Этот курс скрыт и недоступен для студентовНажмите здесь, чтобы обновить настройки ×

	ol2401396 ol2401396
Тест начат	среда, 14 Февраль 2024, 11:18
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 13:20
Прошло времени	2 час. 2 мин.
Оценка	**91** из 100

Вопрос 1

Выполнен

Баллов: 7 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. Breaking Down Barriers to Entry

The first and oldest of the three characteristics that define a museum is its collection; there is simply no museum without a collection. Yet the ways we typically understand a museum's collection is, and has always been, heavily weighted towards the objects themselves, rather than the arguably equally important series of decisions that determined how that collection was brought together. Moreover when we visit a museum we rarely see more than a tiny percentage of the objects in its collection. Again, the decisions about what to display and what to keep in storage are seldom acknowledged.

The second key characteristic of the museum is that the collection should be accessible to the public. However, that a collection is open to the public does not automatically mean those who visit are representative of the public. Museum audiences typically skew towards better-educated and more affluent demographics. Free entry is no panacea. Cost is just one barrier to entry, and, while important, may not actually be the biggest one. Social and cultural barriers can be just as strong. Despite some of their best efforts, museums are frequently perceived as elitist and unwelcoming – especially when housed in grand classical edifices as so many still are. Just as a museum cannot consider itself to be a truly public institution unless its staff's demographic makeup reflects the public at large, the same can be said of its audience. Museums cannot be properly public institutions unless they can reach and connect with everyone. Many museums are making huge and consistent efforts to do this, but what is required is perhaps something more profound. Rather than defining themselves as existing somehow beyond the quotidian realities of daily life, museums need to find ways to dissolve the boundaries that exist between them and the outside world – its identities, cultures, politics and everyday realities. Museums have already begun to look to the digital sphere which, as we have already seen, offers a range of new and transformative possibilities of connecting to, and engaging with, a much broader public.

This takes us to the third and final fundamental characteristic of the museum: that it is housed in a building which acts as both container and symbol of the museum's collection and broader mission. This twin function has always been part of the concept of a museum.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

The text highlights three key characteristics of a museum: its collection, accessibility and the dual nature of its building. The idea that museums are still elitist institutions really resonates with me. Even though I know a lot about art I sometimes feel like an outcast in these big institutions. Although I see the many ways in which museums are trying to be more accesible. I enjoy listening to audioguides because I cannot really afford live excursions. Through audio-excursions I can better understand the intention of the curator.

A lot of museums digitalise their collections thus stepping outside of their building. This way they can reach out to every person with access to the Internet who is willing to learn about art.

I strongly believe that nowadays museums are so much more than just containers. Theys are incubators for new ideas and their main interpreters for the pulic.

Комментарий:
The text highlights three key characteristics of a museum: its collection, accessibility and the dual nature of its building. The idea that museums are still elitist LEX institutions really resonates with me. Even though I know a lot about art I sometimes feel like an outcast in these big institutions. Although I see the ART many ways in which museums are trying to be more accesible. I enjoy listening to audioguides because I cannot really afford live excursions. Through audio-excursions I can better understand the intention of the curator. A lot of museums digitalise their collections thus stepping outside of their building. This way they can reach out to every person with access to the Internet who is willing to learn about art. I strongly believe that nowadays museums are so much more than just containers. Theys GRAM are incubators for new ideas and their main interpreters for the pulic. (SPELL)

1 LEX = -1
1 ART = -1
1 GRAM = -1

7 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:18	Начало	Пока нет ответа	
2	14/02/24, 13:20	Сохранено: The text highlights three key characteristics of a museum: its collection, accessibility and the dual nature of its building. The idea that museums are still elitist institutions really resonates with me. Even though I know a lot about art I sometimes feel like an outcast in these big institutions. Although I see the many ways in which museums are trying to be more accesible. I enjoy listening to audioguides because I cannot really afford live excursions. Through audio-excursions I can better understand the intention of the curator. A lot of museums digitalise their collections thus stepping outside of their building. This way they can reach out to every person with access to the Internet who is willing to learn about art. I strongly believe that nowadays museums are so much more than just containers. Theys are incubators for new ideas and their main interpreters for the pulic.	Ответ сохранен	
3	14/02/24, 13:20	Попытка завершена	Выполнен	
4	10/03/24, 16:07	**Оценено вручную на 7 со следующим комментарием**: The text highlights three key characteristics of a museum: its collection, accessibility and the dual nature of its building. The idea that museums are still elitist LEX institutions really ...	**Выполнен**	7

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

The statement suggests that travel has the power to cultivate gratituse within an individual. However, I believe the connection between travel and gratitude can vary from person to person.

Travelling to unfamiliar destinations can expose individuals to new experiences and perspectives that they may not have encountered in their everyday lives. Being immersed in different cultures, unfamiliar customs, and interacting with people from diverse backgrounds can broaden one's outlook and foster a sense of gratitude for the richness of human cultures.

Futhermore, travel often involves encountering different living conditions and witnessing various socio-economic realities. Experiencing the challenges faced by others can evoke feelings of empathy and gratitude for the opportunities one may have in their own life.

However, it is important to note that travelling alone does not guarantee the development of gratitude. The mindset and attitude of the traveller play a significant role. Gratitude requires a conscious effort to appreciate the experiences and opportunities that travel presents.

In conclusion, while travelling can help in cultivating gratitude, it is not a guaranteed outcome. Experiencing new cultures, diverse perspectives and different living conditions can potentially foster gratitude within individuals. However, the development of gratitude through travel depends on one's mindset, attitude and willingness to reflect on the encountered experiences.

Комментарий: The statement suggests that travel has the power to cultivate gratituse (SPELL) within an individual. However, I believe the connection between travel and gratitude can vary from person to person. Travelling to unfamiliar destinations can expose individuals to new experiences and perspectives that they may not have encountered in their everyday lives. Being immersed in different cultures, unfamiliar customs, and interacting with people from diverse backgrounds can broaden one's outlook and foster a sense of gratitude for the richness of human cultures. Futhermore, travel often involves encountering different living conditions and witnessing various socio-economic realities. Experiencing the challenges faced by others can evoke feelings of empathy and gratitude for the opportunities one may have in their own life. However, it is important to note that travelling alone does not guarantee the development of gratitude. The mindset and attitude of the traveller play a significant role. Gratitude requires a conscious effort to appreciate the experiences and opportunities that travel presents. In conclusion, while travelling can help in cultivating gratitude, it is not a guaranteed outcome. Experiencing new cultures, diverse perspectives and different living conditions can potentially foster gratitude within individuals. However, the development of gratitude through travel depends on one's mindset, attitude and willingness

to reflect on the encountered experiences.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:18	Начало	Пока нет ответа	
2	14/02/24, 13:20	Сохранено: The statement suggests that travel has the power to cultivate gratituse within an individual. However, I believe the connection between travel and gratitude can vary from person to person. Travelling to unfamiliar destinations can expose individuals to new experiences and perspectives that they may not have encountered in their everyday lives. Being immersed in different cultures, unfamiliar customs, and interacting with people from diverse backgrounds can broaden one's outlook and foster a sense of gratitude for the richness of human cultures. Futhermore, travel often involves encountering different living conditions and witnessing various socio-economic realities. Experiencing the challenges faced by others can evoke feelings of empathy and gratitude for the opportunities one may have in their own life. However, it is important to note that travelling alone does not guarantee the development of gratitude. The mindset and attitude of the traveller play a significant role. Gratitude requires a conscious effort to appreciate the experiences and opportunities that travel presents. In conclusion, while travelling can help in cultivating gratitude, it is not a guaranteed outcome. Experiencing new cultures, diverse perspectives and different living conditions can potentially foster gratitude within individuals. However, the development of gratitude through travel depends on one's mindset, attitude and willingness to reflect on the encountered experiences.	Ответ сохранен	
3	14/02/24, 13:20	Попытка завершена	Выполнен	
4	10/03/24, 16:09	**Оценено вручную на 10 со следующим комментарием**: The statement suggests that travel has the power to cultivate gratituse (SPELL) within an individual. However, I believe the connection between travel and gratitude can vary from person to person. ...	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

As the wife glanced at the card she burst into laughter. "It says: "Your future looks bright... As long as you remember to bring your glasses!" The man began to shake with laughter, realising the irony of the situation. "Well", he smiled, "at least I know my fortune is crystal clear when I have my spectacles on." They were grateful for the lighthearted moment in the beginning of their holiday. From that day forward the man made sure to carry his glasses everywhere ensuring his future is always in focus, both literally and figuratively.

Комментарий:
As the wife glanced at the card she burst into laughter. "It says: "Your future looks bright... As long as you remember to bring your glasses!" The man began to shake with laughter, realising the irony of the situation. "Well", he smiled, "at least I know my fortune is crystal clear when I have my spectacles on." They were grateful for the lighthearted moment in the beginning of their holiday. From that day forward the man made sure to carry his glasses everywhere ensuring his future is always in focus, both literally and figuratively.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:18	Начало	Пока нет ответа	
2	14/02/24, 13:20	Сохранено: As the wife glanced at the card she burst into laughter. "It says: "Your future looks bright... As long as you remember to bring your glasses!" The man began to shake with laughter, realising the irony of the situation. "Well", he smiled, "at least I know my fortune is crystal clear when I have my spectacles on." They were grateful for the lighthearted moment in the beginning of their holiday. From that day forward the man made sure to carry his glasses everywhere ensuring his future is always in focus, both literally and figuratively.	Ответ сохранен	
3	14/02/24, 13:20	Попытка завершена	Выполнен	
4	10/03/24, 16:10	**Оценено вручную на** 10 **со следующим комментарием**: As the wife glanced at the card she burst into laughter. "It says: "Your future looks bright... As long as you remember to bring your glasses!" The man began to shake with laughter, realising the ...	**Выполнен**	10

Вопрос **4**

Выполнен

Баллов: 9 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

It was a normal day at work, I had only two cliens to give a haircut and a shave to. I was having tea when the clock struck 3:00 PM and my regular customer William stepped into the barbershop.

I nearly dropped the cup. He looked dreadful, hairy like a dog with his beard getting out of control. I looked at him with horror and decided to cancel all other appointments for the day. First, I cut his mane than shaved his beared and plucked terribly long hair from

his nose. Finally he stopped looking like a caveman and turned into a respectable gentleman. Three hours later I was sweating like a pig but truely satisfied with my work. William glanced at the mirror, smiled happily and payed the fee, leaving a generous tip and left my barbershop.

As I was brushing the floor I heard the doorbell. On the door step there was William looking as if he had never entered my shop with his mane back on his head.

"WILLIAM!" I screamed, "what happened to you?!"

"Sir, I am not William, I am James, his twin brother".

The next thing I remember was lying on the floor with this beast leaning over me and smiling.

Комментарий:
It was a normal day at work, I had only two cliens (SPELL) to give a haircut and a shave to. I was having tea when the clock struck 3:00 PM and my regular customer William stepped into the barbershop. I nearly dropped the cup. He looked dreadful, hairy like a dog with his beard getting out of control. I looked at him with horror and decided to cancel all other appointments for the day. First, I cut his mane than shaved his beared and plucked terribly long hair from his nose. Finally he stopped looking like a caveman and turned into a respectable gentleman. Three hours later I was sweating like a pig but truely satisfied with my work. William glanced at the mirror, smiled happily and payed SPELL the fee, leaving a generous tip and left my barbershop. As I was brushing the floor I heard the doorbell. On the door step there was William looking as if he had never entered my shop with his mane back on his head. "WILLIAM!" I screamed, "what happened to you?!" "Sir, I am not William, I am James, his twin brother". The next thing I remember was lying on the floor with this beast leaning over me and smiling.

1 SPELL = -1

9 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:18	Начало	Пока нет ответа	
2	14/02/24, 13:20	Сохранено: It was a normal day at work, I had only two cliens to give a haircut and a shave to. I was having tea when the clock struck 3:00 PM and my regular customer William stepped into the barbershop. I nearly dropped the cup. He looked dreadful, hairy like a dog with his beard getting out of control. I looked at him with horror and decided to cancel all other appointments for the day. First, I cut his mane than shaved his beared and plucked terribly long hair from his nose. Finally he stopped looking like a caveman and turned into a respectable gentleman. Three hours later I was sweating like a pig but truely satisfied with my work. William glanced at the mirror, smiled happily and payed the fee, leaving a generous tip and left my barbershop. As I was brushing the floor I heard the doorbell. On the door step there was William looking as if he had never entered my shop with his mane back on his head. "WILLIAM!" I screamed, "what happened to you?!" "Sir, I am not William, I am James, his twin brother". The next thing I remember was lying on the floor with this beast leaning over me and smiling.	Ответ сохранен	
3	14/02/24, 13:20	Попытка завершена	Выполнен	
4	10/03/24, 16:15	**Оценено вручную на 9 со следующим комментарием**: It was a normal day at work, I had only two cliens (SPELL) to give a haircut and a shave to. I was having tea when the clock struck 3:00 PM and my regular customer William stepped into the ...	**Выполнен**	9

Вопрос 5

Выполнен

Баллов: 7 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

	The wrong variant	The correct variant
1	millions	millions of

2	has been created	have been created
3	acception	exception
4	this materials	these materials
5	accessing of	access to
6	not only it has	not only has it
7	most paper	most of the paper
8	is already	are already
9	visual	visible
10	multi-million-dollars	muli-million-dollar

Комментарий: 1,2,3,4,6,9,10 = 7 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:18	Начало	Пока нет ответа	
2	14/02/24, 13:20	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 millions millions of 2 has been created have been created 3 acception exception 4 this materials these materials 5 accessing of access to 6 not only it has not only has it 7 most paper most of the paper 8 is already are already 9 visual visible 10 multi-million-dollars muli-million-dollar	Ответ сохранен	
3	14/02/24, 13:20	Попытка завершена	Выполнен	
4	10/03/24, 16:18	**Оценено вручную на 7 со следующим комментарием**: 1,2,3,4,6,9,10 = 7 **БАЛЛОВ**	**Выполнен**	7

Вопрос **6**

Выполнен

Баллов: 10 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1. She must have felt bad after she had failed the exam.
2. I wish I knew her name.
3. He had his car serviced yesterday.
4. It was unknown how she would take the news.
5. There is no alternative but to tell the truth.

Текущее количество слов: *46*

Комментарий: 10 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:18	Начало	Пока нет ответа	
2	14/02/24, 13:20	Сохранено: 1. She must have felt bad after she had failed the exam. 2. I wish I knew her name. 3. He had his car serviced yesterday. 4. It was unknown how she would take the news. 5. There is no alternative but to tell the truth.	Ответ сохранен	
3	14/02/24, 13:20	Попытка завершена	Выполнен	
4	10/03/24, 16:20	**Оценено вручную на** 10 **со следующим комментарием**: 10 **БАЛЛОВ**	**Выполнен**	10

Вопрос 7
Верно
Баллов: 10 из 10

7. Choose synonyms of the following words.

arbitrary - random ✔

affable - friendly ✔

ambience - atmosphere ✔

articulate - well-spoken ✔

ambivalence - uncertainty ✔

paucity - shortage ✔

pecuniary - financial ✔

archaic - old ✔

parsimonious - stingy ✔

propinquity - closeness ✔

Комментарий:
10 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:18	Начало	Пока нет ответа	
2	14/02/24, 13:20	Сохранено: часть 1: random; часть 2: friendly; часть 3: atmosphere; часть 4: well-spoken; часть 5: uncertainty; часть 6: shortage; часть 7: financial; часть 8: old; часть 9: stingy; часть 10: closeness	Ответ сохранен	
3	14/02/24, 13:20	Попытка завершена	Верно	10
4	10/03/24, 16:21	**Оценено вручную на** 10 **со следующим комментарием**: 10 **БАЛЛОВ**	**Верно**	10

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). The Order of the Thistle

2). Swing states

1). The Order of the Thistle

The order of the Thisle is one of the most prestigious chivalric orders of Scotland. Members include the monarch and a close circle of knights. The Order is named after one of the most prominent symbols of Scotland thistle. It is a great honor to be admitted to the Order and its members have to uphold its ideals.

2). Swing states

This term is used during the elections in the USA. Swing states are those where the outcome is uncertain till the very end of the elections. The candidates try to win the trust of those states to win.

Комментарий: 10 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:18	Начало	Пока нет ответа	
2	14/02/24, 13:20	Сохранено: 1). The Order of the Thistle The order of the Thisle is one of the most prestigious chivalric orders of Scotland. Members include the monarch and a close circle of knights. The Order is named after one of the most prominent symbols of Scotland thistle. It is a great honor to be admitted to the Order and its members have to uphold its ideals. 2). Swing states This term is used during the elections in the USA. Swing states are those where the outcome is uncertain till the very end of the elections. The candidates try to win the trust of those states to win.	Ответ сохранен	
3	14/02/24, 13:20	Попытка завершена	Выполнен	
4	10/03/24, 16:23	**Оценено вручную на** 10 **со следующим комментарием**: 10 **БАЛЛОВ**	**Выполнен**	10

Вопрос 9

Верно

Баллов: 10 из 10

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	Charles Dickens ✔
2.	The Murder of Roger Ackroyd	Agatha Christie ✔
3.	A Connecticut Yankee in King Arthur's Court	Mark Twain ✔
4.	Light in August	William Faulkner ✔
5.	The Picture of Dorian Gray	Oscar Wilde ✔
6.	Wuthering Heights	Emily Brontë ✔
7.	To Kill a Mockingbird	Harper Lee ✔
8.	White Fang	Jack London ✔
9.	The Sun Also Rises	Ernest Hemingway ✔
10.	Kim	Rudyard Kipling ✔

Ваш ответ верный.

Верный ответ:

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	[Charles Dickens]
2.	The Murder of Roger Ackroyd	[Agatha Christie]
3.	A Connecticut Yankee in King Arthur's Court	[Mark Twain]
4.	Light in August	[William Faulkner]
5.	The Picture of Dorian Gray	[Oscar Wilde]
6.	Wuthering Heights	[Emily Brontë]
7.	To Kill a Mockingbird	[Harper Lee]
8.	White Fang	[Jack London]
9.	The Sun Also Rises	[Ernest Hemingway]
10.	Kim	[Rudyard Kipling]

Комментарий: 10 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:18	Начало	Пока нет ответа	
2	14/02/24, 13:20	Сохранено: {Charles Dickens} {Agatha Christie} {Mark Twain} {William Faulkner} {Oscar Wilde} {Emily Brontë} {Harper Lee} {Jack London} {Ernest Hemingway} {Rudyard Kipling}	Ответ сохранен	
3	14/02/24, 13:20	Попытка завершена	Верно	10
4	10/03/24, 16:25	**Оценено вручную на** 10 **со следующим комментарием**: 10 **БАЛЛОВ**	**Верно**	10

Вопрос **10**

Частично правильный

Баллов: 8 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Very little of the drama from this period has stood _____.
2. She is spending money like _____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone _____.
5. Once bitten, _____.
6. The shoemaker's son always _____.
7. Too many cooks spoil _____.
8. When the cat's away the mice _____.
9. You can't teach an old dog _____.
10. You can't judge a book _____.

1. Very little of the drama from this period has stood _the test of time_____.
2. She is spending money like ___water_____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes __two to tango_____.
4. With her passionate pleas for peace, she was a lone __wolf_____.
5. Once bitten, twice shy_____.
6. The shoemaker's son always ___goes barefoot_____.
7. Too many cooks spoil __the broth_____.
8. When the cat's away the mice __will play_____.
9. You can't teach an old dog ___new tricks_____.
10. You can't judge a book __by its cover_____.

Текущее количество слов: *0*

Общий отзыв к вопросу

Ваш ответ частично правильный.

Комментарий:
1,3, 5 - 10 = ВЕРНО = 8 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:18	Начало	Пока нет ответа	
2	14/02/24, 13:20	Сохранено: 1. Very little of the drama from this period has stood _the test of time_____. 2. She is spending money like ___water_____and I do not know how to stop her. 3. She blames Donna for stealing the husband, but it takes __two to tango_____. 4. With her passionate pleas for peace, she was a lone __wolf_____. 5. Once bitten, twice shy_____. 6. The shoemaker's son always ___goes barefoot_____. 7. Too many cooks spoil __the broth_____. 8. When the cat's away the mice __will play_____. 9. You can't teach an old dog ___new tricks_____. 10. You can't judge a book __by its cover_____.	Ответ сохранен	
3	14/02/24, 13:20	Попытка завершена	Нет ответа	
4	10/03/24, 16:27	**Оценено вручную на** 8 **со следующим комментарием**: 1,3, 5 - 10 = **ВЕРНО** = 8 **БАЛЛОВ**	**Частично правильный**	8

«
ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап