Этот курс скрыт и недоступен для студентовНажмите здесь, чтобы обновить настройки ×

| | |
|---|---|
| | ol2403454 ol2403454 |
| **Тест начат** | среда, 14 Февраль 2024, 11:04 |
| **Состояние** | Завершены |
| **Завершен** | среда, 14 Февраль 2024, 14:01 |
| **Прошло времени** | 2 час. 56 мин. |
| **Оценка** | **71** из 100 |

Вопрос **1**

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

Museums as the Essence of Architecture

It is hard to separate a museum from its building. When we think of a museum, we typically picture its building before any work contained within. I. M. Pei's glass pyramid is surely far more symbolic of the Louvre as an institution than even the Mona Lisa. The reason is that in most instances museum buildings are specifically designed both as containers for a museum's collection and as symbolic summations of their contents and of the mission, meaning and identity of the institution as a whole.

The idea of architecture goes back much further than the museum. Yet one of the most intriguing things about museum buildings is that despite the untold diversity of their forms, as a distinct type of building, they embody the idea of architecture at its most fundamental. If architecture is at its essence about enclosure and containment, of defining a distinction between inside and outside, and of ritualizing the transition between them, then museums constitute the very essence of architecture.

Walking into a museum is like stepping into different world. The basic rules of our own still apply, of course – we still have gravity and laws of the land are still enforced, in addition to the rules imposed by the museum itself. However, other aspects are quite different. Politics and the history of power relations are present and live, but the museum also exists somehow outside of them. We see materials – stone, metal or timber – made to do things of such intricacy and virtuosity that they seem to defy human ingenuity. We bear witness to the remains of creatures millions of years old, to works of art with the power to provoke us, and to objects from strange and distant cultures seemingly unconnected to our own, yet united by the bond of human creativity and empathy that extends across millennia. And most profoundly, the museum is a space where these objects exist side-by-side, where the normal rules of time and space are temporarily suspended. Museums are quite different to the outside world; they are the archetypal example of what the French philosopher Michel Foucault termed a 'heterotopia' – a space that is both real and unreal, that mirrors the world in microcosm – which the museum establishes by bringing and juxtaposing objects from different times and places and presenting them as totality and with a reverence that borders on the sacred.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

The significance of the museums can hardly be measured. Undoubtedly, museums are both containers for precious pieces of art and elements of art themselves. It is obvious that museums are closely connected with architecture. The main aim of architecture is to unite worlds and museums serve this function. They link people from the world outside their walls with masterpieces of people from the ancient times that are kept inside the walls. Museums allow generations to travel back in time and become the part of the former world. Furthermore, people have an opportunity to see the depth of one's thoughts or feelings that is revealed in the works of art.

Комментарий:
The significance of the museums can hardly be measured. Undoubtedly, museums are both containers for precious pieces of art and elements of art themselves. It is obvious that museums are closely connected with architecture. The main aim of architecture is to unite worlds and museums serve this function. They link people from the world outside their walls with masterpieces of people from the ancient times that are kept inside the walls. Museums allow generations to travel back in time and become the part of the former world. Furthermore, people have an opportunity to see the depth of one's thoughts or feelings that is revealed in the works of art.

10 БАЛЛОВ

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:04 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 14:01 | Сохранено: The significance of the museums can hardly be measured. Undoubtedly, museums are both containers for precious pieces of art and elements of art themselves. It is obvious that museums are closely connected with architecture. The main aim of architecture is to unite worlds and museums serve this function. They link people from the world outside their walls with masterpieces of people from the ancient times that are kept inside the walls. Museums allow generations to travel back in time and become the part of the former world. Furthermore, people have an opportunity to see the depth of one's thoughts or feelings that is revealed in the works of art. | Ответ сохранен | |
| 3 | 14/02/24, 14:01 | Попытка завершена | Выполнен | |
| **4** | **11/03/24, 17:29** | **Оценено вручную на 10 со следующим комментарием**: The significance of the museums can hardly be measured. Undoubtedly, museums are both containers for precious pieces of art and elements of art themselves. It is obvious that museums are closely ... | **Выполнен** | 10 |

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

Robert Maisel, the author of the statement, says that not only does travelling enlarge the boundaries of the familiar world, but also it makes us kinder. I completely agree with him. Firstly, various countries have different cultural traditions. Travelling allows us to gain knowledge about them and become more tolerant. Secondly, travelling unites people in difficult circumstances and teaches them to be less selfish and indifferent towards the problems of others. It is impossible to predict certain troubles while travelling, so sometimes you can only rely on those who accidentally are capable of helping you while you are somewhere far from home. Moreover, it is worth mentioning that but for travelling, people would never be able to see the conditions of life in other countries and appreciate the things they already have. It is definitely possible to see the advantages of your own life over the lives of others.

All in all, all the above makes me sure that travelling does improve one's character. Travelling is indeed one of the ways to become more grateful and change the way you behave.

Комментарий:

Robert Maisel, the author of the statement, says that not only does travelling enlarge the boundaries of the familiar world, but also it makes us kinder. I completely agree with him. Firstly, various countries have different cultural traditions. Travelling allows us to gain knowledge about them and become more tolerant. Secondly, travelling unites people in difficult circumstances and teaches them to be less selfish and indifferent towards the problems of others. It is impossible to predict certain troubles while travelling, so sometimes you can only rely on those who accidentally are capable of helping you while you are somewhere far from home. Moreover, it is worth mentioning that but for travelling, people would never be able to see the conditions of life in other countries and appreciate the things they already have. It is definitely possible to see the advantages of your own life over the lives of others. All in all, all the above makes me sure that travelling does improve one's character. Travelling is indeed one of the ways to become more grateful and change the way you behave.

10 БАЛЛОВ

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:04 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 14:01 | Сохранено: Robert Maisel, the author of the statement, says that not only does travelling enlarge the boundaries of the familiar world, but also it makes us kinder. I completely agree with him. Firstly, various countries have different cultural traditions. Travelling allows us to gain knowledge about them and become more tolerant. Secondly, travelling unites people in difficult circumstances and teaches them to be less selfish and indifferent towards the problems of others. It is impossible to predict certain troubles while travelling, so sometimes you can only rely on those who accidentally are capable of helping you while you are somewhere far from home. Moreover, it is worth mentioning that but for travelling, people would never be able to see the conditions of life in other countries and appreciate the things they already have. It is definitely possible to see the advantages of your own life over the lives of others. All in all, all the above makes me sure that travelling does improve one's character. Travelling is indeed one of the ways to become more grateful and change the way you behave. | Ответ сохранен | |
| 3 | 14/02/24, 14:01 | Попытка завершена | Выполнен | |
| 4 | 11/03/24, 17:32 | **Оценено вручную на** 10 **со следующим комментарием**: Robert Maisel, the author of the statement, says that not only does travelling enlarge the boundaries of the familiar world, but also it makes us kinder. I completely agree with him. Firstly, ... | **Выполнен** | 10 |

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A young man had a new girl-friend, whom he wanted to impress, so he invited her to go to a world-famous restaurant with him one evening. They dined wonderfully and had numerous drinks; they danced until midnight, and there was a polished musical entertainment. The girl enjoyed the entire evening, and was suitably impressed by everything she saw, including several film stars.

Then the waiter brought the bill at the end of the evening, and when the young man saw how much he had to pay, he was so shocked by the total that he went as white as a sheet.

Think of the ending to the story and write it in the space below.

The girl saw the face expression of the man and understood that he could not afford paying a whole fortune for their evening. Luckily, she was the daughter of the restaurant's owner and generously offered to split the bill, but she warned him that he would have to wash the dishes until he earned enough money to cover the whole bill the next time.

The young man had to be more cautious during their following dates to avoid such situations.

Комментарий:

The girl saw the face expression of the man and understood that he could not afford paying a whole fortune for their evening. Luckily, she was the daughter of the restaurant's owner and generously offered to split the bill, but she warned him that he would have to wash

the dishes until he earned enough money to cover the whole bill the next time.

The young man had to be more cautious during their following dates to avoid such situations.

10 БАЛЛОВ

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:04 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 14:01 | Сохранено: The girl saw the face expression of the man and understood that he could not afford paying a whole fortune for their evening. Luckily, she was the daughter of the restaurant's owner and generously offered to split the bill, but she warned him that he would have to wash the dishes until he earned enough money to cover the whole bill the next time. The young man had to be more cautious during their following dates to avoid such situations. | Ответ сохранен | |
| 3 | 14/02/24, 14:01 | Попытка завершена | Выполнен | |
| 4 | 11/03/24, 17:33 | **Оценено вручную на** 10 **со следующим комментарием**: The girl saw the face expression of the man and understood that he could not afford paying a whole fortune for their evening. Luckily, she was the daughter of the restaurant's owner and generously ... | **Выполнен** | 10 |

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

An old lady decided to give a magnificent vase as a present to her grandson's wedding. The married couple did not understand the value of the present, but they had to be thankful to the husband's relative. Soon after the wedding the wife suggested selling the vase and the husband agreed. He went to his friend who had green fingers and could possibly use the vase for his hobby. Though the friend was a bit confused, he accepted the present.

When the friend shared the story with his brother, the brother advised to get rid of the vase and the friend did. He gave it to his neighbour for free, but the neighbour did not like it and sold it to a seller in a local shop.

Several days later the old lady was passing by the local shop. How shocked she was when she saw her vase in the shopping window. She bought it and brought it to her grandson again. The husband and his wife could hardly believe their eyes when they saw the vase.

Комментарий:

An old lady decided to give a magnificent vase as a present to her grandson's wedding. The married couple did not understand the value of the present, but they had to be thankful to the husband's relative. Soon after the wedding the wife suggested selling the vase and the husband agreed. He went to his friend who had green fingers and could possibly use the vase for his hobby. Though the friend was a bit confused, he accepted the present.

When the friend shared the story with his brother, the brother advised to get rid of the vase and the friend did. He gave it to his neighbour for free, but the neighbour did not like it and sold it to a seller in a local shop.

Several days later the old lady was passing by the local shop. How shocked she was when she saw her vase in the shopping window. She bought it and brought it to her grandson again. The husband and his wife could hardly believe their eyes when they saw the vase.

10 БАЛЛОВ

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:04 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 14:01 | Сохранено: An old lady decided to give a magnificent vase as a present to her grandson's wedding. The married couple did not understand the value of the present, but they had to be thankful to the husband's relative. Soon after the wedding the wife suggested selling the vase and the husband agreed. He went to his friend who had green fingers and could possibly use the vase for his hobby. Though the friend was a bit confused, he accepted the present. When the friend shared the story with his brother, the brother advised to get rid of the vase and the friend did. He gave it to his neighbour for free, but the neighbour did not like it and sold it to a seller in a local shop. Several days later the old lady was passing by the local shop. How shocked she was when she saw her vase in the shopping window. She bought it and brought it to her grandson again. The husband and his wife could hardly believe their eyes when they saw the vase. | Ответ сохранен | |
| 3 | 14/02/24, 14:01 | Попытка завершена | Выполнен | |
| 4 | 11/03/24, 17:35 | **Оценено вручную на 10 со следующим комментарием**: An old lady decided to give a magnificent vase as a present to her grandson's wedding. The married couple did not understand the value of the present, but they had to be thankful to the husband's ... | **Выполнен** | 10 |

Вопрос 5

Выполнен

Баллов: 3 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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| | The wrong variant | The correct variant |
|---|---|---|
| 1 | millions items | millions of items |

| | | |
|---|---|---|
| 2 | this | these |
| 3 | has | have |
| 4 | not only it has become | not only has it become |
| 5 | yearly | annually |
| 6 | paper | papers |
| 7 | major | many |
| 8 | acid | ancient |
| 9 | | |
| 10 | | |

Комментарий:
1,2,3 - ВЕРНО = 3

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:04 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 14:01 | Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 millions items millions of items 2 this these 3 has have 4 not only it has become not only has it become 5 yearly annually 6 paper papers 7 major many 8 acid ancient 9 10 | Ответ сохранен | |
| 3 | 14/02/24, 14:01 | Попытка завершена | Выполнен | |
| 4 | 11/03/24, 17:38 | **Оценено вручную на** 3 **со следующим комментарием**: 1,2,3 - **ВЕРНО** = 3 | **Выполнен** | 3 |

Вопрос **6**

Выполнен

Баллов: 6 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1. She must have felt bad after she had failed the exam.
2. I wish I knew her name.
3. His car was put in for service yesterday.
4. It was impossible to predict how she would take the news.
5. The only possible solution is to tell the truth

**Текущее количество слов:** *50*

Комментарий:
1,2,4 = ВЕРНО = 6 БАЛЛОВ

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:04 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 14:01 | Сохранено: 1. She must have felt bad after she had failed the exam. 2. I wish I knew her name. 3. His car was put in for service yesterday. 4. It was impossible to predict how she would take the news. 5. The only possible solution is to tell the truth | Ответ сохранен | |
| 3 | 14/02/24, 14:01 | Попытка завершена | Выполнен | |
| 4 | 11/03/24, 17:40 | **Оценено вручную на** 6 **со следующим комментарием**: 1,2,4 = **ВЕРНО** = 6 **БАЛЛОВ** | **Выполнен** | 6 |

Вопрос 7

Частично правильный

Баллов: 7 из 10

VII. Choose synonyms of the following words.

epithet - slur ✔

jovial - merry ✔

gaudy - flashy ✔

jargon - slang ✔

gauge - admire ✖

equivocal - unclear ✔

invaluable - priceless ✔

emollient - official ✖

equanimity - sinfulness ✖

amut - sanity ✖

Комментарий:
За 10 вопрос задания VII выставлен максимальный балл - 1.

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:04 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 14:01 | Сохранено: часть 1: slur; часть 2: merry; часть 3: flashy; часть 4: slang; часть 5: admire; часть 6: unclear; часть 7: priceless; часть 8: official; часть 9: sinfulness; часть 10: sanity | Ответ сохранен | |
| 3 | 14/02/24, 14:01 | Попытка завершена | Частично правильный | 6 |
| 4 | 6/03/24, 13:48 | **Оценено вручную на 7 со следующим комментарием: За 10 вопрос задания VII выставлен максимальный балл - 1.** | **Частично правильный** | 7 |

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). Elevenses

2). Electoral College

1). Elevenses - this word is typicall for the British culture and means a meal after breakfast and before lunch.

2). Electoral College - this phrase is used in the American culture and stands for a group of people who are elected every four years to vote for the vice-president and the president.

Комментарий:
10 БАЛЛОВ

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:04 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 14:01 | Сохранено: 1). Elevenses - this word is typicall for the British culture and means a meal after breakfast and before lunch. 2). Electoral College - this phrase is used in the American culture and stands for a group of people who are elected every four years to vote for the vice-president and the president. | Ответ сохранен | |
| 3 | 14/02/24, 14:01 | Попытка завершена | Выполнен | |
| 4 | 11/03/24, 17:41 | **Оценено вручную на** 10 **со следующим комментарием**: 10 **БАЛЛОВ** | **Выполнен** | 10 |

Вопрос 9

Частично правильный

Баллов: 4 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

| | Book | Author | |
|---|---|---|---|
| 1. | The Forsyte Saga | Henry James | ✖ |
| 2. | The Moon and Sixpence | W. Somerset Maugham | ✔ |
| 3. | A Study in Scarlet | Arthur Conan Doyle | ✔ |
| 4. | East of Eden | John Galsworthy | ✖ |
| 5. | A Tale of Two Cities | Charles Dickens | ✔ |
| 6. | The Ambassadors | John Updike | ✖ |
| 7. | Vanity Fair | John Steinbeck | ✖ |
| 8. | Rabbit, Run | Harriet Beecher Stowe | ✖ |
| 9. | Uncle Tom's Cabin | William Makepeace Thackeray | ✖ |
| 10. | The Catcher in the Rye | J.D. Salinger | ✔ |

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 4.

Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

| | Book | Author |
|---|---|---|
| 1. | The Forsyte Saga | [John Galsworthy] |
| 2. | The Moon and Sixpence | [W. Somerset Maugham] |
| 3. | A Study in Scarlet | [Arthur Conan Doyle] |
| 4. | East of Eden | [John Steinbeck] |
| 5. | A Tale of Two Cities | [Charles Dickens ] |
| 6. | The Ambassadors | [Henry James] |
| 7. | Vanity Fair | [William Makepeace Thackeray] |
| 8. | Rabbit, Run | [John Updike] |
| 9. | Uncle Tom's Cabin | [Harriet Beecher Stowe] |
| 10. | The Catcher in the Rye | [J.D. Salinger] |

Комментарий:
4 БАЛЛА

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:04 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 14:01 | Сохранено: {Henry James} {W. Somerset Maugham} {Arthur Conan Doyle} {John Galsworthy} {Charles Dickens} {John Updike} {John Steinbeck} {Harriet Beecher Stowe} {William Makepeace Thackeray} {J.D. Salinger} | Ответ сохранен | |
| 3 | 14/02/24, 14:01 | Попытка завершена | Частично правильный | 4 |
| **4** | **11/03/24, 17:42** | **Оценено вручную на 4 со следующим комментарием: 4 БАЛЛА** | **Частично правильный** | 4 |

Вопрос **10**

Выполнен

Баллов: 1 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Nothing is certain but _____.
2. Beauty is in the eye _____.
3. The road to hell is paved with _____.
4. Mary will come with us; she knows which side of bread _____.
5. When property prices doubled in the area, we suddenly realized we were _____.
6. When I heard a loud bang, I nearly jumped _____.
7. It's so strange when everyone around you has been drinking and you are as sober _____.
8. You can't make an omelet without _____.
9. Bad news _____.
10. The darkest hour is just _____.

1. Nothing is certain but ___today.
2. Beauty is in the eye _of the one who looks.
3. The road to hell is paved with _kindness.
4. Mary will come with us; she knows which side of bread _to eat.
5. When property prices doubled in the area, we suddenly realized we were _poor.
6. When I heard a loud bang, I nearly jumped __out of my pants.
7. It's so strange when everyone around you has been drinking and you are as sober _____.
8. You can't make an omelet without ____breaking an egg.
9. Bad news __are followed by good news.
10. The darkest hour is just __the one before the dask_.

**Текущее количество слов:** *0*

Комментарий:
8 - ВЕРНО = 1 БАЛЛА

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:04 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 14:01 | Сохранено: 1. Nothing is certain but ___today. 2. Beauty is in the eye _of the one who looks. 3. The road to hell is paved with _kindness. 4. Mary will come with us; she knows which side of bread _to eat. 5. When property prices doubled in the area, we suddenly realized we were _poor. 6. When I heard a loud bang, I nearly jumped __out of my pants. 7. It's so strange when everyone around you has been drinking and you are as sober _____. 8. You can't make an omelet without ____breaking an egg. 9. Bad news __are followed by good news. 10. The darkest hour is just __the one before the dask_. | Ответ сохранен | |
| 3 | 14/02/24, 14:01 | Попытка завершена | Нет ответа | |
| 4 | 11/03/24, 17:44 | **Оценено вручную на 1 со следующим комментарием**: 8 - **ВЕРНО** = 1 **БАЛЛА** | **Выполнен** | 1 |

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап