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	ol2411122 ol2411122
Тест начат	среда, 14 Февраль 2024, 11:06
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:04
Прошло времени	2 час. 57 мин.
Оценка	**74** из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. New Challenges

Unable to resist the digital tide, museums have begun to allow smartphones to be used in their galleries. Stepping into a gallery occupied by an even moderately famous object we now find ourselves adrift in a sea of screens held aloft as each visitor tries to capture what's in front of them.

As well as shaping the way we experience museums, the digital revolution has also altered how and what they collect. Screens have offered not only new possibilities of digital consumption, but of production. Even if the object produced at the end of a creative process – whether a work of art or of everyday industrial design – remains physical, the process itself is very often digital.

Things are rather more complex when the object itself is digital. Some of the most influential 'objects' of the last decade are apps. But how does a museum collect an 'app'? Does it collect the source code from the developer? Or the app package that we download onto our phones? But which version? And if the app is a conduit to a broader network or platform, do we have to collect that too?

Again, while presenting clear challenges, these questions can be answered in a variety of ways and from those answers a series of 'best practice' guidelines developed. And insofar as digital distraction and shortening attention spans diminish our experience of a museum, there is the counterargument that in a media-saturated world, what many people are looking for are the kinds of authentic, 'slow' experiences that museums are uniquely placed to offer. Meanwhile, the increasing digitization of museum catalogues has led to the prediction that their presence online would reduce the number of people who would then subsequently visit. On the contrary, the more museums put online the more, it seems, people are driven to visit in person.

So, while potentially threatening the role and status of the museum, the digital revolution has in fact offered new ways to engage with museums and their collections, which potentially dramatically expand their reach and impact. If we accept that the digital revolution offers a new way of experiencing the world, then the museum has the potential to act as a vital platform for the new forms of cultural interaction.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

Owen Hopkins addresses the issue of global digitization in case of museums. I strive for experiencing the phenomen of art places off-line.

On the one hand, I do align with the statement that digital revolution enables to provide the higher quality service for the visitors. As an amature observer, I do not possess a thorough knowledge of every piece of art I come across at the museum. Online catalogs and various functions of the smartphones serve as a helping hand when wondering around the exhibitions.

On the other hand, online world can appear to be an obstacle for the modern art. As Owen states, a wide range of objects are digital. Therefore, there is no point in visiting the museum and observing them on the screen as they are accessible online.

Overall, the core mission of the museums is to dive into the world of art while being present. Consequently, they would not become

obsolete in the near future.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: Owen Hopkins addresses the issue of global digitization in case of museums. I strive for experiencing the phenomen of art places off-line. On the one hand, I do align with the statement that digital revolution enables to provide the higher quality service for the visitors. As an amature observer, I do not possess a thorough knowledge of every piece of art I come across at the museum. Online catalogs and various functions of the smartphones serve as a helping hand when wondering around the exhibitions. On the other hand, online world can appear to be an obstacle for the modern art. As Owen states, a wide range of objects are digital. Therefore, there is no point in visiting the museum and observing them on the screen as they are accessible online. Overall, the core mission of the museums is to dive into the world of art while being present. Consequently, they would not become obsolete in the near future.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	2/03/24, 18:44	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

I believe that travelling is a phenomen of the 21st century. Nowadays, almost any place on the planet can be reached via means of transport. Travelling undoubtedly has a wide range of benefits but one of the most important of them is becoming a more grateful person.

Travelling provides people with the opportunity to compare. Human beings tend to treat their current places of residence with disrespect or even have a hateful opinion about them. On the contrary, it is not uncommon to idealise and romanticise the places we have never been to. When travelling, we distance ourselves from the usual environment and immerse into the new reality. Referring to modern language: get out of our comfort zones. On arrival, it turns out that even the "perfect place" has its drawbacks. The flaws vary for everyone but the outcome is the same: the hometown is addressed with much more appreciation. /103

Travelling is refreshing and in some cases even sobering. You get the peek of the way other people on this planet lead their lives and dwell on yours. Dreadful educational institutions and workplaces turn into the things you look forward to, local community is your safe space and the conditions in which you exist are now rather more appealing. Frequently, we don not appreciate the commodities we are gifted with. Travelling helps to realise it.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: I believe that travelling is a phenomen of the 21st century. Nowadays, almost any place on the planet can be reached via means of transport. Travelling undoubtedly has a wide range of benefits but one of the most important of them is becoming a more grateful person. Travelling provides people with the opportunity to compare. Human beings tend to treat their current places of residence with disrespect or even have a hateful opinion about them. On the contrary, it is not uncommon to idealise and romanticise the places we have never been to. When travelling, we distance ourselves from the usual environment and immerse into the new reality. Referring to modern language: get out of our comfort zones. On arrival, it turns out that even the "perfect place" has its drawbacks. The flaws vary for everyone but the outcome is the same: the hometown is addressed with much more appreciation. /103 Travelling is refreshing and in some cases even sobering. You get the peek of the way other people on this planet lead their lives and dwell on yours. Dreadful educational institutions and workplaces turn into the things you look forward to, local community is your safe space and the conditions in which you exist are now rather more appealing. Frequently, we don not appreciate the commodities we are gifted with. Travelling helps to realise it.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	2/03/24, 18:46	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

The woman couldn't stop giggling while scanning the card. "Just listen to this!" the woman cooed joyfully. The man's weight was accurate indeed, but the fate was hilarious. It was scribbled on the card that the husband would meet another woman on the train, fall in love with her head over heels and leave his wife, later inheriting a fortune comprising 50 million dollars from his new partner. The couple hooted with laughter, attracting attention of other passengers. The man's fortune made their day but never came into existence.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: The woman couldn't stop giggling while scanning the card. "Just listen to this!" the woman cooed joyfully. The man's weight was accurate indeed, but the fate was hilarious. It was scribbled on the card that the husband would meet another woman on the train, fall in love with her head over heels and leave his wife, later inheriting a fortune comprising 50 million dollars from his new partner. The couple hooted with laughter, attracting attention of other passengers. The man's fortune made their day but never came into existence.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	**2/03/24, 18:47**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	**10**

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

Bob and Cob were siblings and it was impossible to tell them apart. However, their personalities were like chalk and cheese. While Bob was the man of neatness, Cob was the messy one. One day Bob stumbled upon the new barber shop and made up his mind to give it a go. Perhaps, he would later talk Cob into it.

Bob was greeted warmly, put in the comfortable chair and covered with the protecting cloth. The hairdresser worked diligently. First, he

brushed the messy hair. Then cut it accurately but intensely, cluttering the room. After that the man took up Bob's crumby beard and shaved it, not neglecting the threatening area under the nose. Lastly, Bob's hair was styled decently with the magic of two brushes and the hairdresser's hands. Voila, Bob was turned into a handsome human being.

Cob was patiently waiting outside for his brother. There was no need for the recommendation as Bob's brand-new look spoke for him. Cob proceeded to the place without any hesitation, scaring the life out of the hairdresser.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: Bob and Cob were siblings and it was impossible to tell them apart. However, their personalities were like chalk and cheese. While Bob was the man of neatness, Cob was the messy one. One day Bob stumbled upon the new barber shop and made up his mind to give it a go. Perhaps, he would later talk Cob into it. Bob was greeted warmly, put in the comfortable chair and covered with the protecting cloth. The hairdresser worked diligently. First, he brushed the messy hair. Then cut it accurately but intensely, cluttering the room. After that the man took up Bob's crumby beard and shaved it, not neglecting the threatening area under the nose. Lastly, Bob's hair was styled decently with the magic of two brushes and the hairdresser's hands. Voila, Bob was turned into a handsome human being. Cob was patiently waiting outside for his brother. There was no need for the recommendation as Bob's brand-new look spoke for him. Cob proceeded to the place without any hesitation, scaring the life out of the hairdresser.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	2/03/24, 18:48	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 3 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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	The wrong variant	The correct variant
1	millions items	millions of items

2	acception of	exception for
3	of the last 25 years	in the last 25 years
4	accessing of	access to
5	a number of catalogs has been created	a number of catalogs have been created
6	maintained	opened
7	catalogs for material	catalogs of material
8	cataloging data for material	cataloging data of material
9	contain	maintain
10	most paper	most of the papers

Комментарий:
не правильные ответы: 3, 4, 6, 7, 8, 9, 10

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 millions items millions of items 2 acception of exception for 3 of the last 25 years in the last 25 years 4 accessing of access to 5 a number of catalogs has been created a number of catalogs have been created 6 maintained opened 7 catalogs for material catalogs of material 8 cataloging data for material cataloging data of material 9 contain maintain 10 most paper most of the papers	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	2/03/24, 18:50	**Оценено вручную на 3 со следующим комментарием: не правильные ответы: 3, 4, 6, 7, 8, 9, 10**	**Выполнен**	3

Вопрос **6**

Выполнен

Баллов: 6 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. The vase is made of cut-glass. If you drop it, it can break into pieces.
2. It is known that he will come tomorrow.
3. I don't believe that she failed to understand me.
4. They saw that he was leaving through the gate.
5. I don't like that you repeat his words.

1. The vase is made of cut-glass. If you drop it, it can break into pieces. If your grip is not tight enough and it slips out of your hands, it can breal into pieces.

2. It is known that he will come tomorrow. It is no secret that his visit is scheduled for tomorrow.

3. I don't believe that she failed to understand me. There is no chance she couldn't understand me.

4. They saw that he was leaving through the gate. They saw him escaping through the gate.

5. I don't like that you repeat his words. Personally speaking, you sound like a parrot when repeating his words.

Комментарий:
не правильные ответы: 1, 2,

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: 1. The vase is made of cut-glass. If you drop it, it can break into pieces. If your grip is not tight enough and it slips out of your hands, it can breal into pieces. 2. It is known that he will come tomorrow. It is no secret that his visit is scheduled for tomorrow. 3. I don’t believe that she failed to understand me. There is no chance she couldn't understand me. 4. They saw that he was leaving through the gate. They saw him escaping through the gate. 5. I don’t like that you repeat his words. Personally speaking, you sound like a parrot when repeating his words.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	2/03/24, 18:51	**Оценено вручную на 6 со следующим комментарием: не правильные ответы:** 1, 2,	**Выполнен**	6

Вопрос 7

Частично правильный

Баллов: 6 из 10

VII. Find synonyms of the following words and underline them.

ululate - wail ✔

fallacious - impossible ✖

chagrin - embarrassment ✔

compunction - alert ✖

cavalier - unconcerned ✔

circumvent- avoid ✔

desolate- lonely ✔

derogatory - insulting ✔

deft - persistent ✖

pique - question ✖

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: часть 1: wail; часть 2: impossible; часть 3: embarrassment; часть 4: alert; часть 5: unconcerned; часть 6: avoid; часть 7: lonely; часть 8: insulting; часть 9: persistent; часть 10: question	Ответ сохранен	
3	14/02/24, 14:04	**Попытка завершена**	**Частично правильный**	6

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). The Order of the Thistle

2). Swing states

1). The Order of the Thistle

This Order was created in 1687 by the king James vii of Scotland. Its official emblem is thistle as it is for Scotland. The order consisted of knights, gentelmen and ladies.

2). Swing states

"Swing states" is the term for the states in the United States which support different political parties. Usually, states provide support to the candidate from only one political party: Republican or Democratic. However, swing states are able to not abide by this rule. Actually, the decision during the presidential elections are left to this type of states and the whole country waits for it on the edge of their seats.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: 1). The Order of the Thistle This Order was created in 1687 by the king James vii of Scotland. Its official emblem is thistle as it is for Scotland. The order consisted of knights, gentelmen and ladies. 2). Swing states "Swing states" is the term for the states in the United States which support different political parties. Usually, states provide support to the candidate from only one political party: Republican or Democratic. However, swing states are able to not abide by this rule. Actually, the decision during the presidential elections are left to this type of states and the whole country waits for it on the edge of their seats.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	2/03/24, 18:52	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 9

Частично правильный

Баллов: 6 из 10

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	Mark Twain ✗
2.	The Murder of Roger Ackroyd	Agatha Christie ✓
3.	A Connecticut Yankee in King Arthur's Court	Charles Dickens ✗
4.	Light in August	Ernest Hemingway ✗
5.	The Picture of Dorian Gray	Oscar Wilde ✓
6.	Wuthering Heights	Emily Brontë ✓
7.	To Kill a Mockingbird	Harper Lee ✓
8.	White Fang	Jack London ✓
9.	The Sun Also Rises	William Faulkner ✗
10.	Kim	Rudyard Kipling ✓

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 6.
Верный ответ:

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	[Charles Dickens]
2.	The Murder of Roger Ackroyd	[Agatha Christie]
3.	A Connecticut Yankee in King Arthur's Court	[Mark Twain]
4.	Light in August	[William Faulkner]
5.	The Picture of Dorian Gray	[Oscar Wilde]
6.	Wuthering Heights	[Emily Brontë]
7.	To Kill a Mockingbird	[Harper Lee]
8.	White Fang	[Jack London]
9.	The Sun Also Rises	[Ernest Hemingway]
10.	Kim	[Rudyard Kipling]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: {Mark Twain} {Agatha Christie} {Charles Dickens} {Ernest Hemingway} {Oscar Wilde} {Emily Brontë} {Harper Lee} {Jack London} {William Faulkner} {Rudyard Kipling}	Ответ сохранен	
3	**14/02/24, 14:04**	**Попытка завершена**	**Частично правильный**	6

Вопрос **10**

Выполнен

Баллов: 3 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. A bad workman always _____.
2. Two wrongs do _____.
3. The early bird catches _____.
4. Actions speak _____.
5. An Englishman's home is _____.
6. The devil finds work for _____.
7. I could feel it _____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____.
9. I'm not a fan of parties – in fact I avoid them like _____.
10. Her letters arrived every month, regular as _____.

1. A bad workman always hates his boss. 2. Two wrongs do the truth. 3. The early bird catches the sun. 4. Actions speak more than words. 5. An Englishman's home is neat and sweet. 6. The devil finds work for everyone. 7. I could feel it in my gutes that something was going to happen. 8. It's been a long drive but give me a cup of tea and I'll soon feel fresh as a daisy. 9. I'm not a fan of parties – in fact I avoid them like fire. 10. Her letters arrived every month, regular as her period.

Текущее количество слов: *0*

Комментарий:
не правильные ответы: 1, 2, 3, 5, 6, 9, 10

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: 1. A bad workman always hates his boss. 2. Two wrongs do the truth. 3. The early bird catches the sun. 4. Actions speak more than words. 5. An Englishman's home is neat and sweet. 6. The devil finds work for everyone. 7. I could feel it in my gutes that something was going to happen. 8. It's been a long drive but give me a cup of tea and I'll soon feel fresh as a daisy. 9. I'm not a fan of parties – in fact I avoid them like fire. 10. Her letters arrived every month, regular as her period.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Нет ответа	
4	2/03/24, 18:53	**Оценено вручную на** 3 **со следующим комментарием: не правильные ответы:** 1, 2, 3, 5, 6, 9, 10	**Выполнен**	3

«
ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап