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	ol2410160 ol2410160
Тест начат	среда, 14 Февраль 2024, 11:05
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:03
Прошло времени	2 час. 58 мин.
Оценка	**87** из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. Breaking Down Barriers to Entry

The first and oldest of the three characteristics that define a museum is its collection; there is simply no museum without a collection. Yet the ways we typically understand a museum's collection is, and has always been, heavily weighted towards the objects themselves, rather than the arguably equally important series of decisions that determined how that collection was brought together. Moreover when we visit a museum we rarely see more than a tiny percentage of the objects in its collection. Again, the decisions about what to display and what to keep in storage are seldom acknowledged.

The second key characteristic of the museum is that the collection should be accessible to the public. However, that a collection is open to the public does not automatically mean those who visit are representative of the public. Museum audiences typically skew towards better-educated and more affluent demographics. Free entry is no panacea. Cost is just one barrier to entry, and, while important, may not actually be the biggest one. Social and cultural barriers can be just as strong. Despite some of their best efforts, museums are frequently perceived as elitist and unwelcoming – especially when housed in grand classical edifices as so many still are. Just as a museum cannot consider itself to be a truly public institution unless its staff's demographic makeup reflects the public at large, the same can be said of its audience. Museums cannot be properly public institutions unless they can reach and connect with everyone. Many museums are making huge and consistent efforts to do this, but what is required is perhaps something more profound. Rather than defining themselves as existing somehow beyond the quotidian realities of daily life, museums need to find ways to dissolve the boundaries that exist between them and the outside world – its identities, cultures, politics and everyday realities. Museums have already begun to look to the digital sphere which, as we have already seen, offers a range of new and transformative possibilities of connecting to, and engaging with, a much broader public.

This takes us to the third and final fundamental characteristic of the museum: that it is housed in a building which acts as both container and symbol of the museum's collection and broader mission. This twin function has always been part of the concept of a museum.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

First and foremost, it should be mentioned that collections are an integral part of every museum. Most importantly, one has to choose carefully what to display and how; otherwise, people will see no more than a tiny percentage of randomly placed, nay scattered, objects.

Secondly, museums should become more accessible, although free entry is not a salvation since museum audiences usually consist of affluent connoisseurs. Apparently, museums really attempt to get disposed of the boundaries that hinder museums' connection with the outside world. For instance, nowadays museums work with the digital sphere that offers a wide range of opportunities to seize.

The aforementioned characteristics lead to the final one: every museum's building has a twin function that is interlinked with the concept of a museum. Not only does a museum's building act as an essential symbol of the museum's collection but it also serves as a container.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: First and foremost, it should be mentioned that collections are an integral part of every museum. Most importantly, one has to choose carefully what to display and how; otherwise, people will see no more than a tiny percentage of randomly placed, nay scattered, objects. Secondly, museums should become more accessible, although free entry is not a salvation since museum audiences usually consist of affluent connoisseurs. Apparently, museums really attempt to get disposed of the boundaries that hinder museums' connection with the outside world. For instance, nowadays museums work with the digital sphere that offers a wide range of opportunities to seize. The aforementioned characteristics lead to the final one: every museum's building has a twin function that is interlinked with the concept of a museum. Not only does a museum's building act as an essential symbol of the museum's collection but it also serves as a container.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	11/03/24, 02:06	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel has the ability to connect you with yourself.

Once Robert Maisel stated: "Travel has the ability to connect you with yourself". Personally, I am a staunch supporter of this concept since travelling has greatly broadened my horizons.

Some narrow-minded people regard travelling as a useless activity on which no one should waste their money. They also deem the ability to connect with yourself utterly foolish or far-fetching, to say the least. That said, one can find their inner peace when they visit a variety of countries to explore new unfamiliar cultures. You may get indescribable memories, including trying one's cuisine, listening to national songs and observing different types of behaviour. What is more, some people may actually feel that they have found a certain place which they belong to. Of course, one should not forget about their Motherland, but almost everyone wants to visit some particular countries where their roots stem from, as to sate their curiosity.

Nowadays when one is snowed under work, travelling enables you to feel freedom. You get to communicate with foreigners and improve your language skills. In addition, you will receive knowledge that is in the league of its own.

Комментарий:
far-fetching - lex/gr

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: Once Robert Maisel stated: "Travel has the ability to connect you with yourself". Personally, I am a staunch supporter of this concept since travelling has greatly broadened my horizons. Some narrow-minded people regard travelling as a useless activity on which no one should waste their money. They also deem the ability to connect with yourself utterly foolish or far-fetching, to say the least. That said, one can find their inner peace when they visit a variety of countries to explore new unfamiliar cultures. You may get indescribable memories, including trying one's cuisine, listening to national songs and observing different types of behaviour. What is more, some people may actually feel that they have found a certain place which they belong to. Of course, one should not forget about their Motherland, but almost everyone wants to visit some particular countries where their roots stem from, as to sate their curiosity. Nowadays when one is snowed under work, travelling enables you to feel freedom. You get to communicate with foreigners and improve your language skills. In addition, you will receive knowledge that is in the league of its own.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	**11/03/24, 02:12**	**Оценено вручную на** 10 **со следующим комментарием**: far-fetching - lex/gr	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

Jack had gone to the university to study history, but at the end of his first year, his history professor failed him in his examinations, and he was told that he would have to leave the university. However, his father decided that he would go to see the professor to urge him to let Jack continue his studies the following year.

'He's a good boy,' said Jack's father, 'and if you let him pass this time, I'm sure he'll improve a lot next year and pass the examinations at the end of it really well.'

'No, no, that's quite impossible!' replied the professor immediately. 'Do you know, last month I asked him when Napoleon had died, and he didn't know!'

Think of the ending to the story and write it in the space below.

'Why should one know about Napoleon's death? He was an atrocious person!' shouted Jack's father.

'What a pity that your son has the same opinion,' calmly responded the professor.

Although Jack left the university, he became a renowned business magnate. Once while he was strolling down a street, he noticed a man who tried to find his cane. Right off the bat, Jack recognised him.

'Sir, let me help you. By the way, would you mind telling me when Napoleon died?'

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: 'Why should one know about Napoleon's death? He was an atrocious person!' shouted Jack's father. 'What a pity that your son has the same opinion,' calmly responded the professor. Although Jack left the university, he became a renowned business magnate. Once while he was strolling down a street, he noticed a man who tried to find his cane. Right off the bat, Jack recognised him. 'Sir, let me help you. By the way, would you mind telling me when Napoleon died?'	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	**11/03/24, 01:59**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	**10**

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

There once lived a man named Jill who never visited the adjacent city, Floweria. However, that day became an exception.
'It's mesmerizing here,' uttered Jill who was altogether taken aback by the city's park.

All of a sudden, he caught a glimpse of a garden where beautiful flowers grew.

'Hopefully, there is no one here. I can't wait to take those flowers with me!' grinned Jill.

Fortunately, he saw no one around, so he crept slowly, but then decided to leap quickly and pick up virtually all flowers. The man was so engrossed in choosing specific flowers that he didn't even notice a police officer, so when he started retreating, his robbery was thwarted. No matter how hard Jill tried to run away, the police officer eventually stopped him and took away all the collected flowers.

'You get a fine, Sir. Don't come back!'

Although the police officer always fought for justice, he kept those flowers and delightfully gave them to his wife. The latter became tickled pink by her husband's generous 'gift'.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: There once lived a man named Jill who never visited the adjacent city, Floweria. However, that day became an exception. 'It's mesmerizing here,' uttered Jill who was altogether taken aback by the city's park. All of a sudden, he caught a glimpse of a garden where beautiful flowers grew. 'Hopefully, there is no one here. I can't wait to take those flowers with me!' grinned Jill. Fortunately, he saw no one around, so he crept slowly, but then decided to leap quickly and pick up virtually all flowers. The man was so engrossed in choosing specific flowers that he didn't even notice a police officer, so when he started retreating, his robbery was thwarted. No matter how hard Jill tried to run away, the police officer eventually stopped him and took away all the collected flowers. 'You get a fine, Sir. Don't come back!' Although the police officer always fought for justice, he kept those flowers and delightfully gave them to his wife. The latter became tickled pink by her husband's generous 'gift'.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	**11/03/24, 01:47**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	**10**

Вопрос 5

Выполнен

Баллов: 6 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

The Library of Congress

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The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. **Not only it has become** physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century **is already** crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a **multi-million-dollars revolution** in what the Library of Congress is and will become.

	The wrong variant	The correct variant
1	millions items	million items

2	this	those
3	stuff	staff
4	a number of catalogs has been	a number of catalogs have been
5	with the acception	with the exception
6	Not only it has become	Not only has it become
7	is already	are already
8	though	in
9	on cards	in cards
10	multi-million-dollars revolution	multi-million-dollar revolution

Комментарий:
2, 3, 4, 5, 6, 10 - правильные ответы

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: The Library of Congress The Library of Congress has MILLIONS ITEMS in over 125 languages and a myriad of formats. To provide access to THIS materials, a number of catalogs HAS BEEN created ON CARDS, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained FOR THE STUFF, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged THROUGH 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging WITH THE ACCEPTION of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. NOT ONLY IT HAS BECOME physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century IS ALREADY crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a MULTI-MILLION-DOLLARS REVOLUTION in what the Library of Congress is and will become. The wrong variant The correct variant 1 millions items million items 2 this those 3 stuff staff 4 a number of catalogs has been a number of catalogs have been 5 with the acception with the exception 6 Not only it has become Not only has it become 7 is already are already 8 though in 9 on cards in cards 10 multi-million-dollars revolution multi-million-dollar revolution	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	11/03/24, 01:41	**Оценено вручную на 6 со следующим комментарием**: 2, 3, 4, 5, 6, 10 - **правильные ответы**	**Выполнен**	6

Вопрос **6**

Выполнен

Баллов: 6 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. The vase is made of cut-glass. If you drop it, it can break into pieces.
2. It is known that he will come tomorrow.
3. I don’t believe that she failed to understand me.
4. They saw that he was leaving through the gate.
5. I don’t like that you repeat his words.

1. The vase is made of cut-glass. If you drop it, it can break into pieces. The vase is made of cut-glass. It can break into pieces unless you don't drop it.

2. It is known that he will come tomorrow. He is coming tomorrow.

3. I don’t believe that she failed to understand me. She couldn't have failed to understand me.

4. They saw that he was leaving through the gate. They saw him leaving through the gates.

5. I don’t like that you repeat his words. I'd rather you didn't repeat his words.

Комментарий:
1, 2 - не выполнены условия задания

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: 1. The vase is made of cut-glass. If you drop it, it can break into pieces. The vase is made of cut-glass. It can break into pieces unless you don't drop it. 2. It is known that he will come tomorrow. He is coming tomorrow. 3. I don’t believe that she failed to understand me. She couldn't have failed to understand me. 4. They saw that he was leaving through the gate. They saw him leaving through the gates. 5. I don’t like that you repeat his words. I'd rather you didn't repeat his words.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	**11/03/24, 01:37**	**Оценено вручную на 6 со следующим комментарием: 1, 2 - не выполнены условия задания**	**Выполнен**	6

Вопрос 7

Частично правильный

Баллов: 8 из 10

VII. Find synonyms of the following words and underline them.

ululate - sweeten ✗

fallacious - inaccurate ✓

chagrin - embarrassment ✓

compunction - regretful ✓

cavalier - unconcerned ✓

circumvent- seek ✗

desolate- lonely ✓

derogatory - insulting ✓

deft - skillful ✓

pique - arouse ✓

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: часть 1: sweeten; часть 2: inaccurate; часть 3: embarrassment; часть 4: regretful; часть 5: unconcerned; часть 6: seek; часть 7: lonely; часть 8: insulting; часть 9: skillful; часть 10: arouse	Ответ сохранен	
3	**14/02/24, 14:03**	**Попытка завершена**	**Частично правильный**	8

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). The Order of the Thistle

2). Swing states

1). The Order of the Thistle

2). Swing states

1). As far as I know, The Order of the Thistle is one of the greatest orders of chivalry in Scotland that is usually given to people who have greatly contributed to national life in the country.

2). Swing States are inconsistent with voting in the United States, so it is hard to create any fixed statistics. One year, for instance, such states can opt for the Republican party, whereas next time they decide to change their choice and give their vote to the Democratic party.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: 1). The Order of the Thistle 2). Swing states 1). As far as I know, The Order of the Thistle is one of the greatest orders of chivalry in Scotland that is usually given to people who have greatly contributed to national life in the country. 2). Swing States are inconsistent with voting in the United States, so it is hard to create any fixed statistics. One year, for instance, such states can opt for the Republican party, whereas next time they decide to change their choice and give their vote to the Democratic party.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	**11/03/24, 01:35**	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 9

Верно

Баллов: 10 из 10

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	Charles Dickens ✔
2.	The Murder of Roger Ackroyd	Agatha Christie ✔
3.	A Connecticut Yankee in King Arthur's Court	Mark Twain ✔
4.	Light in August	William Faulkner ✔
5.	The Picture of Dorian Gray	Oscar Wilde ✔
6.	Wuthering Heights	Emily Brontë ✔
7.	To Kill a Mockingbird	Harper Lee ✔
8.	White Fang	Jack London ✔
9.	The Sun Also Rises	Ernest Hemingway ✔
10.	Kim	Rudyard Kipling ✔

Ваш ответ верный.

Верный ответ:

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	[Charles Dickens]
2.	The Murder of Roger Ackroyd	[Agatha Christie]
3.	A Connecticut Yankee in King Arthur's Court	[Mark Twain]
4.	Light in August	[William Faulkner]
5.	The Picture of Dorian Gray	[Oscar Wilde]
6.	Wuthering Heights	[Emily Brontë]
7.	To Kill a Mockingbird	[Harper Lee]
8.	White Fang	[Jack London]
9.	The Sun Also Rises	[Ernest Hemingway]
10.	Kim	[Rudyard Kipling]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: {Charles Dickens} {Agatha Christie} {Mark Twain} {William Faulkner} {Oscar Wilde} {Emily Brontë} {Harper Lee} {Jack London} {Ernest Hemingway} {Rudyard Kipling}	Ответ сохранен	
3	**14/02/24, 14:03**	**Попытка завершена**	**Верно**	10

Вопрос **10**

Выполнен

Баллов: 7 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. A bad workman always _____.
2. Two wrongs do _____.
3. The early bird catches _____.
4. Actions speak _____.
5. An Englishman's home is _____.
6. The devil finds work for _____.
7. I could feel it _____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____.
9. I'm not a fan of parties – in fact I avoid them like _____.
10. Her letters arrived every month, regular as _____.

1. A bad workman always blames his tools.
2. Two wrongs do one right.
3. The early bird catches the worm.
4. Actions speak louder than words.
5. An Englishman's home is his castle.
6. The devil finds work for idle hands.
7. I could feel it in the air that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh air.
9. I'm not a fan of parties – in fact I avoid them like the plague.
10. Her letters arrived every month, regular as clockwork .

Текущее количество слов: *0*

Комментарий:
1, 3, 4, 5, 6, 9, 10 -верно

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: 1. A bad workman always blames his tools. 2. Two wrongs do one right. 3. The early bird catches the worm. 4. Actions speak louder than words. 5. An Englishman's home is his castle. 6. The devil finds work for idle hands. 7. I could feel it in the air that something was going to happen. 8. It's been a long drive but give me a cup of tea and I'll soon feel fresh air. 9. I'm not a fan of parties – in fact I avoid them like the plague. 10. Her letters arrived every month, regular as clockwork .	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Нет ответа	
4	11/03/24, 01:35	**Оценено вручную на 7 со следующим комментарием**: 1, 3, 4, 5, 6, 9, 10 -**верно**	**Выполнен**	7

«
ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап