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	ol2425895 ol2425895
Тест начат	среда, 14 Февраль 2024, 11:06
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:06
Прошло времени	3 час.
Оценка	82 из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

Museums as the Essence of Architecture

It is hard to separate a museum from its building. When we think of a museum, we typically picture its building before any work contained within. I. M. Pei's glass pyramid is surely far more symbolic of the Louvre as an institution than even the Mona Lisa. The reason is that in most instances museum buildings are specifically designed both as containers for a museum's collection and as symbolic summations of their contents and of the mission, meaning and identity of the institution as a whole.

The idea of architecture goes back much further than the museum. Yet one of the most intriguing things about museum buildings is that despite the untold diversity of their forms, as a distinct type of building, they embody the idea of architecture at its most fundamental. If architecture is at its essence about enclosure and containment, of defining a distinction between inside and outside, and of ritualizing the transition between them, then museums constitute the very essence of architecture.

Walking into a museum is like stepping into different world. The basic rules of our own still apply, of course – we still have gravity and laws of the land are still enforced, in addition to the rules imposed by the museum itself. However, other aspects are quite different. Politics and the history of power relations are present and live, but the museum also exists somehow outside of them. We see materials – stone, metal or timber – made to do things of such intricacy and virtuosity that they seem to defy human ingenuity. We bear witness to the remains of creatures millions of years old, to works of art with the power to provoke us, and to objects from strange and distant cultures seemingly unconnected to our own, yet united by the bond of human creativity and empathy that extends across millennia. And most profoundly, the museum is a space where these objects exist side-by-side, where the normal rules of time and space are temporarily suspended. Museums are quite different to the outside world; they are the archetypal example of what the French philosopher Michel Foucault termed a 'heterotopia' – a space that is both real and unreal, that mirrors the world in microcosm – which the museum establishes by bringing and juxtaposing objects from different times and places and presenting them as totality and with a reverence that borders on the sacred.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

Owen Hopkins excerp from "The Museum. From its Origins to the 21st Century" compelingly articulates the symbiotic relationship between museums and their architecture , positioning the latter as crucial to the institution's identity and mission. The architecture of a museum, as exemplified by I.M. Pei's glass pyramid at the Louvre, transcends its role as a mere container for artifacrts , becoming a symbolic representation of the museum's essence. Hopkins suggests that museum buildings , throught their design, encapsulate the main principles of architecture by delineating spaces that both contain and express cultural narratives. Furthermore, he introduces the concept of the museums as "heterotopias" , spaces that exist within yet apart from the outside world , where the continuum of time and cultural boundaries are blurred. This notion uderlines the museum's role in fostering a deep, empathetic connection across different epochs and societies, highlighting its capacity to showcase human creativity.

Комментарий:
throught their design - lex

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 12:09	Сохранено: Owen Hopkins excerp from “The Museum. From its Origins to the 21st Century” compelingly articulates the symbiotic relationship between museums and their architecture , positioning the latter as crucial to the institution's identity and mission. The architecture of a museum, as exemplified by I.M. Pei's glass pyramid at the Louvre, transcends its role as a mere container for artifacrts , becoming a symbolic representation of the museum's essence. Hopkins suggests that museum buildings , throught their design, encapsulate the main principles of architecture by delineating spaces that both contain and express cultural narratives. Furthermore, he introduces the concept of the museums as "heterotopias" , spaces that exist within yet apart from the outside world , where the continuum of time and cultural boundaries are blurred. This notion uderlines the museum's role in fostering a deep, empathetic connection across different epochs and societies, highlighting its capacity to showcase human creativity.	Ответ сохранен	
3	14/02/24, 14:10	Попытка завершена	Выполнен	
4	29/02/24, 18:27	**Оценено вручную на** 10 **со следующим комментарием**: throught their design - lex	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

Robert Maisel's assertion in "Transform Through Travel : Connecting Across Cultures" that travel makes one a more grateful person delves into the transformative power of encountering diverse cultures, settings, and lifestyle. This process of exploration extends far beyond mere sightseeing ; it fosters an appreciation for the myriad ways how people live, prosper, and face challenges across the globe. Encountering different standards of living, witnessing both the beauty and the adversity present in the world, travelers are often moved to reflect on their own circumstances with a newfound perspective.

This gratitude emerges not only from appreciating what one has back home but also from valuing the kindness, hospitality, and wisdom shared by those met along the journey. Such experiences highlight the common humanity and resilience of people across the globe, regardless of the disparities in their living conditions or cultural backgrounds.

Moreover, the challenges and surprises encountered during travel- navigatind unfamiliar environments , dealing with language barriers, adapting to different social norms - contribute to a deeper sense of gratitude for the journey itself and the personal growth it entails. Travel, as Maisel suggests, acts as a catalyst for recognizing and chereshing the simple jous and priviledes of life , enriching one's sense of gratitude and broadening one's outlook on the world and its inhabitants.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 12:34	Сохранено: Robert Maisel's assertion in "Transform Through Travel : Connecting Across Cultures" that travel makes one a more grateful person delves into the transformative power of encountering diverse cultures, settings, and lifestyle. This process of exploration extends far beyond mere sightseeing ; it fosters an appreciation for the myriad ways how people live, prosper, and face challenges across the globe. Encountering different standards of living, witnessing both the beauty and the adversity present in the world, travelers are often moved to reflect on their own circumstances with a newfound perspective. This gratitude emerges not only from appreciating what one has back home but also from valuing the kindness, hospitality, and wisdom shared by those met along the journey. Such experiences highlight the common humanity and resilience of people across the globe, regardless of the disparities in their living conditions or cultural backgrounds. Moreover, the challenges and surprises encountered during travel- navigatind unfamiliar environments , dealing with language barriers, adapting to different social norms - contribute to a deeper sense of gratitude for the journey itself and the personal growth it entails. Travel, as Maisel suggests, acts as a catalyst for recognizing and chereshing the simple jous and priviledes of life , enriching one's sense of gratitude and broadening one's outlook on the world and its inhabitants.	Ответ сохранен	
3	14/02/24, 14:10	Попытка завершена	Выполнен	
4	29/02/24, 18:34	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

Jack had gone to the university to study history, but at the end of his first year, his history professor failed him in his examinations, and he was told that he would have to leave the university. However, his father decided that he would go to see the professor to urge him to let Jack continue his studies the following year.

'He's a good boy,' said Jack's father, 'and if you let him pass this time, I'm sure he'll improve a lot next year and pass the examinations at the end of it really well.'

'No, no, that's quite impossible!' replied the professor immediately. 'Do you know, last month I asked him when Napoleon had died, and he didn't know!'

Think of the ending to the story and write it in the space below.

Jack's father persisred, "But isn't history all about learning from the past ? If Jack didn't know about Napoleon, it's a chance for him to learn and do better in the future." The professor paused, then finally nodded. "Alright, he can have one last chance , but he must work ten times harder."

Jack, inforned of his professor's generosity, was humbled and motivated. He dedicated himself to his studies, proving to his demanding professor and his father that everyone deserves a second chance to correct their mistakes and learn from them. By the end of the next year, Jack passed the course with flying colours.

Комментарий:
persisred, - sp

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 12:47	Сохранено: Jack's father persisred, "But isn't history all about learning from the past ? If Jack didn't know about Napoleon, it's a chance for him to learn and do better in the future." The professor paused, then finally nodded. "Alright, he can have one last chance , but he must work ten times harder." Jack, inforned of his professor's generosity, was humbled and motivated. He dedicated himself to his studies, proving to his demanding professor and his father that everyone deserves a second chance to correct their mistakes and learn from them. By the end of the next year, Jack passed the course with flying colours.	Ответ сохранен	
3	14/02/24, 14:10	Попытка завершена	Выполнен	
4	29/02/24, 18:36	**Оценено вручную на** 10 **со следующим комментарием**: persisred, - sp	**Выполнен**	10

Вопрос **4**

Выполнен

Баллов: 9 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

In the village of Curlsborough, there dwelled a humble barder named Theo.Theo was a true master of his craft, known far and wide for his ability to turn even the wildest manes into works of art.One day , a musician named Frederick , with hair as untamed as his melodies, walked into Theo's shop. His unruly locked had become a spactacle , and he needed a transformation before his grand concert that very evening. Theo liked such challendes and got to work.

Theo worked his magic , snipping and styling with the precision of a maestro. As strands fell away, Frederick's nerves about the performance did too. Theo worked over the musician for three whole hours. When everything was ready, he revealed his work to the client. Frederick was on cloud nine, as he never looked so good in his entire life. Theo was quite pleased with the final result but he never let it get to his head, as after all, he was just a mere hairdresser his job.

Little did Theo know that Frederick had a twin brother tho looked identical to him and went by the same name. Hardly had Frederick exited the barber shop that he ran into his brother in the streer. The latter was so astonished at Fredetick's new haircut that he wanted to get the same one.Frederick gave him directions to Theo's barber shop. The barber was sweeping the floor, as he saw Frederick again coming through the door.He could not belive his eyes, as Frederick's mane was back, even more wild that before . At that very moment, Theo was on the verge of passing out, questioning his professionalism and sound mind.

Комментарий:
barder - sp

spactacle - sp

challendes - sp

he was just a mere hairdresser his job - lex

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 13:19	Сохранено: In the village of Curlsborough, there dwelled a humble barder named Theo.Theo was a true master of his craft, known far and wide for his ability to turn even the wildest manes into works of art.One day , a musician named Frederick , with hair as untamed as his melodies, walked into Theo's shop. His unruly locked had become a spactacle , and he needed a transformation before his grand concert that very evening. Theo liked such challendes and got to work. Theo worked his magic , snipping and styling with the precision of a maestro. As strands fell away, Frederick's nerves about the performance did too. Theo worked over the musician for three whole hours. When everything was ready, he revealed his work to the client. Frederick was on cloud nine, as he never looked so good in his entire life. Theo was quite pleased with the final result but he never let it get to his head, as after all, he was just a mere hairdresser his job. Little did Theo know that Frederick had a twin brother tho looked identical to him and went by the same name. Hardly had Frederick exited the barber shop that he ran into his brother in the streer. The latter was so astonished at Fredetick's new haircut that he wanted to get the same one.Frederick gave him directions to Theo's barber shop. The barber was sweeping the floor, as he saw Frederick again coming through the door.He could not belive his eyes, as Frederick's mane was back, even more wild that before . At that very moment, Theo was on the verge of passing out, questioning his professionalism and sound mind.	Ответ сохранен	
3	14/02/24, 14:10	Попытка завершена	Выполнен	
4	29/02/24, 18:38	**Оценено вручную на 9 со следующим комментарием**: barder - sp spactacle - sp challendes - sp he was just a mere hairdresser his job - lex	**Выполнен**	9

Вопрос 5

Выполнен

Баллов: 7 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress in Washington is certainly the largest library in the world. It's collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for blind, rolls of microfilm, magnetic tape, sheets of music and each other form of preserved thought.

The Library of Congress, the world's largest building devoted holly to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers at the time and is free to anyone above 16 years of age. To meet the continuant increase of the Library's collections a few annexed buildings were later constructed on the same grounds.

The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks.

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	The wrong variant	The correct variant
1	It's collections	Its collections
2	for blind	for the blind
3	each other from	every other from
4	holly	wholly

5	begun	started
6	at the time	at a time
7	above 16 yaers of age	over 16 years of age
8	continuant	continual
9	annexed	annex
10	audience	auditorium

Текущее количество слов: *0*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 13:47	Сохранено: The Library of Congress The Library of Congress in Washington is certainly the largest library in the world. It's collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for blind, rolls of microfilm, magnetic tape, sheets of music and each other form of preserved thought. The Library of Congress, the world's largest building devoted holly to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers at the time and is free to anyone above 16 years of age. To meet the continuant increase of the Library's collections a few annexed buildings were later constructed on the same grounds. The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks. THE WRONG VARIANT THE CORRECT VARIANT 1 It's collections Its collections 2 for blind for the blind 3 each other from every other from 4 holly wholly 5 begun started 6 at the time at a time 7 above 16 yaers of age over 16 years of age 8 continuant continual 9 annexed annex 10 audience auditorium	Ответ сохранен	
3	14/02/24, 14:10	Попытка завершена	Нет ответа	
4	29/02/24, 18:39	**Оценено вручную на 7 со следующим комментарием:**	**Выполнен**	7

Вопрос **6**

Выполнен

Баллов: 6 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1)I'm sure she felt bad after she had failed the exam.

She must have felt bag after she had failed the exam.

2)It's a pity I don't know her name.

I wish i knew her name.

3)He put his car in for service yesterday.

He had his car serviced yestarday.

4)Nobody knew how she would take the news.

It was unknown how she would take the news.

5)There is no choice, we should tell the truth.

We have to tell the truth.

Текущее количество слов: *82*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 13:41	Сохранено: 1)I'm sure she felt bad after she had failed the exam. She must have felt bag after she had failed the exam. 2)It's a pity I don't know her name. I wish i knew her name. 3)He put his car in for service yesterday. He had his car serviced yestarday. 4)Nobody knew how she would take the news. It was unknown how she would take the news. 5)There is no choice, we should tell the truth. We have to tell the truth.	Ответ сохранен	
3	14/02/24, 14:10	Попытка завершена	Выполнен	
4	29/02/24, 18:40	**Оценено вручную на 6 со следующим комментарием:**	**Выполнен**	6

Вопрос 7

Верно

Баллов: 10 из 10

VII. Choose synonyms of the following words.

epithet - slur ✔

jovial - merry ✔

gaudy - flashy ✔

jargon - slang ✔

gauge - measure ✔

equivocal - unclear ✔

invaluable - priceless ✔

emollient - soothing ✔

equanimity - composure ✔

amut - range ✔

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: часть 1: slur; часть 2: merry; часть 3: flashy; часть 4: slang; часть 5: measure; часть 6: unclear; часть 7: priceless; часть 8: soothing; часть 9: composure; часть 10: range	Ответ сохранен	
3	**14/02/24, 14:10**	**Попытка завершена**	**Верно**	10

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). Elevenses

2). Electoral College

1). Elevenses :

In the UK. the term 'elevenses' referslar to a late morning snack break, akin to a tea break, typically taken around 11 a.m.

The term epitomizes British tea culture and the custom of pausing for a small refreshment, such as tea, coffee, and light snacks like biscuits. It's a social break, often enjoyed in a company of others, and is a testament to the British tradition of punctuating the day with regular tea breaks.

2). Electoral College

The Electoral College is a crucial element of presidential elections in the Unired States.It's an intricate system that combines the popular vote with a state-by-state representative vote to elect the president.Each state is allotted a certain number of electoral votes, which are awarded on a winner-takes-all basis, depending on which candidate wins the popular vote in that state. A simple majority of electorale vote is required to elect the president and vice-president.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 13:42	Сохранено: 1). Elevenses : In the UK. the term 'elevenses' referslar to a late morning snack break, akin to a tea break, typically taken around 11 a.m. The term epitomizes British tea culture and the custom of pausing for a small refreshment, such as tea, coffee, and light snacks like biscuits. It's a social break, often enjoyed in a company of others, and is a testament to the British tradition of punctuating the day with regular tea breaks. 2). Electoral College The Electoral College is a crucial element of presidential elections in the Unired States.It's an intricate system that combines the popular vote with a state-by-state representative vote to elect the president.Each state is allotted a certain number of electoral votes, which are awarded on a winner-takes-all basis, depending on which candidate wins the popular vote in that state. A simple majority of electorale vote is required to elect the president and vice-president.	Ответ сохранен	
3	14/02/24, 14:10	Попытка завершена	Выполнен	
4	29/02/24, 18:40	**Оценено вручную на 10 со следующим комментарием**:	**Выполнен**	10

Вопрос 9

Верно

Баллов: 10 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	John Galsworthy ✔
2.	The Moon and Sixpence	W. Somerset Maugham ✔
3.	A Study in Scarlet	Arthur Conan Doyle ✔
4.	East of Eden	John Steinbeck ✔
5.	A Tale of Two Cities	Charles Dickens ✔
6.	The Ambassadors	Henry James ✔
7.	Vanity Fair	William Makepeace Thackeray ✔
8.	Rabbit, Run	John Updike ✔
9.	Uncle Tom's Cabin	Harriet Beecher Stowe ✔
10.	The Catcher in the Rye	J.D. Salinger ✔

Ваш ответ верный.

Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	[John Galsworthy]
2.	The Moon and Sixpence	[W. Somerset Maugham]
3.	A Study in Scarlet	[Arthur Conan Doyle]
4.	East of Eden	[John Steinbeck]
5.	A Tale of Two Cities	[Charles Dickens]
6.	The Ambassadors	[Henry James]
7.	Vanity Fair	[William Makepeace Thackeray]
8.	Rabbit, Run	[John Updike]
9.	Uncle Tom's Cabin	[Harriet Beecher Stowe]
10.	The Catcher in the Rye	[J.D. Salinger]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 13:37	Сохранено: {John Galsworthy} {W. Somerset Maugham} {Arthur Conan Doyle} {John Steinbeck} {Charles Dickens} {Henry James} {William Makepeace Thackeray} {John Updike} {Harriet Beecher Stowe} {J.D. Salinger}	Ответ сохранен	
3	**14/02/24, 14:10**	**Попытка завершена**	**Верно**	10

Вопрос **10**

Неверно

Баллов: 0 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Very little of the drama from this period has stood _____.
2. She is spending money like _____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone _____.
5. Once bitten, _____.
6. The shoemaker's son always _____.
7. Too many cooks spoil _____.
8. When the cat's away the mice _____.
9. You can't teach an old dog _____.
10. You can't judge a book _____.

Текущее количество слов: *0*

Общий отзыв к вопросу

Ваш ответ неправильный.

Комментарий:
ответ отсутствует

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:06	Начало	Пока нет ответа	
2	14/02/24, 14:10	Попытка завершена	Нет ответа	
3	29/02/24, 18:41	**Оценено вручную на 0 со следующим комментарием: ответ отсутствует**	**Неверно**	0

«
ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап