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	ol2435613 ol2435613
Тест начат	среда, 14 Февраль 2024, 11:02
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 13:50
Прошло времени	2 час. 47 мин.
Оценка	**74** из 100

Вопрос 1

Выполнен

Баллов: 9 из 10

I. Comment on the following extract (use 100–150 words).

Museums as the Essence of Architecture

It is hard to separate a museum from its building. When we think of a museum, we typically picture its building before any work contained within. I. M. Pei's glass pyramid is surely far more symbolic of the Louvre as an institution than even the Mona Lisa. The reason is that in most instances museum buildings are specifically designed both as containers for a museum's collection and as symbolic summations of their contents and of the mission, meaning and identity of the institution as a whole.

The idea of architecture goes back much further than the museum. Yet one of the most intriguing things about museum buildings is that despite the untold diversity of their forms, as a distinct type of building, they embody the idea of architecture at its most fundamental. If architecture is at its essence about enclosure and containment, of defining a distinction between inside and outside, and of ritualizing the transition between them, then museums constitute the very essence of architecture.

Walking into a museum is like stepping into different world. The basic rules of our own still apply, of course – we still have gravity and laws of the land are still enforced, in addition to the rules imposed by the museum itself. However, other aspects are quite different. Politics and the history of power relations are present and live, but the museum also exists somehow outside of them. We see materials – stone, metal or timber – made to do things of such intricacy and virtuosity that they seem to defy human ingenuity. We bear witness to the remains of creatures millions of years old, to works of art with the power to provoke us, and to objects from strange and distant cultures seemingly unconnected to our own, yet united by the bond of human creativity and empathy that extends across millennia. And most profoundly, the museum is a space where these objects exist side-by-side, where the normal rules of time and space are temporarily suspended. Museums are quite different to the outside world; they are the archetypal example of what the French philosopher Michel Foucault termed a 'heterotopia' – a space that is both real and unreal, that mirrors the world in microcosm – which the museum establishes by bringing and juxtaposing objects from different times and places and presenting them as totality and with a reverence that borders on the sacred.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

The text describes the idea of museums being masterpieces rather than just shells for the work contained within them. Indeed, it seems that the building of a museum represents its contents to such a degree that it becomes tightly associated with art itself.

Furthermore, the text states that museums are an embodyment of architecture. Granted, arcitecture predates even the oldest museums, yet the structure of museum buildings represents it neatly, as the purpose of a museum is to separate the outside world from the inside.

Owen Hopkins also goes on to describe the "heterotopic" nature of museums: in spite of being grounded by the rules of physical world, they seem to overcome them, creating an illusory space that appears to defy said laws.

Комментарий:
не выражена собственная точка зрения

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:02	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: The text describes the idea of museums being masterpieces rather than just shells for the work contained within them. Indeed, it seems that the building of a museum represents its contents to such a degree that it becomes tightly associated with art itself. Furthermore, the text states that museums are an embodyment of architecture. Granted, arcitecture predates even the oldest museums, yet the structure of museum buildings represents it neatly, as the purpose of a museum is to separate the outside world from the inside. Owen Hopkins also goes on to describe the "heterotopic" nature of museums: in spite of being grounded by the rules of physical world, they seem to overcome them, creating an illusory space that appears to defy said laws.	Ответ сохранен	
3	14/02/24, 13:50	Попытка завершена	Выполнен	
4	8/03/24, 14:44	**Оценено вручную на 9 со следующим комментарием: не выражена собственная точка зрения**	**Выполнен**	9

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

A famous line from Robert Maisel's book states: "Travel makes you a more grateful person". Let's unravel the meaning of this quote.

One thing is, travelling allows you to see how all sorts of people live. Oftentimes, it shows you how poor a lot of people are. Some don't have any roof over their head, some are struggling to feed their family, working hard every single day for mere scraps. Seeing this gives you some perspective and makes you more grateful for having the things theese people lack.

There is, however, another idea behind these words. A lifestyle of a traveller is often a humble one. You are far from the comfort of your home while you are travelling. Sometimes you don't get much sleep. You are walking a lot, and thus are tired a lot. You don't always get to eat the kinds of food you are used to. You don't get to shower as often as you'd like nor whenewer you'd like. All these difficulties make you value the basic things you have while at home, therefore making you more grateful.

Summing up, I fully agree with Robert Maisel. As explained previously, travelling indeed helps you improve, it makes you a more grateful person in many ways.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:02	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: A famous line from Robert Maisel's book states: "Travel makes you a more grateful person". Let's unravel the meaning of this quote. One thing is, travelling allows you to see how all sorts of people live. Oftentimes, it shows you how poor a lot of people are. Some don't have any roof over their head, some are struggling to feed their family, working hard every single day for mere scraps. Seeing this gives you some perspective and makes you more grateful for having the things theese people lack. There is, however, another idea behind these words. A lifestyle of a traveller is often a humble one. You are far from the comfort of your home while you are travelling. Sometimes you don't get much sleep. You are walking a lot, and thus are tired a lot. You don't always get to eat the kinds of food you are used to. You don't get to shower as often as you'd like nor whenewer you'd like. All these difficulties make you value the basic things you have while at home, therefore making you more grateful. Summing up, I fully agree with Robert Maisel. As explained previously, travelling indeed helps you improve, it makes you a more grateful person in many ways.	Ответ сохранен	
3	14/02/24, 13:50	Попытка завершена	Выполнен	
4	**8/03/24, 14:44**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

The card said: "The changes are inevitable, though whether they will be for the best is up for you to decide. For the next seven weeks, avoid any big bodies of water at all cost unless you have a death wish, for you are destined to drown. By the way, you should probably excercise more, since your weight is 270lb."

Scared and a tad bit insulted, the man decided to call off the seaside holiday and returned home alone.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:02	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: The card said: "The changes are inevitable, though whether they will be for the best is up for you to decide. For the next seven weeks, avoid any big bodies of water at all cost unless you have a death wish, for you are destined to drown. By the way, you should probably excercise more, since your weight is 270lb." Scared and a tad bit insulted, the man decided to call off the seaside holiday and returned home alone.	Ответ сохранен	
3	14/02/24, 13:50	Попытка завершена	Выполнен	
4	8/03/24, 14:45	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

Old lady Missy Smith gifted a young couple, Clara and Danny Pink, a beauitiful vase. They loved it at first, but soon grew tired of it and eventually decidied to give it away to their friend Nardole. Nardole accepted their gift out of politeness, but he also had no need for such an outrageous vase. So Nardole passed it down to his brother Wilf. Wilf never liked the vase. He decided to gift the useless relic to his collegue, mr Slum whom he secretely hated. Wilf was certain that Slum would accept the gift as he was very well-mannered. And so it happened. Wilf, however, did not account for one thing: a week later, mr Slum was so sick and tired of this vase he decided to sell it. One day, MIssy Smith was walking by the store and noticed the vase. She giggled, and decided to buy the vase and gift it to Pinks again, in order to teach them a lesson. Clara and Danny were terrified. It seemed as though tha vase was cursed!

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:02	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: Old lady Missy Smith gifted a young couple, Clara and Danny Pink, a beauitiful vase. They loved it at first, but soon grew tired of it and eventually decidied to give it away to their friend Nardole. Nardole accepted their gift out of politeness, but he also had no need for such an outrageous vase. So Nardole passed it down to his brother Wilf. Wilf never liked the vase. He decided to gift the useless relic to his collegue, mr Slum whom he secretely hated. Wilf was certain that Slum would accept the gift as he was very well-mannered. And so it happened. Wilf, however, did not account for one thing: a week later, mr Slum was so sick and tired of this vase he decided to sell it. One day, MIssy Smith was walking by the store and noticed the vase. She giggled, and decided to buy the vase and gift it to Pinks again, in order to teach them a lesson. Clara and Danny were terrified. It seemed as though tha vase was cursed!	Ответ сохранен	
3	14/02/24, 13:50	Попытка завершена	Выполнен	
4	8/03/24, 14:46	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 5 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress in Washington is certainly the largest library in the world. It's collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for blind, rolls of microfilm, magnetic tape, sheets of music and each other form of preserved thought.

The Library of Congress, the world's largest building devoted holly to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers at the time and is free to anyone above 16 years of age. To meet the continuant increase of the Library's collections a few annexed buildings were later constructed on the same grounds.

The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks.

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The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks.

	The wrong variant	The correct variant
1	each	every
2	holly	wholely
3	the	a
4	continuant	constant

5	to	for
6	audience	auditory
7	uses	usage
8	begun	started
9	sits	chairs
10	annexed	added

Текущее количество слов: *0*

Комментарий:
не правильные ответы: 4, 7, 8, 9, 10

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:02	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: The Library of Congress The Library of Congress in Washington is certainly the largest library in the world. It's collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for blind, rolls of microfilm, magnetic tape, sheets of music and each other form of preserved thought. The Library of Congress, the world's largest building devoted holly to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers at the time and is free to anyone above 16 years of age. To meet the continuant increase of the Library's collections a few annexed buildings were later constructed on the same grounds. The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks. THE WRONG VARIANT THE CORRECT VARIANT 1 each every 2 holly wholely 3 the a 4 continuant constant 5 to for 6 audience auditory 7 uses usage 8 begun started 9 sits chairs 10 annexed added	Ответ сохранен	
3	14/02/24, 13:50	Попытка завершена	Нет ответа	
4	8/03/24, 14:46	**Оценено вручную на 5 со следующим комментарием: не правильные ответы: 4, 7, 8, 9, 10**	**Выполнен**	5

Вопрос **6**

Выполнен

Баллов: 10 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1. She must've felt bad

2.I wish I knew

3.He had his car serviced

4.God knows

5.There's no choice but to

Текущее количество слов: *21*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:02	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: 1. She must've felt bad 2.I wish I knew 3.He had his car serviced 4.God knows 5.There's no choice but to	Ответ сохранен	
3	14/02/24, 13:50	Попытка завершена	Выполнен	
4	**8/03/24, 14:47**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 7

Частично правильный

Баллов: 4 из 10

7. Choose synonyms of the following words.

arbitrary - unsolvable ✗

affable - cheap ✗

ambience - atmosphere ✓

articulate - well-spoken ✓

ambivalence - uncertainty ✓

paucity - loneliness ✗

pecuniary - rewarding ✗

archaic - old ✓

parsimonious - quarrelsome ✗

propinquity - longing ✗

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:02	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: часть 1: unsolvable; часть 2: cheap; часть 3: atmosphere; часть 4: well-spoken; часть 5: uncertainty; часть 6: loneliness; часть 7: rewarding; часть 8: old; часть 9: quarrelsome; часть 10: longing	Ответ сохранен	
3	14/02/24, 13:50	**Попытка завершена**	**Частично правильный**	4

Вопрос 8

Выполнен

Баллов: 5 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). The Order of the Thistle

2). Swing states

1). The Order of the Thistle is a British royal orchestra.

2). Swing states are the states that are not stable in terms of voting. While some states, like Texas or Florida, perdominantly vote for coservative candidates, and some states(e.g. California) mostly vote for liberal candidates, there are states that don't show such strong preference and thus are crucial in determining the winner in the election.

Комментарий:
первый ответ не верный.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:02	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: 1). The Order of the Thistle is a British royal orchestra. 2). Swing states are the states that are not stable in terms of voting. While some states, like Texas or Florida, perdominantly vote for coservative candidates, and some states(e.g. California) mostly vote for liberal candidates, there are states that don't show such strong preference and thus are crucial in determining the winner in the election.	Ответ сохранен	
3	14/02/24, 13:50	Попытка завершена	Выполнен	
4	8/03/24, 14:47	**Оценено вручную на 5 со следующим комментарием: первый ответ не верный.**	**Выполнен**	5

Вопрос 9

Частично правильный

Баллов: 5 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	William Faulkner ✗
2.	Dracula	Bram Stoker ✓
3.	The Call of the Wild	Jack London ✓
4.	The Woman in White	Walter Scott ✗
5.	Death on the Nile	Agatha Christie ✓
6.	Rob Roy	Rudyard Kipling ✗
7.	The Light That Failed	Wilkie Collins ✗
8.	Robinson Crusoe	Daniel Defoe ✓
9.	The Prince and the Pauper	Mark Twain ✓
10.	The Sound and the Fury	Nathaniel Hawthorne ✗

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 5.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	[Nathaniel Hawthorne]
2.	Dracula	[Bram Stoker]
3.	The Call of the Wild	[Jack London]
4.	The Woman in White	[Wilkie Collins]
5.	Death on the Nile	[Agatha Christie]
6.	Rob Roy	[Walter Scott]
7.	The Light That Failed	[Rudyard Kipling]
8.	Robinson Crusoe	[Daniel Defoe]
9.	The Prince and the Pauper	[Mark Twain]
10.	The Sound and the Fury	[William Faulkner]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:02	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: {William Faulkner} {Bram Stoker} {Jack London} {Walter Scott} {Agatha Christie} {Rudyard Kipling} {Wilkie Collins} {Daniel Defoe} {Mark Twain} {Nathaniel Hawthorne}	Ответ сохранен	
3	14/02/24, 13:50	**Попытка завершена**	**Частично правильный**	5

Вопрос **10**

Частично правильный

Баллов: 6 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Very little of the drama from this period has stood _____.
2. She is spending money like _____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone _____.
5. Once bitten, _____.
6. The shoemaker's son always _____.
7. Too many cooks spoil _____.
8. When the cat's away the mice _____.
9. You can't teach an old dog _____.
10. You can't judge a book _____.

1. Very little of the drama from this period has stood _____OUT.
2. She is spending money like _____IT'S HER LAST DAY and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes_____TWO TO TANGO.
4. With her passionate pleas for peace, she was a lone_____ WOLF.
5. Once bitten, _____YOU NO LONGER TRUST.
6. The shoemaker's son always_____HAS BARE FEET.
7. Too many cooks spoil_____THE DISH.
8. When the cat's away the mice_____COME OUT TO PLAY.
9. You can't teach an old dog _____TO MEOW.
10. You can't judge a book by_____THE COVER.

Текущее количество слов: *0*

Общий отзыв к вопросу

Ваш ответ частично правильный.

Комментарий:
не правильные ответы: 1, 4, 5, 9

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:02	Начало	Пока нет ответа	
2	14/02/24, 13:49	Сохранено: 1. Very little of the drama from this period has stood _____OUT. 2. She is spending money like _____IT'S HER LAST DAY and I do not know how to stop her. 3. She blames Donna for stealing the husband, but it takes_____TWO TO TANGO. 4. With her passionate pleas for peace, she was a lone_____ WOLF. 5. Once bitten, _____YOU NO LONGER TRUST. 6. The shoemaker's son always_____HAS BARE FEET. 7. Too many cooks spoil_____THE DISH. 8. When the cat's away the mice_____COME OUT TO PLAY. 9. You can't teach an old dog _____TO MEOW. 10. You can't judge a book by_____THE COVER.	Ответ сохранен	
3	14/02/24, 13:50	Попытка завершена	Нет ответа	
4	8/03/24, 14:48	**Оценено вручную на 6 со следующим комментарием: не правильные ответы: 1, 4, 5, 9**	**Частично правильный**	6

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап