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Тест начат	воскресенье, 3 Март 2024, 11:08
Состояние	Завершены
Завершен	воскресенье, 3 Март 2024, 13:59
Прошло времени	2 час. 50 мин.
Оценка	**95** из 100

Вопрос **1**

Выполнен

Баллов: 10,00 из 10,00

I. Comment on the following extract (use 100–150 words).

The Museum Now. Beyond the Physical Space

In many ways museums have always been virtual spaces. As spatial experiences, they collapse the distinctions between time and place by bringing together a range of objects from different historical periods and locations. They transport us to different places in an instant. And the experience they offer is an intensified one – almost a kind of hyperreality. All of these attributes of our experience of museums are also characteristics of virtual reality. The difference between virtual reality as a digital experience and the proto- or pseudo-virtual space of the museum is that digital virtual reality allows us to explore those attributes in ways that are very difficult, very expensive or very slow to realize in physical reality. And critically, the spaces we can inhabit in virtual reality are not fixed, but can be manipulated in real time, allowing each and every one of us to manipulate and reassemble what we experience. So rather than the fixed or slowly changing entity of the physical museum, the virtual museum has the potential to be ever-changing and ever-variable, existing in a constant state of flux, able to be made and remade at will.

Some critics would point out that this virtual museum denigrates the privileged role of the experience of the object as the core of what museums offer. Yet this argument crucially ignores the inherent limitations of the object as a record of human experience and cultural achievement. The record left by objects is at best partial, predicated on what survives well physically and also what we choose to preserve and protect at different moments. There is a reason why museums are full of Ancient Greek vases rather than less permanent or less intrinsically valuable artefacts of that world. An object's existence in a museum is as much a reflection of the moment in which it is being viewed as the one that created it. After all, it is not the object that sits at the centre of the three defining characteristics of the museum, but the visitor, their experience, reaction and response in the here and now. Virtual spaces have the potential to bring this to the fore in profound and endlessly engaging ways that transcend what is possible in physical buildings.

At all moments of their history, museums have stood as records of humanity's greatest achievement, and also indices of what we value and deem significant in the world today and therefore what we feel we must preserve for future generations.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

The author is right in assuming that museums have always been virtual spaces. It certainly takes some mental effort to imagine historical events and everyday life of the past ages with the support of artefacts presented in museums. Therefore, it is not only physical reality that addresses a visitor but also some hyperreality.

Nowadays, people have become accustomed to ubiquitous presence of digital technologies. These modern tools are a real breakthrough in the life of the humanity as they eliminate the limits of many kinds. The world is now a global village and its functioning largely depends on the Internet and similar inventions. It is quite natural then that the world's cultural and historical heritage should be made accessible to each and everyone. Besides accessibility, museums need to provide a variety of ways - both physical and digiral - to keep pace with highly demanding expectations of visitors.

Комментарий:
to ||| ubiquitous presence ART

natural ***then*** that (лишнее слово - СТИЛЬ)

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	3/03/24, 11:08	Начало	Пока нет ответа	
2	3/03/24, 13:59	Сохранено: The author is right in assuming that museums have always been virtual spaces. It certainly takes some mental effort to imagine historical events and everyday life of the past ages with the support of artefacts presented in museums. Therefore, it is not only physical reality that addresses a visitor but also some hyperreality. Nowadays, people have become accustomed to ubiquitous presence of digital technologies. These modern tools are a real breakthrough in the life of the humanity as they eliminate the limits of many kinds. The world is now a global village and its functioning largely depends on the Internet and similar inventions. It is quite natural then that the world's cultural and historical heritage should be made accessible to each and everyone. Besides accessibility, museums need to provide a variety of ways - both physical and digiral - to keep pace with highly demanding expectations of visitors.	Ответ сохранен	
3	3/03/24, 13:59	Попытка завершена	Выполнен	
4	12/03/24, 11:54	**Оценено вручную на 10 со следующим комментарием**: to ||| ubiquitous presence ART natural _THEN _that (**лишнее слово - СТИЛЬ**)	**Выполнен**	10,00

Вопрос 2

Выполнен

Баллов: 9,00 из 10,00

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel teaches you to be more emotionally mature.

Travel has always been an integral part of human lives. People all over the world travel for different purposes. Besides purely practical aspects travel implies some impact on human nature. New impressions and encounters with people living in different settings definitely leave their mark on travellers' characters.

It usually depends on one's own ambitions where his or her true self will take them. Some people travel for pleasure - just to get away from it all, to relax and enjoy a new environment. Others choose more challenging routes which can be quite risky. For instance, adventurous travellers may set off to see the Antarctic, explore the Amazonian jungle or cross the Atacama Desert. Although destinations may be different, travellers need to adopt to changing circumstances.

There are numerous qualities of human character that may develop while travelling. Responsibility is needed when you go on journey, be it in a group or on your own. Self-reliance is highly needed when you are faced with some tough conditions. Broad-mindedness and tolerance are key when a traveller is exposed to a strange culture and unusual customs and traditions. Sometimes people need just pure patience to tackle the problems that arise during a journey.

The experiences that travellers have along their routes necessarily teach them to be more emotionally mature. An individual who has travelled at least once will be a changed person.

Комментарий:
where his or her true self ***will take them.*** ***непонятно****???*

will be ***a changed person.*** ***неудачное словосочетание***

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	3/03/24, 11:08	Начало	Пока нет ответа	
2	3/03/24, 13:59	Сохранено: Travel has always been an integral part of human lives. People all over the world travel for different purposes. Besides purely practical aspects travel implies some impact on human nature. New impressions and encounters with people living in different settings definitely leave their mark on travellers' characters. It usually depends on one's own ambitions where his or her true self will take them. Some people travel for pleasure - just to get away from it all, to relax and enjoy a new environment. Others choose more challenging routes which can be quite risky. For instance, adventurous travellers may set off to see the Antarctic, explore the Amazonian jungle or cross the Atacama Desert. Although destinations may be different, travellers need to adopt to changing circumstances. There are numerous qualities of human character that may develop while travelling. Responsibility is needed when you go on journey, be it in a group or on your own. Self-reliance is highly needed when you are faced with some tough conditions. Broad-mindedness and tolerance are key when a traveller is exposed to a strange culture and unusual customs and traditions. Sometimes people need just pure patience to tackle the problems that arise during a journey. The experiences that travellers have along their routes necessarily teach them to be more emotionally mature. An individual who has travelled at least once will be a changed person.	Ответ сохранен	
3	3/03/24, 13:59	Попытка завершена	Выполнен	
4	12/03/24, 12:01	**Оценено вручную на 9 со следующим комментарием**: where his or her true self _WILL TAKE THEM. **НЕПОНЯТНО**???_ will be A CHANGED PERSON. **НЕУДАЧНОЕ СЛОВОСОЧЕТАНИЕ**	**Выполнен**	9,00

Вопрос 3

Выполнен

Баллов: 9,00 из 10,00

III. Write the appropriate ending to the story given below (use 60-90 words):

Mr. and Mrs. Davies had left their Christmas shopping very late. There were only a few days more before Christmas, and of course the shops and streets were terribly crowded, but they had to get presents for their family and friends, so they started out early one morning for the big city, and spent several tiring hours buying the things they wanted in the big shops.

By lunch-time, Mr. Davies was loaded down with parcels of all shapes and sizes. He could hardly see where he was going as he and his wife left the last shop on their way to the railway station and home. Outside the shop they had to cross a busy street, made even busier than usual by the thousands of people who had come by car to do their last-minute Christmas shopping.

Mr. and Mrs. Davies had to wait for the traffic lights to change, but as Mr. Davies could not see in front of him properly, he gradually moved forward into the road without realizing it. Mrs. Davies saw this and became worried.

Think of the ending to the story and write it in the space below.

Mrs. Davies decided to step in and warn her husband about his wrong actions. She gently touched his hand and said, "Darling, I don't think you noticed that the trafiic light is still red. Let's wait a little longer to be sure of safety." Mr. Davies nodded gratefully and promised to be more attentive and careful in the future. The traffic light finally changed colour, and Mr. Davies carefully continued moving forward. This incident was a reminder for Mr. and Mrs. Davis of the importance of support in the family.

Комментарий:
trafiic

of //// safety

The ending is neither interesting nor exciting

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	3/03/24, 11:08	Начало	Пока нет ответа	
2	3/03/24, 13:59	Сохранено: Mrs. Davies decided to step in and warn her husband about his wrong actions. She gently touched his hand and said, "Darling, I don't think you noticed that the trafiic light is still red. Let's wait a little longer to be sure of safety." Mr. Davies nodded gratefully and promised to be more attentive and careful in the future. The traffic light finally changed colour, and Mr. Davies carefully continued moving forward. This incident was a reminder for Mr. and Mrs. Davis of the importance of support in the family.	Ответ сохранен	
3	3/03/24, 13:59	Попытка завершена	Выполнен	
4	12/03/24, 12:04	**Оценено вручную на 9 со следующим комментарием**: trafiic of //// safety The ending is neither interesting nor exciting	**Выполнен**	9,00

Вопрос **4**

Выполнен

Баллов: 10,00 из 10,00

IV. Create your own story based on the series of pictures (use 150–180 words):

The summer in the village was so wonderfaul that Alfred and Jane decided to spend the whole season completely devoting their time to taking care of their garden. They lovingly cared for each plant, striving to create a real paradise on earth.

However, unexpectedly for them, their friends arrived, who decided to spend the weekend in the village. Having lost an opportunity to escape from work in the garden, Alfred and Jane were a little disappointed.

The friends turned out to be real extroverts who didn't seem to be able to find pleasure in the peace and quit. They made a real mess, talked loudly, laughed, and sometimes even continued to have fun late into the night dancing and forgetting that there were people nearby who would love to spend time in a relaxed atmosphere.

Alfred and Jane's vacation in the country turned out to be disastrous. The joyful outlook for the upcoming weekend was quickly replaced by disappointment when they discovered that their friends had passed through the area like hurricane, leaving behind mountains of debris.

Комментарий:
friends arrived, who decided to spend STRUCTURE

in the peace and ***quit.*** *SP*

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	3/03/24, 11:08	Начало	Пока нет ответа	
2	3/03/24, 13:59	Сохранено: The summer in the village was so wonderfaul that Alfred and Jane decided to spend the whole season completely devoting their time to taking care of their garden. They lovingly cared for each plant, striving to create a real paradise on earth. However, unexpectedly for them, their friends arrived, who decided to spend the weekend in the village. Having lost an opportunity to escape from work in the garden, Alfred and Jane were a little disappointed. The friends turned out to be real extroverts who didn't seem to be able to find pleasure in the peace and quit. They made a real mess, talked loudly, laughed, and sometimes even continued to have fun late into the night dancing and forgetting that there were people nearby who would love to spend time in a relaxed atmosphere. Alfred and Jane's vacation in the country turned out to be disastrous. The joyful outlook for the upcoming weekend was quickly replaced by disappointment when they discovered that their friends had passed through the area like hurricane, leaving behind mountains of debris.	Ответ сохранен	
3	3/03/24, 13:59	Попытка завершена	Выполнен	
4	12/03/24, 12:08	**Оценено вручную на 10 со следующим комментарием:** friends arrived, who decided to spend STRUCTURE in the peace and _QUIT. SP_	**Выполнен**	10,00

Вопрос 5

Выполнен

Баллов: 10,00 из 10,00

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

There is no question that the collections of the Library of Congress are, in general, the finest of any library in Western world. Those of no other single institution even approach to them in comprehensiveness, in quantity, in variety. Similarly, some parts of the collection are the finest in the world in detail as well. At the same time, the Library of Congress has never claimed totality and deliberately did not pursue deepness in many subjects, as, for example, medicine and agriculture.

Some divisions of the Library are indeed stunning. A complete library of Russian history and culture, 80,000 of volumes, was bought in Siberia, as well as many thousands of books in Japanese, Chinese and other eastern languages.

In 1940s all of the Library's work was organized around 6 departments with 32 divisions. With miner modifications this structure is existing today. The character of the collections was defined by the fact that they were available for the use of three categories of users: a) members of the Congress and senators; b) officers of the Federal Government; c) the general public. So the Library of Congress adopted three canons of selection: 1) all materials necessary to the Congress and government officials in the performance of its duties; 2) books and materials which record the life and achievements of the people of the US; 3) parts of the records of other societies, past and present.

These priorities, further elaborated and revised, are still an integral part of the acquisition politics of the Library of Congress.

The Library of Congress

There is no question that the collections of the Library of Congress are, in general, the finest of any ***library in Western world***. Those of no other single institution even approach ***to*** them in comprehensiveness, in quantity, in variety. Similarly, some parts of the collection are the finest in the world in detail as well. At the same time, the Library of Congress has never claimed totality and deliberately did not pursue ***deepness*** in many subjects, as, for example, medicine and agriculture.

Some divisions of the Library are indeed stunning. A complete library of Russian history and culture, 80,000 of volumes, was bought in Siberia, as well as many thousands of books in Japanese, Chinese and other ***eastern*** languages.

In 1940s all of the Library's work was organized around 6 departments with 32 divisions. With ***miner*** modifications this structure ***is existing*** today. The character of the collections was defined by the fact that they were available for the use of three categories of users: a) members of the Congress and senators; b) officers of the Federal Government; c) the general public. So the Library of Congress adopted three canons of selection: 1) all materials ***necessary to*** the Congress and government officials in the performance of ***its duties***; 2) books and materials which record the life and achievements of the people of the US; 3) parts of the records of other societies, past and present.

These priorities, further elaborated and revised, are still an integral part of the acquisition politics of the Library of Congress.

	The wrong variant	The correct variant
1	the finest of any library	the finest of any libraries
2	even approach to them	even approach them
3	did not pursue deepness	did not pursue depth
4	eastern languages	Eastern languages
5	in 1940s	in the 1940s
6	with miner modifications	with minor modifications
7	this structure is existing	this structure exists
8	all materials necessary to the Congress	all materials necessary for the Congress
9	in the performance of its duties	in the performance of their duties
10	in Western world	in the Western world

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	3/03/24, 11:08	Начало	Пока нет ответа	
2	3/03/24, 13:59	Сохранено: The Library of Congress There is no question that the collections of the Library of Congress are, in general, the finest of any _LIBRARY_ _iN WESTERN WORLD_. Those of no other single institution even approach _TO_ them in comprehensiveness, in quantity, in variety. Similarly, some parts of the collection are the finest in the world in detail as well. At the same time, the Library of Congress has never claimed totality and deliberately did not pursue _DEEPNESS_ in many subjects, as, for example, medicine and agriculture. Some divisions of the Library are indeed stunning. A complete library of Russian history and culture, 80,000 of volumes, was bought in Siberia, as well as many thousands of books in Japanese, Chinese and other_ EASTERN _languages. _IN 1940S_ all of the Library's work was organized around 6 departments with 32 divisions. With _MINER _modifications this structure _IS EXISTING_ today. The character of the collections was defined by the fact that they were available for the use of three categories of users: a) members of the Congress and senators; b) officers of the Federal Government; c) the general public. So the Library of Congress adopted three canons of selection: 1) all materials _NECESSARY TO_ the Congress and government officials in the performance of _ITS DUTIES_; 2) books and materials which record the life and achievements of the people of the US; 3) parts of the records of other societies, past and present. These priorities, further elaborated and revised, are still an integral part of the acquisition politics of the Library of Congress. THE WRONG VARIANT THE CORRECT VARIANT 1 the finest of any library the finest of any libraries 2 even approach to them even approach them 3 did not pursue deepness did not pursue depth 4 eastern languages Eastern languages 5 in 1940s in the 1940s 6 with miner modifications with minor modifications 7 this structure is existing this structure exists 8 all materials necessary to the Congress all materials necessary for the Congress 9 in the performance of its duties in the performance of their duties 10 in Western world in the Western world	Ответ сохранен	

Шаг	Время	Действие	Состояние	Баллы
3	3/03/24, 13:59	Попытка завершена	Выполнен	
4	12/03/24, 12:11	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10,00

Вопрос 6

Выполнен

Баллов: 10,00 из 10,00

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. It's impossible that he is telling a lie.
2. She knew that his ideas were wrong.
3. He is always losing the keys, it annoys me.
4. He was standing by the window, and his eyes were closed.
5. They had been working the whole day and decided to have a rest.

1. He cannot be telling a lie.
2. She knew his ideas to be wrong.
3. I wish he would stop losing the keys.
4. He was standing by the window with his eyes closed.
5. Having worked the whole day, they decided to have a rest.

Комментарий:
ПРАВИЛЬНО

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	3/03/24, 11:08	Начало	Пока нет ответа	
2	3/03/24, 13:59	Сохранено: 1. He cannot be telling a lie. 2. She knew his ideas to be wrong. 3. I wish he would stop losing the keys. 4. He was standing by the window with his eyes closed. 5. Having worked the whole day, they decided to have a rest.	Ответ сохранен	
3	3/03/24, 13:59	Попытка завершена	Выполнен	
4	12/03/24, 12:13	**Оценено вручную на** 10 **со следующим комментарием**: **ПРАВИЛЬНО**	**Выполнен**	10,00

Вопрос 7

Частично правильный

Баллов: 8,00 из 10,00

VII. Find synonyms of the following words.

Scrupulous - honourable ✔

lachrymose - tearful ✔

purported - supposed ✔

iteration - memory ✖

inundate - flood ✔

proxy - agent ✔

pugnacious - aggressive ✔

irascible - brave ✖

sarcastic - trenchan ✔

scrumptious - delicious ✔

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	3/03/24, 11:08	Начало	Пока нет ответа	
2	3/03/24, 13:59	Сохранено: часть 1: honourable; часть 2: tearful; часть 3: supposed; часть 4: memory; часть 5: flood; часть 6: agent; часть 7: aggressive; часть 8: brave; часть 9: trenchan ; часть 10: delicious	Ответ сохранен	
3	3/03/24, 13:59	**Попытка завершена**	**Частично правильный**	8,00

Вопрос 8

Выполнен

Баллов: 10,00 из 10,00

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1. Black pudding

2. Gerrymandering

1. Black pudding - a thick sausage of dark colour which is made from the blood, fat and grain of a pig.

2. Gerrymandering - it is a trick when politicians change the side of an electoral area. It is done to provide an advantage to one person or party.

Комментарий:
the side of an electoral area CRUDE BUT CORRECT

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	3/03/24, 11:08	Начало	Пока нет ответа	
2	3/03/24, 13:59	Сохранено: 1. Black pudding - a thick sausage of dark colour which is made from the blood, fat and grain of a pig. 2. Gerrymandering - it is a trick when politicians change the side of an electoral area. It is done to provide an advantage to one person or party.	Ответ сохранен	
3	3/03/24, 13:59	Попытка завершена	Выполнен	
4	12/03/24, 12:15	**Оценено вручную на** 10 **со следующим комментарием**: the side of an electoral area CRUDE BUT CORRECT	**Выполнен**	10,00

Вопрос 9

Верно

Баллов: 10,00 из 10,00

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	Tender is the Night	Francis Scott Fitzgerald ✔
2.	A Farewell to Arms	Ernest Hemingway ✔
3.	Gulliver's Travels	Jonathan Swift ✔
4.	Under the Net	Iris Murdoch ✔
5.	Cakes and Ale	W. Somerset Maugham ✔
6.	Brave New World	Aldous Huxley ✔
7.	Persuasion	Jane Austen ✔
8.	The Moonstone	Wilkie Collins ✔
9.	Jane Eyre	Charlotte Brontë ✔
10.	The Remains of the Day	Kazuo Ishiguro ✔

Ваш ответ верный.

Верный ответ:
IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	Tender is the Night	[Francis Scott Fitzgerald]
2.	A Farewell to Arms	[Ernest Hemingway]
3.	Gulliver's Travels	[Jonathan Swift]
4.	Under the Net	[Iris Murdoch]
5.	Cakes and Ale	[W. Somerset Maugham]
6.	Brave New World	[Aldous Huxley]
7.	Persuasion	[Jane Austen]
8.	The Moonstone	[Wilkie Collins]
9.	Jane Eyre	[Charlotte Brontë]
10.	The Remains of the Day	[Kazuo Ishiguro]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	3/03/24, 11:08	Начало	Пока нет ответа	
2	3/03/24, 13:59	Сохранено: {Francis Scott Fitzgerald} {Ernest Hemingway} {Jonathan Swift} {Iris Murdoch} {W. Somerset Maugham} {Aldous Huxley} {Jane Austen} {Wilkie Collins} {Charlotte Brontë} {Kazuo Ishiguro}	Ответ сохранен	
3	3/03/24, 13:59	**Попытка завершена**	**Верно**	10,00

Вопрос **10**

Выполнен

Баллов: 9,00 из 10,00

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

Example: All roads ___LEAD TO ROME

1. The manager responsible should be called _____ his incompetence.
2. It's the less unpleasant of two bad options. The lesser _____, I suppose.
3. The crew had a _____ when the pilot made a crash landing.
4. She spends money like _____ I wonder where she gets it all from.
5. The road to hell is paved with _____.
6. Cleanliness is next to _____.
7. Enough is as _____.
8. No news is _____.
9. There's no point sitting and waiting. A watched _____.
10. I was just going to say that you took the words _____.

1. The manager responsible should be called _____on the carpet because of_____ his incompetence.
2. It's the less unpleasant of two bad options. The lesser _____of two evils_____, I suppose.
3. The crew had a _____hard time_____ when the pilot made a crash landing.
4. She spends money like _____water_____ I wonder where she gets it all from.
5. The road to hell is paved with _____good intentions_____.
6. Cleanliness is next to _____to godliness_____.
7. Enough is as _____good as a feast_____.
8. No news is _____good news_____.
9. There's no point sitting and waiting. A watched _____pot never boils_____.
10. I was just going to say that you took the words _____out of my mouth_____.

Комментарий:

1-

2+

3-

4+

5+

6+

7+

8+

9+

10+

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	3/03/24, 11:08	Начало	Пока нет ответа	
2	3/03/24, 13:59	Сохранено: 1. The manager responsible should be called _____on the carpet because of_____ his incompetence. 2. It's the less unpleasant of two bad options. The lesser _____of two evils_____, I suppose. 3. The crew had a _____hard time_____ when the pilot made a crash landing. 4. She spends money like _____water_____ I wonder where she gets it all from. 5. The road to hell is paved with _____good intentions_____. 6. Cleanliness is next to _____to godliness_____. 7. Enough is as _____good as a feast_____. 8. No news is _____good news_____. 9. There's no point sitting and waiting. A watched _____pot never boils_____. 10. I was just going to say that you took the words _____out of my mouth_____.	Ответ сохранен	
3	3/03/24, 13:59	Попытка завершена	Выполнен	
4	12/03/24, 12:21	**Оценено вручную на 9 со следующим комментарием**: 1- 2+ 3- 4+ 5+ 6+ 7+ 8+ 9+ 10+	**Выполнен**	9,00

« ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Особенности прохождения олимпиады по иностранному языку

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