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	ol2414568 ol2414568
Тест начат	среда, 14 Февраль 2024, 11:09
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:09
Прошло времени	2 час. 59 мин.
Оценка	**87** из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. Breaking Down Barriers to Entry

The first and oldest of the three characteristics that define a museum is its collection; there is simply no museum without a collection. Yet the ways we typically understand a museum's collection is, and has always been, heavily weighted towards the objects themselves, rather than the arguably equally important series of decisions that determined how that collection was brought together. Moreover when we visit a museum we rarely see more than a tiny percentage of the objects in its collection. Again, the decisions about what to display and what to keep in storage are seldom acknowledged.

The second key characteristic of the museum is that the collection should be accessible to the public. However, that a collection is open to the public does not automatically mean those who visit are representative of the public. Museum audiences typically skew towards better-educated and more affluent demographics. Free entry is no panacea. Cost is just one barrier to entry, and, while important, may not actually be the biggest one. Social and cultural barriers can be just as strong. Despite some of their best efforts, museums are frequently perceived as elitist and unwelcoming – especially when housed in grand classical edifices as so many still are. Just as a museum cannot consider itself to be a truly public institution unless its staff's demographic makeup reflects the public at large, the same can be said of its audience. Museums cannot be properly public institutions unless they can reach and connect with everyone. Many museums are making huge and consistent efforts to do this, but what is required is perhaps something more profound. Rather than defining themselves as existing somehow beyond the quotidian realities of daily life, museums need to find ways to dissolve the boundaries that exist between them and the outside world – its identities, cultures, politics and everyday realities. Museums have already begun to look to the digital sphere which, as we have already seen, offers a range of new and transformative possibilities of connecting to, and engaging with, a much broader public.

This takes us to the third and final fundamental characteristic of the museum: that it is housed in a building which acts as both container and symbol of the museum's collection and broader mission. This twin function has always been part of the concept of a museum.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

Owen Hopkins seeks to convey the idea of museums becoming more accessible to general public by different means, all of which are in accorance with the enlisted factors of a museum's life the author deems defining. The author claims that no museum can do without a collection,which makes perfect sense. Likewise, he urges museum visitors to be more inquisitive,for example, by wondering why these very items have been put on display. Then he goes on to reason about the elitist air of museums,which some,according to him, find daunting and off-putting. Moreover,the author tries to get to the bottom of things. by stating that museums aren't on the same wavelength with day-to-day life yet. Still, Owen Hopkins mentions that the solution,residing in developing the digital side of things , is already becoming acknowledged by museums' personnel. Lastly,the cruciality of a museum's building, determined by its dualistic role of represantation and housing, is brought to our attention.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:09	Начало	Пока нет ответа	
2	14/02/24, 14:09	Сохранено: Owen Hopkins seeks to convey the idea of museums becoming more accessible to general public by different means, all of which are in accorance with the enlisted factors of a museum's life the author deems defining. The author claims that no museum can do without a collection,which makes perfect sense. Likewise, he urges museum visitors to be more inquisitive,for example, by wondering why these very items have been put on display. Then he goes on to reason about the elitist air of museums,which some,according to him, find daunting and off-putting. Moreover,the author tries to get to the bottom of things. by stating that museums aren't on the same wavelength with day-to-day life yet. Still, Owen Hopkins mentions that the solution,residing in developing the digital side of things , is already becoming acknowledged by museums' personnel. Lastly,the cruciality of a museum's building, determined by its dualistic role of represantation and housing, is brought to our attention.	Ответ сохранен	
3	14/02/24, 14:09	Попытка завершена	Выполнен	
4	7/03/24, 10:46	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel allows you to better understand and evaluate the bigger picture of your life.

Hardly can a person who wouldn't, even secretly, get itchy feet from time to time be found in our world of unprecedented mobility. In other words, almost everyone has their heart on travelling,which is no surprise,actually, given the variety of both conveyance means and travelling destinations to choose from that we nowadays enjoy.

In the meanwhile, our age is marked by a pronounced upsurge as regards the interest of delving as deep as possible into oneself and discovering something fresh about your personality every time. This is where travelling comes into play. It's quite safe to assume that your bucket list might hold enormous value for your attempts at getting the bigger picture of who you are. Everything you might previously have categorised as insignificant minutae can speak volumes about your inner world.

So, next time you are revising the list of your travel prospects make it a point to ask yourself what guides your choice and preferences. They simply can't be arbitrary, can they?

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:09	Начало	Пока нет ответа	
2	14/02/24, 14:09	Сохранено: Hardly can a person who wouldn't, even secretly, get itchy feet from time to time be found in our world of unprecedented mobility. In other words, almost everyone has their heart on travelling,which is no surprise,actually, given the variety of both conveyance means and travelling destinations to choose from that we nowadays enjoy. In the meanwhile, our age is marked by a pronounced upsurge as regards the interest of delving as deep as possible into oneself and discovering something fresh about your personality every time. This is where travelling comes into play. It's quite safe to assume that your bucket list might hold enormous value for your attempts at getting the bigger picture of who you are. Everything you might previously have categorised as insignificant minutae can speak volumes about your inner world. So, next time you are revising the list of your travel prospects make it a point to ask yourself what guides your choice and preferences. They simply can't be arbitrary, can they?	Ответ сохранен	
3	14/02/24, 14:09	Попытка завершена	Выполнен	
4	7/03/24, 10:46	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

Jack had gone to the university to study history, but at the end of his first year, his history professor failed him in his examinations, and he was told that he would have to leave the university. However, his father decided that he would go to see the professor to urge him to let Jack continue his studies the following year.

'He's a good boy,' said Jack's father, 'and if you let him pass this time, I'm sure he'll improve a lot next year and pass the examinations at the end of it really well.'

'No, no, that's quite impossible!' replied the professor immediately. 'Do you know, last month I asked him when Napoleon had died, and he didn't know!'

Think of the ending to the story and write it in the space below.

Upon hearing this, the boy's father got an uneasy feeling in the pit of his stomach. An educated man, he was fruitlessly jogging his memory for the answer.At last, he threw in the towel and inquired of the professor,'Pardon my ignorance,for heaven's sake, but would you care to resolve the mystery for me, I'm hard-put to crack it myself '. The professor smiled complacently and the next moment his smile turned into a resounding laughter acoompanied by the words, 'Your little imp must be happy to have such a gullible father'.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:09	Начало	Пока нет ответа	
2	14/02/24, 14:09	Сохранено: Upon hearing this, the boy's father got an uneasy feeling in the pit of his stomach. An educated man, he was fruitlessly jogging his memory for the answer.At last, he threw in the towel and inquired of the professor,'Pardon my ignorance,for heaven's sake, but would you care to resolve the mystery for me, I'm hard-put to crack it myself '. The professor smiled complacently and the next moment his smile turned into a resounding laughter acoompanied by the words, 'Your little imp must be happy to have such a gullible father'.	Ответ сохранен	
3	14/02/24, 14:09	Попытка завершена	Выполнен	
4	**7/03/24, 10:48**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	**10**

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

One day, a coiffeur was attended by a man so dishevelled that his hair could aptly be likened to the quills of a porcupine. Even though the task of driving the hairy porcupine away from the man's head wasn't one for the faint-hearted,the hairdresser made up his mind to rise up to the challenge.

Invited by the professional,the man instantly pottered into the seat,and the lengthy process of hairdressing was set in motion.The two

ensuing hours saw the hairdressing machine working to its limit,so was the wizard wielding the apparatus.. An amazing metamorphosis would have met the eye of a casual visitor,supposing one had paid a visit then. The hairline was gradually receding on the Mr's head, whereas the floor was becoming pervasively lined with hairs. No sooner had the finalising third our of gruelling labour passed when the formerly porcupine-like attendee was faced with his new self. Words alone wouldn't be enough to describe the flabbergusted reflection the mirror beheld on that day.

But it wan't one reflection that the mirror witnessed in that while. Another identically porcupine-like client, heading there on the strength of his predecessor's recommendation, was about to impose himself on the exhausted coiffeur when the latter,being a man of proactive candour, got another three hours of painstaking job out of his way by throwing quills at the pesky visitor.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:09	Начало	Пока нет ответа	
2	14/02/24, 14:09	Сохранено: One day, a coiffeur was attended by a man so dishevelled that his hair could aptly be likened to the quills of a porcupine. Even though the task of driving the hairy porcupine away from the man's head wasn't one for the faint-hearted,the hairdresser made up his mind to rise up to the challenge. Invited by the professional,the man instantly pottered into the seat,and the lengthy process of hairdressing was set in motion.The two ensuing hours saw the hairdressing machine working to its limit,so was the wizard wielding the apparatus.. An amazing metamorphosis would have met the eye of a casual visitor,supposing one had paid a visit then. The hairline was gradually receding on the Mr's head, whereas the floor was becoming pervasively lined with hairs. No sooner had the finalising third our of gruelling labour passed when the formerly porcupine-like attendee was faced with his new self. Words alone wouldn't be enough to describe the flabbergusted reflection the mirror beheld on that day. But it wan't one reflection that the mirror witnessed in that while. Another identically porcupine-like client, heading there on the strength of his predecessor's recommendation, was about to impose himself on the exhausted coiffeur when the latter,being a man of proactive candour, got another three hours of painstaking job out of his way by throwing quills at the pesky visitor.	Ответ сохранен	
3	14/02/24, 14:09	Попытка завершена	Выполнен	
4	**7/03/24, 10:50**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	**10**

Вопрос 5

Выполнен

Баллов: 7 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress was founded in 1800 for the use of either houses of Congress, the President and the Vice-President. In 1814 during the war with Great Britain the enemy soldiers marched into Washington, set fire on the Capitol and destroyed the Library of Congress. After the end of hostilities, the Congress set about to replace the collections on a far grander scale then the original one. In 1815 Jefferson's private library was bought and it was the foundation of a new Library of Congress – very different from one that has been burned. In 1840 it started a wide exchange program with many of libraries both at home and abroad. In 1897 the Library of Congress moved to its present premise.

The 19th century closed with a rise of professionalism in education, the proliferation of free public libraries, and the establishment of colleges and universities throughout the country. The resultant creations of libraries in every town and in every university campus called for organization and agreement on the science of librarianship. In a result, the American Library Association was established in 1876.

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	The wrong variant	The correct variant
1	set fire on	set fire to
2	set about to replace	set about replacing
3	for the use of either houses	for the use of both houses
4	then	than

5	very different from one that has been burnt	very different from the one that had been burnt
6	with many of libraries	with many of the libraries
7	premise	premises
8	closed with	ended with
9	a rise of	a rise in
10	in a result	as a result

Текущее количество слов: *0*

Комментарий:
не правильные ответы: 3, 6, 8

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:09	Начало	Пока нет ответа	
2	14/02/24, 14:09	Сохранено: The Library of Congress The Library of Congress was founded in 1800 for the use of either houses of Congress, the President and the Vice-President. In 1814 during the war with Great Britain the enemy soldiers marched into Washington, set fire on the Capitol and destroyed the Library of Congress. After the end of hostilities, the Congress set about to replace the collections on a far grander scale then the original one. In 1815 Jefferson's private library was bought and it was the foundation of a new Library of Congress – very different from one that has been burned. In 1840 it started a wide exchange program with many of libraries both at home and abroad. In 1897 the Library of Congress moved to its present premise. The 19th century closed with a rise of professionalism in education, the proliferation of free public libraries, and the establishment of colleges and universities throughout the country. The resultant creations of libraries in every town and in every university campus called for organization and agreement on the science of librarianship. In a result, the American Library Association was established in 1876. THE WRONG VARIANT THE CORRECT VARIANT 1 set fire on set fire to 2 set about to replace set about replacing 3 for the use of either houses for the use of both houses 4 then than 5 very different from one that has been burnt very different from the one that had been burnt 6 with many of libraries with many of the libraries 7 premise premises 8 closed with ended with 9 a rise of a rise in 10 in a result as a result	Ответ сохранен	
3	14/02/24, 14:09	Попытка завершена	Нет ответа	
4	7/03/24, 10:52	**Оценено вручную на 7 со следующим комментарием: не правильные ответы:** 3, 6, 8	**Выполнен**	7

Вопрос **6**

Выполнен

Баллов: 10 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1. She must have felt bad after she had failed the exam
2 .If only I knew her name
3. He had his car serviced yesterday
4. There was no knowing\telling how she would take the news
5. We have no choice but to tell the truth

Текущее количество слов: *47*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:09	Начало	Пока нет ответа	
2	14/02/24, 14:09	Сохранено: 1. She must have felt bad after she had failed the exam 2 .If only I knew her name 3. He had his car serviced yesterday 4. There was no knowing\telling how she would take the news 5. We have no choice but to tell the truth	Ответ сохранен	
3	14/02/24, 14:09	Попытка завершена	Выполнен	
4	7/03/24, 10:52	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 7

Частично правильный

Баллов: 9 из 10

VII. Find synonyms of the following words and underline them.

ululate - wail ✔

fallacious - inaccurate ✔

chagrin - embarrassment ✔

compunction - regretful ✔

cavalier - satisfied ✖

circumvent- avoid ✔

desolate- lonely ✔

derogatory - insulting ✔

deft - skillful ✔

pique - arouse ✔

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:09	Начало	Пока нет ответа	
2	14/02/24, 14:09	Сохранено: часть 1: wail; часть 2: inaccurate; часть 3: embarrassment; часть 4: regretful; часть 5: satisfied; часть 6: avoid; часть 7: lonely; часть 8: insulting; часть 9: skillful; часть 10: arouse	Ответ сохранен	
3	**14/02/24, 14:09**	**Попытка завершена**	**Частично правильный**	9

Вопрос 8

Выполнен

Баллов: 5 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). Elevenses

2). Electoral College

1). Elevenses - the victims of the deplorable terrorist attack that happened in New York on the 11th of September, 2001, claiming the lives of thousands

2). Electoral College - a body of voters endorsing certain policy,campaign or course of action

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:09	Начало	Пока нет ответа	
2	14/02/24, 14:09	Сохранено: 1). Elevenses - the victims of the deplorable terrorist attack that happened in New York on the 11th of September, 2001, claiming the lives of thousands 2). Electoral College - a body of voters endorsing certain policy,campaign or course of action	Ответ сохранен	
3	14/02/24, 14:09	Попытка завершена	Выполнен	
4	7/03/24, 10:53	**Оценено вручную на 5 со следующим комментарием:**	**Выполнен**	5

Вопрос 9

Частично правильный

Баллов: 8 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	John Galsworthy ✔
2.	The Moon and Sixpence	John Steinbeck ✖
3.	A Study in Scarlet	Arthur Conan Doyle ✔
4.	East of Eden	W. Somerset Maugham ✖
5.	A Tale of Two Cities	Charles Dickens ✔
6.	The Ambassadors	Henry James ✔
7.	Vanity Fair	William Makepeace Thackeray ✔
8.	Rabbit, Run	John Updike ✔
9.	Uncle Tom's Cabin	Harriet Beecher Stowe ✔
10.	The Catcher in the Rye	J.D. Salinger ✔

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 8.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	[John Galsworthy]
2.	The Moon and Sixpence	[W. Somerset Maugham]
3.	A Study in Scarlet	[Arthur Conan Doyle]
4.	East of Eden	[John Steinbeck]
5.	A Tale of Two Cities	[Charles Dickens]
6.	The Ambassadors	[Henry James]
7.	Vanity Fair	[William Makepeace Thackeray]
8.	Rabbit, Run	[John Updike]
9.	Uncle Tom's Cabin	[Harriet Beecher Stowe]
10.	The Catcher in the Rye	[J.D. Salinger]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:09	Начало	Пока нет ответа	
2	14/02/24, 14:09	Сохранено: {John Galsworthy} {John Steinbeck} {Arthur Conan Doyle} {W. Somerset Maugham} {Charles Dickens} {Henry James} {William Makepeace Thackeray} {John Updike} {Harriet Beecher Stowe} {J.D. Salinger}	Ответ сохранен	
3	14/02/24, 14:09	**Попытка завершена**	**Частично правильный**	8

Вопрос **10**

Выполнен

Баллов: 8 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. A bad workman always _____.
2. Two wrongs do _____.
3. The early bird catches _____.
4. Actions speak _____.
5. An Englishman's home is _____.
6. The devil finds work for _____.
7. I could feel it _____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____.
9. I'm not a fan of parties – in fact I avoid them like _____.
10. Her letters arrived every month, regular as _____.

1. A bad workman always _____ blames his tools _____.
2. Two wrongs do _____not make one right_____.
3. The early bird catches _____the worm_____.
4. Actions speak _____louder than words___.
5. An Englishman's home is _____his castle_____.
6. The devil finds work for _____everyone _____.
7. I could feel it _____in my bones _____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh ____as a a daisy_____.
9. I'm not a fan of parties – in fact I avoid them like _____death\disease ____.
10. Her letters arrived every month, regular as _____clockwork_____.

Текущее количество слов: *0*

Комментарий:
не правильные ответы: 6, 9

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:09	Начало	Пока нет ответа	
2	14/02/24, 14:09	Сохранено: 1. A bad workman always _____ blames his tools _____. 2. Two wrongs do _____not make one right_____. 3. The early bird catches _____the worm_____. 4. Actions speak _____louder than words___. 5. An Englishman's home is _____his castle_____. 6. The devil finds work for _____everyone _____. 7. I could feel it _____in my bones _____ that something was going to happen. 8. It's been a long drive but give me a cup of tea and I'll soon feel fresh ____as a a daisy_____. 9. I'm not a fan of parties – in fact I avoid them like _____death\disease ____. 10. Her letters arrived every month, regular as _____clockwork_____.	Ответ сохранен	
3	14/02/24, 14:09	Попытка завершена	Нет ответа	
4	7/03/24, 10:53	**Оценено вручную на 8 со следующим комментарием: не правильные ответы:** 6, 9	**Выполнен**	8

«
ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап