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| | |
|---|---|
| | ol2424714 ol2424714 |
| **Тест начат** | среда, 14 Февраль 2024, 11:09 |
| **Состояние** | Завершены |
| **Завершен** | среда, 14 Февраль 2024, 13:59 |
| **Прошло времени** | 2 час. 50 мин. |
| **Оценка** | 83 из 100 |

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. New Challenges

Unable to resist the digital tide, museums have begun to allow smartphones to be used in their galleries. Stepping into a gallery occupied by an even moderately famous object we now find ourselves adrift in a sea of screens held aloft as each visitor tries to capture what's in front of them.

As well as shaping the way we experience museums, the digital revolution has also altered how and what they collect. Screens have offered not only new possibilities of digital consumption, but of production. Even if the object produced at the end of a creative process – whether a work of art or of everyday industrial design – remains physical, the process itself is very often digital.

Things are rather more complex when the object itself is digital. Some of the most influential 'objects' of the last decade are apps. But how does a museum collect an 'app'? Does it collect the source code from the developer? Or the app package that we download onto our phones? But which version? And if the app is a conduit to a broader network or platform, do we have to collect that too?

Again, while presenting clear challenges, these questions can be answered in a variety of ways and from those answers a series of 'best practice' guidelines developed. And insofar as digital distraction and shortening attention spans diminish our experience of a museum, there is the counterargument that in a media-saturated world, what many people are looking for are the kinds of authentic, 'slow' experiences that museums are uniquely placed to offer. Meanwhile, the increasing digitization of museum catalogues has led to the prediction that their presence online would reduce the number of people who would then subsequently visit. On the contrary, the more museums put online the more, it seems, people are driven to visit in person.

So, while potentially threatening the role and status of the museum, the digital revolution has in fact offered new ways to engage with museums and their collections, which potentially dramatically expand their reach and impact. If we accept that the digital revolution offers a new way of experiencing the world, then the museum has the potential to act as a vital platform for the new forms of cultural interaction.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

The author of the text states that in the age of modern technology even the most traditional of institutions, such as museums, can and should integrate all of the cultural and technological novelties into their work. While i mostly agree with the given statement, there are still several points to discuss.

Firstly, museums have always been a place where things never seen before were displayed. In my opinion, digitalization of museums diminishes the excitement of discovery, since accessing the items on display no longer requires any effort. Secondly, digital exhibitions cannot provide a full experience, simply because they have no physical form. However, having a digital presence nowadays is obligatory. Original digital content can be uploaded to enrich the museum experience.

In conclusion, museums definitely should venture into the digital world, as it is inevitable nowadays. However, the digitalization must be done without defeating the original purpose of the establishment.

Комментарий:
i - sp

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:09 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 13:59 | Сохранено: The author of the text states that in the age of modern technology even the most traditional of institutions, such as museums, can and should integrate all of the cultural and technological novelties into their work. While i mostly agree with the given statement, there are still several points to discuss. Firstly, museums have always been a place where things never seen before were displayed. In my opinion, digitalization of museums diminishes the excitement of discovery, since accessing the items on display no longer requires any effort. Secondly, digital exhibitions cannot provide a full experience, simply because they have no physical form. However, having a digital presence nowadays is obligatory. Original digital content can be uploaded to enrich the museum experience. In conclusion, museums definitely should venture into the digital world, as it is inevitable nowadays. However, the digitalization must be done without defeating the original purpose of the establishment. | Ответ сохранен | |
| 3 | 14/02/24, 13:59 | Попытка завершена | Выполнен | |
| 4 | 28/02/24, 20:08 | **Оценено вручную на 10 со следующим комментарием**: i - sp | **Выполнен** | 10 |

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel has the ability to connect you with yourself.

"Travel has the ability to connect you with yourself" - the statement implies that by changing the conditions in which you live you can better understand your needs and find better solutions to problems that are yet unsolved. It can even help us reevaluate life choices and greatly alter our position in life. I believe this to be true, and the reasons are listed below.

Firstly, travelling is always a change of pace. It is easy to get caught up in a routine, even if it isn't benificial at all. Travelling and changing the routine allows us to see its imperfections and improve our way of living. Secondly, by travelling to different places we get to experience vibrant cultures first-hand. For some people, travelling back to the land of their ancestors might be a profound experience and a way to define their personality. For others, experiencing foreign cultures can be a way to enrich their own experience with life. A different culture's philosophy might give fresh answers to old questions.

In conclusion i would like to say that travel is a unique opportunity to live multiple lives in one lifetime. By collecting and comparing different experiences we can better understand our fears, desires and, consequently, ourselves.

Комментарий:

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:09 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 13:59 | Сохранено: "Travel has the ability to connect you with yourself" - the statement implies that by changing the conditions in which you live you can better understand your needs and find better solutions to problems that are yet unsolved. It can even help us reevaluate life choices and greatly alter our position in life. I believe this to be true, and the reasons are listed below. Firstly, travelling is always a change of pace. It is easy to get caught up in a routine, even if it isn't benificial at all. Travelling and changing the routine allows us to see its imperfections and improve our way of living. Secondly, by travelling to different places we get to experience vibrant cultures first-hand. For some people, travelling back to the land of their ancestors might be a profound experience and a way to define their personality. For others, experiencing foreign cultures can be a way to enrich their own experience with life. A different culture's philosophy might give fresh answers to old questions. In conclusion i would like to say that travel is a unique opportunity to live multiple lives in one lifetime. By collecting and comparing different experiences we can better understand our fears, desires and, consequently, ourselves. | Ответ сохранен | |
| 3 | 14/02/24, 13:59 | Попытка завершена | Выполнен | |
| 4 | 28/02/24, 20:10 | **Оценено вручную на** 10 **со следующим комментарием**: | **Выполнен** | 10 |

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

The card read: "Make changes to your way of living and you shall live a number of years that you weigh!" The man smiled, since he weighed one hundred kilograms.He sat down next to his wife and started thinking. After a while he said: "Working at the factory is really bad for me, especially for my eyes. Don't we have enough money saved to move to the sea for good?" The decision was made. They got on the train and never returned to the city.

Комментарий:

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:09 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 13:59 | Сохранено: The card read: "Make changes to your way of living and you shall live a number of years that you weigh!" The man smiled, since he weighed one hundred kilograms.He sat down next to his wife and started thinking. After a while he said: "Working at the factory is really bad for me, especially for my eyes. Don't we have enough money saved to move to the sea for good?" The decision was made. They got on the train and never returned to the city. | Ответ сохранен | |
| 3 | 14/02/24, 13:59 | Попытка завершена | Выполнен | |
| 4 | 28/02/24, 20:10 | **Оценено вручную на 10 со следующим комментарием:** | **Выполнен** | 10 |

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

There once lived two brothers that were impossible to tell apart. Both of them had really thick long hair and beards. One of the brothers finally decided to visit a barber, since he didn't like the rough look his hair gave him.

At the barbershop the barber greeted the man and got to work. Hours of hard labour have passed. The barber, feeling tired from all of the cutting and trimming, has finally put down the scissors. The man marvelled at the reflection in the mirror. He has never seen

himself look so clean and tidy. He walked back home in a really pleasant mood, since he liked his new look so much. His mood got even better when he met his brother, who was walking downtown. The two of them decided to play a joke. The second brother was to walk back into the barbershop and request a second haircut, saying that his hair grows back really quickly.

The brothers found the expression of fear and confusion on the barber's face amusing. The poor fellow didn't know what to think!

Комментарий:

have passed - gr

has finally put down the scissors.

He has never seen himself look

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:09 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 13:59 | Сохранено: There once lived two brothers that were impossible to tell apart. Both of them had really thick long hair and beards. One of the brothers finally decided to visit a barber, since he didn't like the rough look his hair gave him. At the barbershop the barber greeted the man and got to work. Hours of hard labour have passed. The barber, feeling tired from all of the cutting and trimming, has finally put down the scissors. The man marvelled at the reflection in the mirror. He has never seen himself look so clean and tidy. He walked back home in a really pleasant mood, since he liked his new look so much. His mood got even better when he met his brother, who was walking downtown. The two of them decided to play a joke. The second brother was to walk back into the barbershop and request a second haircut, saying that his hair grows back really quickly. The brothers found the expression of fear and confusion on the barber's face amusing. The poor fellow didn't know what to think! | Ответ сохранен | |
| 3 | 14/02/24, 13:59 | Попытка завершена | Выполнен | |
| 4 | 28/02/24, 20:11 | **Оценено вручную на 10 со следующим комментарием**: have passed - gr has finally put down the scissors. He has never seen himself look | **Выполнен** | 10 |

Вопрос 5

Выполнен

Баллов: 8 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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| | The wrong variant | The correct variant |
|---|---|---|
| 1 | millions items | millions of items |

| | | |
|---|---|---|
| 2 | this materials | these materials |
| 3 | stuff | staff |
| 4 | acception | exception |
| 5 | explosion | boom |
| 6 | has left major libraries no choice | has left major libraries with no choice |
| 7 | Not only it has | Not only has it |
| 8 | contents | content |
| 9 | visual | visible |
| 10 | multi-million-dollars | multi-million-dollar |

Комментарий:

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:09 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 13:59 | Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 millions items millions of items 2 this materials these materials 3 stuff staff 4 acception exception 5 explosion boom 6 has left major libraries no choice has left major libraries with no choice 7 Not only it has Not only has it 8 contents content 9 visual visible 10 multi-million-dollars multi-million-dollar | Ответ сохранен | |
| 3 | 14/02/24, 13:59 | Попытка завершена | Выполнен | |
| 4 | 28/02/24, 20:12 | **Оценено вручную на 8 со следующим комментарием:** | **Выполнен** | 8 |

Вопрос **6**

Выполнен

Баллов: 10 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1. She must have felt bad after she failed the exam.
2. If only i knew her name.
3. His car must have been put in for service by him yesterday.
4. Nobody could know how she would take the news.
5. There is no choise, we ought to tell the truth

**Текущее количество слов**: *52*

Комментарий:

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:09 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 13:59 | Сохранено: 1. She must have felt bad after she failed the exam. 2. If only i knew her name. 3. His car must have been put in for service by him yesterday. 4. Nobody could know how she would take the news. 5. There is no choise, we ought to tell the truth | Ответ сохранен | |
| 3 | 14/02/24, 13:59 | Попытка завершена | Выполнен | |
| 4 | 28/02/24, 20:13 | **Оценено вручную на** 10 **со следующим комментарием**: | **Выполнен** | 10 |

Вопрос 7

Частично правильный

Баллов: 9 из 10

VII. Find synonyms of the following words and underline them.

ululate - wail ✔

fallacious - inaccurate ✔

chagrin - embarrassment ✔

compunction - regretful ✔

cavalier - unconcerned ✔

circumvent- avoid ✔

desolate- lonely ✔

derogatory - insulting ✔

deft - skillful ✔

pique - grow ✖

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:09 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 13:59 | Сохранено: часть 1: wail; часть 2: inaccurate; часть 3: embarrassment; часть 4: regretful; часть 5: unconcerned; часть 6: avoid; часть 7: lonely; часть 8: insulting; часть 9: skillful; часть 10: grow | Ответ сохранен | |
| 3 | 14/02/24, 13:59 | **Попытка завершена** | **Частично правильный** | 9 |

Вопрос 8

Выполнен

Баллов: 5 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). The Order of the Thistle

2). Swing states

1). The Order of the Thistle

The thistle is a small plant which is also the national symbol of Scotland. Naturally, The Order of the Thistle is a Scottish institution that awards and commemorates people of great merit. Its members that are people who hold the award of the thistle are those who have performed great acts of service to Scotland, or otherwise had a significant impact on the Scottish society.

2). Swing states

Комментарий:

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:09 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 13:59 | Сохранено: 1). The Order of the Thistle The thistle is a small plant which is also the national symbol of Scotland. Naturally, The Order of the Thistle is a Scottish institution that awards and commemorates people of great merit. Its members that are people who hold the award of the thistle are those who have performed great acts of service to Scotland, or otherwise had a significant impact on the Scottish society. 2). Swing states | Ответ сохранен | |
| 3 | 14/02/24, 13:59 | Попытка завершена | Выполнен | |
| 4 | 28/02/24, 20:13 | **Оценено вручную на 5 со следующим комментарием:** | **Выполнен** | 5 |

Вопрос 9

Частично правильный

Баллов: 8 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

| | *Book* | *Author* |
|---|---|---|
| 1. | The Scarlet Letter | Nathaniel Hawthorne ✔ |
| 2. | Dracula | Bram Stoker ✔ |
| 3. | The Call of the Wild | Rudyard Kipling ✖ |
| 4. | The Woman in White | Wilkie Collins ✔ |
| 5. | Death on the Nile | Agatha Christie ✔ |
| 6. | Rob Roy | Walter Scott ✔ |
| 7. | The Light That Failed | Jack London ✖ |
| 8. | Robinson Crusoe | Daniel Defoe ✔ |
| 9. | The Prince and the Pauper | Mark Twain ✔ |
| 10. | The Sound and the Fury | William Faulkner ✔ |

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 8.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

| | *Book* | *Author* |
|---|---|---|
| 1. | The Scarlet Letter | [Nathaniel Hawthorne] |
| 2. | Dracula | [Bram Stoker] |
| 3. | The Call of the Wild | [Jack London] |
| 4. | The Woman in White | [Wilkie Collins] |
| 5. | Death on the Nile | [Agatha Christie] |
| 6. | Rob Roy | [Walter Scott] |
| 7. | The Light That Failed | [Rudyard Kipling] |
| 8. | Robinson Crusoe | [Daniel Defoe] |
| 9. | The Prince and the Pauper | [Mark Twain] |
| 10. | The Sound and the Fury | [William Faulkner] |

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:09 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 13:59 | Сохранено: {Nathaniel Hawthorne} {Bram Stoker} {Rudyard Kipling} {Wilkie Collins} {Agatha Christie} {Walter Scott} {Jack London} {Daniel Defoe} {Mark Twain} {William Faulkner} | Ответ сохранен | |
| 3 | 14/02/24, 13:59 | **Попытка завершена** | **Частично правильный** | 8 |

Вопрос **10**

Частично правильный

Баллов: 3 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Very little of the drama from this period has stood _____.
2. She is spending money like _____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone _____.
5. Once bitten, _____.
6. The shoemaker's son always _____.
7. Too many cooks spoil _____.
8. When the cat's away the mice _____.
9. You can't teach an old dog _____.
10. You can't judge a book _____.

1. Very little of the drama from this period has stood intact.
2. She is spending money like paper and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone.
5. Once bitten, forever wary.
6. The shoemaker's son always walks barefoot.
7. Too many cooks spoil their own food.
8. When the cat's away the mice dance.
9. You can't teach an old dog new tricks.
10. You can't judge a book by its cover.

**Текущее количество слов**: *0*

## Общий отзыв к вопросу

Ваш ответ частично правильный.

Комментарий:

## История ответов

| Шаг | Время | Действие | Состояние | Баллы |
|---|---|---|---|---|
| 1 | 14/02/24, 11:09 | Начало | Пока нет ответа | |
| 2 | 14/02/24, 13:59 | Сохранено: 1. Very little of the drama from this period has stood intact. 2. She is spending money like paper and I do not know how to stop her. 3. She blames Donna for stealing the husband, but it takes _____. 4. With her passionate pleas for peace, she was a lone. 5. Once bitten, forever wary. 6. The shoemaker's son always walks barefoot. 7. Too many cooks spoil their own food. 8. When the cat's away the mice dance. 9. You can't teach an old dog new tricks. 10. You can't judge a book by its cover. | Ответ сохранен | |
| 3 | 14/02/24, 13:59 | Попытка завершена | Нет ответа | |
| 4 | 28/02/24, 20:14 | **Оценено вручную на 3 со следующим комментарием:** | **Частично правильный** | 3 |

«
ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап