't look back. The universe has another person for you", she read the message out loud. Both of them were on cloud nine. That ...	**Выполнен**	10

Вопрос **4**

Выполнен

Баллов: 8 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

Once upon a time Mark decided to have his hair cut. He chose the best barber for getting rid of his voluminous hair.

He was welcomed and seated in the special chair. The hairdresser started his mission. He was carefully cutting more and more, less and less jet-black hair were left. Mark's hair were here, there and everywhere. Then was the time to neatly shave his beard with the sharpest razor ever. Not a single cut was made. "My brother has to come here, too", Mark thought to himself. The styling was immaculate. When

everything was finished, Mark couldn't believe his eyes, he could barely recognise himself.

Everything was perfect, but one thing was left unspoken, that Mark had a twin brother, who also wanted a new haircut. To the hairdresser's amusement, just after 20 minutes after Mark had left, came a man, who looked exactly the same but for the hair.

"Hello, I'm Markus! I would like you to cut my hair." After these words the barber thought he had gone crazy...

Комментарий:

Once upon a time Mark decided to have his hair cut. He chose the best barber for getting rid of his voluminous hair.

He was welcomed and seated in the special chair. The hairdresser started his mission. He was carefully cutting more and more, less and less jet-black hair were left. Mark's hair were GRAM here, there and everywhere. Then was the time to neatly shave his beard with the sharpest razor ever. Not a single cut was made. "My brother has to come here, too", Mark thought to himself. The styling was immaculate. When everything was finished, Mark couldn't believe his eyes, he could barely recognise himself.

Everything was perfect, but one thing was left unspoken, that Mark had a twin brother, who also wanted a new haircut. To the hairdresser's amusement, just after 20 minutes after Mark had left, GRAM (ОТСУТСТВУЕТ ФОРМАЛЬНОЕ ПОДЛЕЖАЩЕЕ) came a man, who looked exactly the same but for the hair.

"Hello, I'm Markus! I would like you to cut my hair." After these words the barber thought he had gone crazy...

2 GRAM = -2

8 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:01	Сохранено: Once upon a time Mark decided to have his hair cut. He chose the best barber for getting rid of his voluminous hair. He was welcomed and seated in the special chair. The hairdresser started his mission. He was carefully cutting more and more, less and less jet-black hair were left. Mark's hair were here, there and everywhere. Then was the time to neatly shave his beard with the sharpest razor ever. Not a single cut was made. "My brother has to come here, too", Mark thought to himself. The styling was immaculate. When everything was finished, Mark couldn't believe his eyes, he could barely recognise himself. Everything was perfect, but one thing was left unspoken, that Mark had a twin brother, who also wanted a new haircut. To the hairdresser's amusement, just after 20 minutes after Mark had left, came a man, who looked exactly the same but for the hair. "Hello, I'm Markus! I would like you to cut my hair." After these words the barber thought he had gone crazy...	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	11/03/24, 17:17	**Оценено вручную на 8 со следующим комментарием**: Once upon a time Mark decided to have his hair cut. He chose the best barber for getting rid of his voluminous hair. He was welcomed and seated in the special chair. The hairdresser started his ...	**Выполнен**	8

Вопрос 5

Выполнен

Баллов: 2 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress was founded in 1800 for the use of either houses of Congress, the President and the Vice-President. In 1814 during the war with Great Britain the enemy soldiers marched into Washington, set fire on the Capitol and destroyed the Library of Congress. After the end of hostilities, the Congress set about to replace the collections on a far grander scale then the original one. In 1815 Jefferson's private library was bought and it was the foundation of a new Library of Congress – very different from one that has been burned. In 1840 it started a wide exchange program with many of libraries both at home and abroad. In 1897 the Library of Congress moved to its present premise.

The 19th century closed with a rise of professionalism in education, the proliferation of free public libraries, and the establishment of colleges and universities throughout the country. The resultant creations of libraries in every town and in every university campus called for organization and agreement on the science of librarianship. In a result, the American Library Association was established in 1876.

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The 19th century closed with a rise of professionalism in education, the proliferation of free public libraries, and the establishment of colleges and universities throughout the country. The resultant creations of libraries in every town and in every university campus called for organization and agreement on the science of librarianship. In a result, the American Library Association was established in 1876.

	The wrong variant	The correct variant
1	for the use of	for the use as
2	houses	a house
3	and	or
4	set fire on the Capitol	set the Capitol on fire

5	then	than
6	from one	from the one
7	has been burned	had been burned
8	moved	was moved
9	with	due to
10	in campus	on campus

Текущее количество слов: *0*

Комментарий:
5,7 - ВЕРНО = 2 БАЛЛА

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:01	Сохранено: The Library of Congress The Library of Congress was founded in 1800 for the use of either houses of Congress, the President and the Vice-President. In 1814 during the war with Great Britain the enemy soldiers marched into Washington, set fire on the Capitol and destroyed the Library of Congress. After the end of hostilities, the Congress set about to replace the collections on a far grander scale then the original one. In 1815 Jefferson's private library was bought and it was the foundation of a new Library of Congress – very different from one that has been burned. In 1840 it started a wide exchange program with many of libraries both at home and abroad. In 1897 the Library of Congress moved to its present premise. The 19th century closed with a rise of professionalism in education, the proliferation of free public libraries, and the establishment of colleges and universities throughout the country. The resultant creations of libraries in every town and in every university campus called for organization and agreement on the science of librarianship. In a result, the American Library Association was established in 1876. THE WRONG VARIANT THE CORRECT VARIANT 1 for the use of for the use as 2 houses a house 3 and or 4 set fire on the Capitol set the Capitol on fire 5 then than 6 from one from the one 7 has been burned had been burned 8 moved was moved 9 with due to 10 in campus on campus	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Нет ответа	
4	11/03/24, 17:19	**Оценено вручную на** 2 **со следующим комментарием**: 5,7 - **ВЕРНО** = 2 **БАЛЛА**	**Выполнен**	2

Вопрос 6

Выполнен

Баллов: 10 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. The vase is made of cut-glass. If you drop it, it can break into pieces.
2. It is known that he will come tomorrow.
3. I don't believe that she failed to understand me.
4. They saw that he was leaving through the gate.
5. I don't like that you repeat his words.

1. The vase is made of cut-glass. In case it is dropped, it can break into pieces.
2. He is known to come tomorrow.
3. I don't believe in her failing to understand me.
4. They saw him leaving through the gate.
5. I don't like your repeating of his words.

Комментарий:
НЕТ ОШИБОК = 10 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:01	Сохранено: 1. The vase is made of cut-glass. In case it is dropped, it can break into pieces. 2. He is known to come tomorrow. 3. I don’t believe in her failing to understand me. 4. They saw him leaving through the gate. 5. I don't like your repeating of his words.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	11/03/24, 17:23	**Оценено вручную на** 10 **со следующим комментарием**: **НЕТ ОШИБОК** = 10 **БАЛЛОВ**	**Выполнен**	10

Вопрос 7

Частично правильный

Баллов: 8 из 10

VII. Choose synonyms of the following words.

epithet - event ✗

jovial - merry ✓

gaudy - flashy ✓

jargon - slang ✓

gauge - admire ✗

equivocal - unclear ✓

invaluable - priceless ✓

emollient - soothing ✓

equanimity - composure ✓

amut - range ✓

Комментарий: 8 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:01	Сохранено: часть 1: event; часть 2: merry; часть 3: flashy; часть 4: slang; часть 5: admire; часть 6: unclear; часть 7: priceless; часть 8: soothing; часть 9: composure; часть 10: range	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Частично правильный	8
4	11/03/24, 17:23	**Оценено вручную на 8 со следующим комментарием: 8 БАЛЛОВ**	**Частично правильный**	8

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). The Order of the Thistle

2). Swing states

1). The Order of the Thistle is the most important, high-status order of the chivalry in Scotland. There are 16 knights. Both men and women are a part of the Order of the Thistle. They are the one whos worked in public service and selflessly served the nation's interest. By its significance, it probably can only be compared to Britain's the Order of the Garter.

2). Swing states are the states in the USA where majority of the population is neither Republicans nor Democrats. For example, in one year the state was predominantly Republican, but couple of years later it became a Democratic one, or the people's support is divided in halves (50% for the Republican party, 50% for the Democrats). When it comes to the President's election, these states cannot be won by a landslide, therefore these are the ones, in which both of the parties are not sure whether they win.

Комментарий: 10 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:01	Сохранено: 1). The Order of the Thistle is the most important, high-status order of the chivalry in Scotland. There are 16 knights. Both men and women are a part of the Order of the Thistle. They are the one whos worked in public service and selflessly served the nation's interest. By its significance, it probably can only be compared to Britain's the Order of the Garter. 2). Swing states are the states in the USA where majority of the population is neither Republicans nor Democrats. For example, in one year the state was predominantly Republican, but couple of years later it became a Democratic one, or the people's support is divided in halves (50% for the Republican party, 50% for the Democrats). When it comes to the President's election, these states cannot be won by a landslide, therefore these are the ones, in which both of the parties are not sure whether they win.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	**11/03/24, 17:24**	**Оценено вручную на** 10 **со следующим комментарием**: 10 **БАЛЛОВ**	**Выполнен**	10

Вопрос 9

Частично правильный

Баллов: 8 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	Nathaniel Hawthorne ✔
2.	Dracula	Bram Stoker ✔
3.	The Call of the Wild	Jack London ✔
4.	The Woman in White	Walter Scott ✖
5.	Death on the Nile	Agatha Christie ✔
6.	Rob Roy	Wilkie Collins ✖
7.	The Light That Failed	Rudyard Kipling ✔
8.	Robinson Crusoe	Daniel Defoe ✔
9.	The Prince and the Pauper	Mark Twain ✔
10.	The Sound and the Fury	William Faulkner ✔

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 8.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	[Nathaniel Hawthorne]
2.	Dracula	[Bram Stoker]
3.	The Call of the Wild	[Jack London]
4.	The Woman in White	[Wilkie Collins]
5.	Death on the Nile	[Agatha Christie]
6.	Rob Roy	[Walter Scott]
7.	The Light That Failed	[Rudyard Kipling]
8.	Robinson Crusoe	[Daniel Defoe]
9.	The Prince and the Pauper	[Mark Twain]
10.	The Sound and the Fury	[William Faulkner]

Комментарий: 8 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:01	Сохранено: {Nathaniel Hawthorne} {Bram Stoker} {Jack London} {Walter Scott} {Agatha Christie} {Wilkie Collins} {Rudyard Kipling} {Daniel Defoe} {Mark Twain} {William Faulkner}	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Частично правильный	8
4	11/03/24, 17:25	**Оценено вручную на 8 со следующим комментарием: 8 БАЛЛОВ**	**Частично правильный**	8

Вопрос **10**

Частично правильный

Баллов: 5 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Very little of the drama from this period has stood _____.
2. She is spending money like _____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone _____.
5. Once bitten, _____.
6. The shoemaker's son always _____.
7. Too many cooks spoil _____.
8. When the cat's away the mice _____.
9. You can't teach an old dog _____.
10. You can't judge a book _____.

1. Very little of the drama from this period has stood the test of time.
2. She is spending money like a millionairess and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes two to tango.
4. With her passionate pleas for peace, she was a lone wolf.
5. Once bitten, twice shy.
6.The shoemaker's son always is a shoemaker's son.
7. Too many cooks spoil the soup.
8. When the cat's away the mice will play.
9. You can't teach an old dog new tricks.
10. You can't judge a book by its cover.

Текущее количество слов: *0*

Общий отзыв к вопросу

Ваш ответ частично правильный.

Комментарий:
3,5,8,9,10 - ВЕРНО = 5 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:01	Сохранено: 1. Very little of the drama from this period has stood the test of time. 2. She is spending money like a millionairess and I do not know how to stop her. 3. She blames Donna for stealing the husband, but it takes two to tango. 4. With her passionate pleas for peace, she was a lone wolf. 5. Once bitten, twice shy. 6.The shoemaker's son always is a shoemaker's son. 7. Too many cooks spoil the soup. 8. When the cat's away the mice will play. 9. You can't teach an old dog new tricks. 10. You can't judge a book by its cover.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Нет ответа	
4	11/03/24, 17:27	**Оценено вручную на** 5 **со следующим комментарием**: 3,5,8,9,10 - **ВЕРНО** = 5 **БАЛЛОВ**	**Частично правильный**	5

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап