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	ol2435584 ol2435584
Тест начат	среда, 14 Февраль 2024, 11:08
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:05
Прошло времени	2 час. 57 мин.
Оценка	89 из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

Museums as the Essence of Architecture

It is hard to separate a museum from its building. When we think of a museum, we typically picture its building before any work contained within. I. M. Pei's glass pyramid is surely far more symbolic of the Louvre as an institution than even the Mona Lisa. The reason is that in most instances museum buildings are specifically designed both as containers for a museum's collection and as symbolic summations of their contents and of the mission, meaning and identity of the institution as a whole.

The idea of architecture goes back much further than the museum. Yet one of the most intriguing things about museum buildings is that despite the untold diversity of their forms, as a distinct type of building, they embody the idea of architecture at its most fundamental. If architecture is at its essence about enclosure and containment, of defining a distinction between inside and outside, and of ritualizing the transition between them, then museums constitute the very essence of architecture.

Walking into a museum is like stepping into different world. The basic rules of our own still apply, of course – we still have gravity and laws of the land are still enforced, in addition to the rules imposed by the museum itself. However, other aspects are quite different. Politics and the history of power relations are present and live, but the museum also exists somehow outside of them. We see materials – stone, metal or timber – made to do things of such intricacy and virtuosity that they seem to defy human ingenuity. We bear witness to the remains of creatures millions of years old, to works of art with the power to provoke us, and to objects from strange and distant cultures seemingly unconnected to our own, yet united by the bond of human creativity and empathy that extends across millennia. And most profoundly, the museum is a space where these objects exist side-by-side, where the normal rules of time and space are temporarily suspended. Museums are quite different to the outside world; they are the archetypal example of what the French philosopher Michel Foucault termed a 'heterotopia' – a space that is both real and unreal, that mirrors the world in microcosm – which the museum establishes by bringing and juxtaposing objects from different times and places and presenting them as totality and with a reverence that borders on the sacred.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

The main idea of the text written by Owen Hopkins is that museums and their buildings cannot be regarded separately. Hopkins insists that museum buildings are often specifcally designed in order to provide some insights into the museum's atmosphere and various objects kept there. On the other hand, museums "constitute the very essence of architecture" as their buildings divide the inside and the outside world creating a special spirit of each museum or gallery. The time seems to stagnate there. Visitors find themselves in a new dimension among diverse objects from different epochs of human history.

I absolutely agree with the author's ideas. Unequivocally, both the museum and its building contribute a lot to allowing people to absorb into the extraordinary atmosphere of the place. They complement each other by revealing each other's peculiarities. Therefore, it is important to pay attention to both to fully enjoy the place.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:05	Сохранено: The main idea of the text written by Owen Hopkins is that museums and their buildings cannot be regarded separately. Hopkins insists that museum buildings are often specifcally designed in order to provide some insights into the museum's atmosphere and various objects kept there. On the other hand, museums "constitute the very essence of architecture" as their buildings divide the inside and the outside world creating a special spirit of each museum or gallery. The time seems to stagnate there. Visitors find themselves in a new dimension among diverse objects from different epochs of human history. I absolutely agree with the author's ideas. Unequivocally, both the museum and its building contribute a lot to allowing people to absorb into the extraordinary atmosphere of the place. They complement each other by revealing each other's peculiarities. Therefore, it is important to pay attention to both to fully enjoy the place.	Ответ сохранен	
3	14/02/24, 14:05	Попытка завершена	Выполнен	
4	8/03/24, 14:37	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel allows you to better understand and evaluate the bigger picture of your life.

Robert Maisel in his book "Transform Through Travel" suggests that travelling allows us "to understand and evaluate the bigger picture" of our lives.

I believe, the author means that travelling can help us to appreciate our life by learning about other cultures. It is hard to disagree with him. While travelling we find out exciting facts about places in the different parts of the world. We can indulge in exotic foods, partisipate in unusual ceremonies and compare many aspects of local dwelling with ours. We will be able to evaluate many things in our birthplace. For example, one can appreciate everyting they usually take for granted: fresh food and water supply, good living conditions, etc. In many African countries people do not have even those basic things.

Another crusial thing one may learn is that our habitual climat and food are the best for us. After two weeks on a beach resort a person from a cold counry will miss the snow, and eating exotic fruits might cause a stomach ache and make one return to their usual meals.

In conclusion, I cannot but mention a famous proverb: "east or west - home is best". We can explore other countries and enjoy our staying there but in the end we will appreciate the advantages of our motherland and irresistibly be garteful for being born there.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:05	Сохранено: Robert Maisel in his book "Transform Through Travel" suggests that travelling allows us "to understand and evaluate the bigger picture" of our lives. I believe, the author means that travelling can help us to appreciate our life by learning about other cultures. It is hard to disagree with him. While travelling we find out exciting facts about places in the different parts of the world. We can indulge in exotic foods, partisipate in unusual ceremonies and compare many aspects of local dwelling with ours. We will be able to evaluate many things in our birthplace. For example, one can appreciate everyting they usually take for granted: fresh food and water supply, good living conditions, etc. In many African countries people do not have even those basic things. Another crusial thing one may learn is that our habitual climat and food are the best for us. After two weeks on a beach resort a person from a cold counry will miss the snow, and eating exotic fruits might cause a stomach ache and make one return to their usual meals. In conclusion, I cannot but mention a famous proverb: "east or west - home is best". We can explore other countries and enjoy our staying there but in the end we will appreciate the advantages of our motherland and irresistibly be garteful for being born there.	Ответ сохранен	
3	14/02/24, 14:05	Попытка завершена	Выполнен	
4	8/03/24, 14:38	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

"Your luck today is going to be as big as your weight", his wife read. "How rude!" the man exclaimed and sat on his duffle bag accidentally.

Suddenly the man felt a strange movement under his hips. He turned around and saw a strange lad trying to steal his bag. "A thief!" the man cried and the police officer managed to prevent the thief from escaping.

"The machine was right", the man's wife giggled. "Your weight so much that the thief failed to get the bag from beneath you!"

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:05	Сохранено: "Your luck today is going to be as big as your weight", his wife read. "How rude!" the man exclaimed and sat on his duffle bag accidentally. Suddenly the man felt a strange movement under his hips. He turned around and saw a strange lad trying to steal his bag. "A thief!" the man cried and the police officer managed to prevent the thief from escaping. "The machine was right", the man's wife giggled. "Your weight so much that the thief failed to get the bag from beneath you!"	Ответ сохранен	
3	14/02/24, 14:05	Попытка завершена	Выполнен	
4	**8/03/24, 14:38**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	**10**

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

Mr. John Smith has arranged a meeting with his twin brother Mr. Thomas Smith. The two haven't seen each other for years, and John wanted to make a good impression. He wasn't a very tidy man. Indeed, he couldn't make himself do his hair or a least shave.

Long story short, Mr. Smith decided to have his hair washed and cut at the hairdresser's. He came to the salon on a fixed day and told the master about his inquiries. The master was shocked by the condition of Mr. Smith's hair and told him "Well, this isn't going to be

easy. I will manage, however."

The hairdresser had to do his best and the result was astonishing. It was to recognise Mr. Smith.

Mr. Smith himslf was extremely surprised to see that his brother looked exactly like his previous self. John immediately advised Thomas to attend the handy hairdresser's salon.

Words can't describe the poor master's desperate look when he saw the man, who had made him work so hard, walking in untidy again and asking to do his hair...

Комментарий:
грамматика: The two haven't seen each other for years, and John wanted to make a good impression.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:05	Сохранено: Mr. John Smith has arranged a meeting with his twin brother Mr. Thomas Smith. The two haven't seen each other for years, and John wanted to make a good impression. He wasn't a very tidy man. Indeed, he couldn't make himself do his hair or a least shave. Long story short, Mr. Smith decided to have his hair washed and cut at the hairdresser's. He came to the salon on a fixed day and told the master about his inquiries. The master was shocked by the condition of Mr. Smith's hair and told him "Well, this isn't going to be easy. I will manage, however." The hairdresser had to do his best and the result was astonishing. It was to recognise Mr. Smith. Mr. Smith himslf was extremely surprised to see that his brother looked exactly like his previous self. John immediately advised Thomas to attend the handy hairdresser's salon. Words can't describe the poor master's desperate look when he saw the man, who had made him work so hard, walking in untidy again and asking to do his hair...	Ответ сохранен	
3	14/02/24, 14:05	Попытка завершена	Выполнен	
4	8/03/24, 14:39	**Оценено вручную на 10 со следующим комментарием: грамматика: The two haven't seen each other for years, and John wanted to make a good impression.**	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 7 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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	The wrong variant	The correct variant
1	millions items	millions of items

2	this materials	these materials
3	stuff	staff
4	1980	1980s
5	but the acid contents	but also the acid contents
6	for	from
7	accessing of	accessing to
8	a multi-million-dollars	a multi-million-dollar
9	in what	of what
10	it has become	has it become

Комментарий: не правильные ответы: 4, 5, 7

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:05	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 millions items millions of items 2 this materials these materials 3 stuff staff 4 1980 1980s 5 but the acid contents but also the acid contents 6 for from 7 accessing of accessing to 8 a multi-million-dollars a multi-million-dollar 9 in what of what 10 it has become has it become	Ответ сохранен	
3	14/02/24, 14:05	Попытка завершена	Выполнен	
4	8/03/24, 14:41	**Оценено вручную на 7 со следующим комментарием: не правильные ответы: 4, 5, 7**	**Выполнен**	7

Вопрос **6**

Выполнен

Баллов: 10 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1. She must have felt bad after she had failed the exam.
2. I wish I knew her name.
3. He had his car serviced yesterday.
4. Little did anybody know how she would take the news.
5. We have no choice but to tell the truth.

Текущее количество слов: *47*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:05	Сохранено: 1. She must have felt bad after she had failed the exam. 2. I wish I knew her name. 3. He had his car serviced yesterday. 4. Little did anybody know how she would take the news. 5. We have no choice but to tell the truth.	Ответ сохранен	
3	14/02/24, 14:05	Попытка завершена	Выполнен	
4	**8/03/24, 14:41**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 7

Частично правильный

Баллов: 6 из 10

VII. Find synonyms of the following words and underline them.

ululate - wail ✔

fallacious - inaccurate ✔

chagrin - embarrassment ✔

compunction - alert ✖

cavalier - panicked ✖

circumvent- seek ✖

desolate- lonely ✔

derogatory - forceful ✖

deft - skillful ✔

pique - arouse ✔

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:05	Сохранено: часть 1: wail; часть 2: inaccurate; часть 3: embarrassment; часть 4: alert; часть 5: panicked; часть 6: seek; часть 7: lonely; часть 8: forceful; часть 9: skillful; часть 10: arouse	Ответ сохранен	
3	**14/02/24, 14:05**	**Попытка завершена**	**Частично правильный**	6

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). Elevenses

2). Electoral College

1). Elevenses

A British word used to descibe a light meal, which people usually have around 11 A.M. between breakfast and lunch.

2). Electoral College

A term used to describe a special group of people in the USA , who have a right to elect President. The Electoral Colledge usually consists of The States' Senators.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:05	Сохранено: 1). Elevenses A British word used to descibe a light meal, which people usually have around 11 A.M. between breakfast and lunch. 2). Electoral College A term used to describe a special group of people in the USA , who have a right to elect President. The Electoral Colledge usually consists of The States' Senators.	Ответ сохранен	
3	14/02/24, 14:05	Попытка завершена	Выполнен	
4	**8/03/24, 14:41**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	**10**

Вопрос 9

Верно

Баллов: 10 из 10

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	Charles Dickens ✔
2.	The Murder of Roger Ackroyd	Agatha Christie ✔
3.	A Connecticut Yankee in King Arthur's Court	Mark Twain ✔
4.	Light in August	William Faulkner ✔
5.	The Picture of Dorian Gray	Oscar Wilde ✔
6.	Wuthering Heights	Emily Brontë ✔
7.	To Kill a Mockingbird	Harper Lee ✔
8.	White Fang	Jack London ✔
9.	The Sun Also Rises	Ernest Hemingway ✔
10.	Kim	Rudyard Kipling ✔

Ваш ответ верный.

Верный ответ:

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	[Charles Dickens]
2.	The Murder of Roger Ackroyd	[Agatha Christie]
3.	A Connecticut Yankee in King Arthur's Court	[Mark Twain]
4.	Light in August	[William Faulkner]
5.	The Picture of Dorian Gray	[Oscar Wilde]
6.	Wuthering Heights	[Emily Brontë]
7.	To Kill a Mockingbird	[Harper Lee]
8.	White Fang	[Jack London]
9.	The Sun Also Rises	[Ernest Hemingway]
10.	Kim	[Rudyard Kipling]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:05	Сохранено: {Charles Dickens} {Agatha Christie} {Mark Twain} {William Faulkner} {Oscar Wilde} {Emily Brontë} {Harper Lee} {Jack London} {Ernest Hemingway} {Rudyard Kipling}	Ответ сохранен	
3	**14/02/24, 14:05**	**Попытка завершена**	**Верно**	10

Вопрос **10**

Частично правильный

Баллов: 6 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Very little of the drama from this period has stood _____.
2. She is spending money like _____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone _____.
5. Once bitten, _____.
6. The shoemaker's son always _____.
7. Too many cooks spoil _____.
8. When the cat's away the mice _____.
9. You can't teach an old dog _____.
10. You can't judge a book _____.

1. Very little of the drama from this period has stood THE CRITISISM.
2. She is spending money like ___GLOVES__and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes TWO.
4. With her passionate pleas for peace, she was a lone WOLF.
5. Once bitten, TWICE SHY.
6. The shoemaker's son always GOES BAREFOOT.
7. Too many cooks spoil THE BROATH.
8. When the cat's away the mice WILL PLAY.
9. You can't teach an old dog NEW TRICKS.
10. You can't judge a book BY ITS COVER.

Текущее количество слов: *0*

Общий отзыв к вопросу

Ваш ответ частично правильный.

Комментарий:
не правильные ответы: 1, 2, 3, 4

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:05	Сохранено: 1. Very little of the drama from this period has stood THE CRITISISM. 2. She is spending money like ___GLOVES__and I do not know how to stop her. 3. She blames Donna for stealing the husband, but it takes TWO. 4. With her passionate pleas for peace, she was a lone WOLF. 5. Once bitten, TWICE SHY. 6. The shoemaker's son always GOES BAREFOOT. 7. Too many cooks spoil THE BROATH. 8. When the cat's away the mice WILL PLAY. 9. You can't teach an old dog NEW TRICKS. 10. You can't judge a book BY ITS COVER.	Ответ сохранен	
3	14/02/24, 14:05	Попытка завершена	Нет ответа	
4	8/03/24, 14:42	**Оценено вручную на 6 со следующим комментарием: не правильные ответы: 1, 2, 3, 4**	**Частично правильный**	6

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап