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	ol2425897 ol2425897
Тест начат	среда, 14 Февраль 2024, 11:07
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:07
Прошло времени	3 час.
Оценка	**74** из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. Breaking Down Barriers to Entry

The first and oldest of the three characteristics that define a museum is its collection; there is simply no museum without a collection. Yet the ways we typically understand a museum's collection is, and has always been, heavily weighted towards the objects themselves, rather than the arguably equally important series of decisions that determined how that collection was brought together. Moreover when we visit a museum we rarely see more than a tiny percentage of the objects in its collection. Again, the decisions about what to display and what to keep in storage are seldom acknowledged.

The second key characteristic of the museum is that the collection should be accessible to the public. However, that a collection is open to the public does not automatically mean those who visit are representative of the public. Museum audiences typically skew towards better-educated and more affluent demographics. Free entry is no panacea. Cost is just one barrier to entry, and, while important, may not actually be the biggest one. Social and cultural barriers can be just as strong. Despite some of their best efforts, museums are frequently perceived as elitist and unwelcoming – especially when housed in grand classical edifices as so many still are. Just as a museum cannot consider itself to be a truly public institution unless its staff's demographic makeup reflects the public at large, the same can be said of its audience. Museums cannot be properly public institutions unless they can reach and connect with everyone. Many museums are making huge and consistent efforts to do this, but what is required is perhaps something more profound. Rather than defining themselves as existing somehow beyond the quotidian realities of daily life, museums need to find ways to dissolve the boundaries that exist between them and the outside world – its identities, cultures, politics and everyday realities. Museums have already begun to look to the digital sphere which, as we have already seen, offers a range of new and transformative possibilities of connecting to, and engaging with, a much broader public.

This takes us to the third and final fundamental characteristic of the museum: that it is housed in a building which acts as both container and symbol of the museum's collection and broader mission. This twin function has always been part of the concept of a museum.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

The text critiques museums for not being as accessible or representative of the public as they could be, despite efforts to lower entry barriers. It highhlights the importance of not only the collections themselves but also the selection process behind what is displayed or stored, a decision that significantly impacts public engagement.

The piece argues that free entry does not address deeper social and cultural barriers that make museums seem elitist to some people. Truly serving the public means that museums must reflect the diversity in both staff and visitors. Embracing digital tools is suggested as a way to increase engagement and make museums more inclusive. The call for museums to integrate more closely with the outside worlds realities addresses a need for a profound shift in how they operate and engage with communities, ensuring they are public institutions.

Комментарий:
critiques - lex

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: The text critiques museums for not being as accessible or representative of the public as they could be, despite efforts to lower entry barriers. It highhlights the importance of not only the collections themselves but also the selection process behind what is displayed or stored, a decision that significantly impacts public engagement. The piece argues that free entry does not address deeper social and cultural barriers that make museums seem elitist to some people. Truly serving the public means that museums must reflect the diversity in both staff and visitors. Embracing digital tools is suggested as a way to increase engagement and make museums more inclusive. The call for museums to integrate more closely with the outside worlds realities addresses a need for a profound shift in how they operate and engage with communities, ensuring they are public institutions.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	29/02/24, 18:43	**Оценено вручную на** 10 **со следующим комментарием**: critiques - lex	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 8 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel has the ability to connect you with yourself.

Robert Maisels statement from "Transform Through Travel: Connecting Across Cultures" captures the introspective journey that travel can initiate. By stepping out of ones routine and diving into the unfamiliar, travel offers a unique opportunity for self-discovery and personal reflection. This introspective process is provided by the contrast between the persons daily life and the new experiences discovered while traveling. The solitude and reflection that ofter accompany travel allow individuals to listen to their inner voice, away from the noise of their regular environment. This can lead to clearer insights about persol aspirations, values, and the paths that you wish to pursue. The cgallenges faced during travel, from navigation unknown places to overcoming language barriers, also play a crucial role in this aelf-connection. They can reveal stengths and vulnerabilities, pushing individuals out of their comfort zones and fostering resilience and confidence. Furthermore, the act of connecting with diverse cultures and engaging in new conversations can reflect ones own identity, highlighting both unique and universal human qualities. This can enhance the sense of self in relation to the wider world, building a connection with your identity that is informed by a broader understanding of humanity. Maisels insight underscores the transformative potential that travel has, not just as a means of exploring the world, but as a profound journey into the self.

Комментарий:

the persons daily life - lex

ones routine - gr

cgallenges, aelf-connection - sp

from navigation unknown places - lex

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: Robert Maisels statement from "Transform Through Travel: Connecting Across Cultures" captures the introspective journey that travel can initiate. By stepping out of ones routine and diving into the unfamiliar, travel offers a unique opportunity for self-discovery and personal reflection. This introspective process is provided by the contrast between the persons daily life and the new experiences discovered while traveling. The solitude and reflection that ofter accompany travel allow individuals to listen to their inner voice, away from the noise of their regular environment. This can lead to clearer insights about persol aspirations, values, and the paths that you wish to pursue. The cgallenges faced during travel, from navigation unknown places to overcoming language barriers, also play a crucial role in this aelf-connection. They can reveal stengths and vulnerabilities, pushing individuals out of their comfort zones and fostering resilience and confidence. Furthermore, the act of connecting with diverse cultures and engaging in new conversations can reflect ones own identity, highlighting both unique and universal human qualities. This can enhance the sense of self in relation to the wider world, building a connection with your identity that is informed by a broader understanding of humanity. Maisels insight underscores the transformative potential that travel has, not just as a means of exploring the world, but as a profound journey into the self.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	29/02/24, 19:43	**Оценено вручную на 8 со следующим комментарием**: the persons daily life - lex ones routine - gr cgallenges, aelf-connection - sp from navigation unknown places - lex	**Выполнен**	8

Вопрос 3

Выполнен

Баллов: 8 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

Jack had gone to the university to study history, but at the end of his first year, his history professor failed him in his examinations, and he was told that he would have to leave the university. However, his father decided that he would go to see the professor to urge him to let Jack continue his studies the following year.

'He's a good boy,' said Jack's father, 'and if you let him pass this time, I'm sure he'll improve a lot next year and pass the examinations at the end of it really well.'

'No, no, that's quite impossible!' replied the professor immediately. 'Do you know, last month I asked him when Napoleon had died, and he didn't know!'

Think of the ending to the story and write it in the space below.

Jacks father, unfazed, replied, "well, professor, since Jack is still alive and learning, isnt it more important for him to know how to live wisely that to know the exact date someone else died?' The professor paused, the corners of his mouth twitching into a smile. "Very well," he said. "I'll give Jack another chance, on condition he proves he's committed to learning, not jast for exams, but for life." Jack given this second chance, embraced his studies with newfound enthusiasm and passed the next year with commendable grades.

Комментарий:
Jacks father, - lex

that to know - gr

not jast - sp

Jack given this second chance, embraced - gr

passed the next year - lex

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: Jacks father, unfazed, replied, "well, professor, since Jack is still alive and learning, isnt it more important for him to know how to live wisely that to know the exact date someone else died?' The professor paused, the corners of his mouth twitching into a smile. "Very well," he said. "I'll give Jack another chance, on condition he proves he's committed to learning, not jast for exams, but for life." Jack given this second chance, embraced his studies with newfound enthusiasm and passed the next year with commendable grades.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	29/02/24, 19:45	**Оценено вручную на 8 со следующим комментарием**: Jacks father, - lex that to know - gr not jast - sp Jack given this second chance, embraced - gr passed the next year - lex	**Выполнен**	8

Вопрос **4**

Выполнен

Баллов: 8 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

In Meadowfield, young Oliver had always dreamed of starting his own business. He could sell literally anuthing - it was like a superpower he possessed. One day, a bright idea struck him - to collect some gorgeous flowers from the local park and sell them to the drivers on the nearest highway. As he was picking the flowers, constable Buttererman jumped out of nowhere.

"Breaking the law, son? you'd better run before i put you behind bars for some serrious offense".

"What offense, mr. Butterman?"

"I Know you were looking for illegal substances under those flowers"- Danny was looking for the handcuffs.

"Oh, no, I was actually picking them because they destroy the ecological..."

"Son, I don't believe in these child's fairy tales. Fine can't find my handcuffs right now- must have left them at home - so I'm letting you go with a warning".

Later this evening Mr. Butterman finally surprised his wefe with a long-awaited bouquet..

Smitten with his neighbor, Miss Eliza, a kind-hearted woman who loved tulips. Determined to win her affection, Oliver decided to gift her the finest tulips from the locdl park. Yet, as he carrefully picked each stem, Officer Bramley, the watchful guardian of Meadowfielg's flora, approached with a disapproving frown. After a brief exchange, where Oliver's romantic intentions were lade bare, the officer's stern expression softened. Recalling his own youthful tndeavors, Offiser Bramley let Oliver off with a cautijn and a small fine, his gruff voice betraying a hint of support for the young man's quest. With the tulips in hand, Oliver couldn't help his excitement. He arrived at Eliza's door, his hopeful eyes meeting her surprised ones. THat priceless smile was worth every penny of the fine. As Oliver walked back, he didn't just leave footprints on the dewy grass but also let a heartfelt promise to never pluck another tulip agane.

Комментарий:
anuthing, carrefully, tndeavors, cautijn -sp

Smitten with his neighbor, Miss Eliza, a kind-hearted woman who loved tulips. - str/gr

lade bare - lex

Oliver couldn't help his excitement. - lex

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: In Meadowfield, young Oliver had always dreamed of starting his own business. He could sell literally anuthing - it was like a superpower he possessed. One day, a bright idea struck him - to collect some gorgeous flowers from the local park and sell them to the drivers on the nearest highway. As he was picking the flowers, constable Buttererman jumped out of nowhere. "Breaking the law, son? you'd better run before i put you behind bars for some serrious offense". "What offense, mr. Butterman?" "I Know you were looking for illegal substances under those flowers"- Danny was looking for the handcuffs. "Oh, no, I was actually picking them because they destroy the ecological..." "Son, I don't believe in these child's fairy tales. Fine can't find my handcuffs right now- must have left them at home - so I'm letting you go with a warning". Later this evening Mr. Butterman finally surprised his wefe with a long-awaited bouquet.. Smitten with his neighbor, Miss Eliza, a kind-hearted woman who loved tulips. Determined to win her affection, Oliver decided to gift her the finest tulips from the locdl park. Yet, as he carrefully picked each stem, Officer Bramley, the watchful guardian of Meadowfielg's flora, approached with a disapproving frown. After a brief exchange, where Oliver's romantic intentions were lade bare, the officer's stern expression softened. Recalling his own youthful tndeavors, Offiser Bramley let Oliver off with a cautijn and a small fine, his gruff voice betraying a hint of support for the young man's quest. With the tulips in hand, Oliver couldn't help his excitement. He arrived at Eliza's door, his hopeful eyes meeting her surprised ones. THat priceless smile was worth every penny of the fine. As Oliver walked back, he didn't just leave footprints on the dewy grass but also let a heartfelt promise to never pluck another tulip agane.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	

Шаг	Время	Действие	Состояние	Баллы
4	29/02/24, 20:18	**Оценено вручную на 8 со следующим комментарием**: anuthing, carrefully, tndeavors, cautijn -sp Smitten with his neighbor, Miss Eliza, a kind-hearted woman who loved tulips. - str/gr lade bare - lex Oliver couldn't help his excitement. - lex	**Выполнен**	8

Вопрос 5

Выполнен

Баллов: 0 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

Комментарий:
ответ отсутствует

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 14:07	Попытка завершена	Нет ответа	
3	29/02/24, 20:18	**Оценено вручную на 0 со следующим комментарием: ответ отсутствует**	**Выполнен**	0

Вопрос **6**

Выполнен

Баллов: 0 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. The vase is made of cut-glass. <u>If you drop it</u>, it can break into pieces.
2. <u>It is known that he will come</u> tomorrow.
3. <u>I don't believe that she failed to understand</u> me.
4. They saw <u>that he was leaving</u> through the gate.
5. <u>I don't like that you repeat</u> his words.

Комментарий:
ответ отсутствует

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 14:07	Попытка завершена	Нет ответа	
3	29/02/24, 20:19	**Оценено вручную на 0 со следующим комментарием: ответ отсутствует**	**Выполнен**	0

Вопрос 7
Верно
Баллов: 10 из 10

7. Choose synonyms of the following words.

arbitrary - random ✔

affable - friendly ✔

ambience - atmosphere ✔

articulate - well-spoken ✔

ambivalence - uncertainty ✔

paucity - shortage ✔

pecuniary - financial ✔

archaic - old ✔

parsimonious - stingy ✔

propinquity - closeness ✔

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: часть 1: random; часть 2: friendly; часть 3: atmosphere; часть 4: well-spoken; часть 5: uncertainty; часть 6: shortage; часть 7: financial; часть 8: old; часть 9: stingy; часть 10: closeness	Ответ сохранен	
3	**14/02/24, 14:07**	**Попытка завершена**	**Верно**	10

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). Elevenses

2). Electoral College

1). Elevenses

Elevens marks a quintessentially British tradition, serving as a mid-morning tea break around 11 a. m. It embodies the British appreciation for scheduled tea times ang indulging in light beversges such as tea, coffee, and cmall cnacks like pastries or fruit. This break gives the British people a moment of relaxation and and socialition, it emphasizes the cultural significance of tea in daily British life and the rhythm of taking regular pauses throughout day refreshmrnt and conversation.

2). Electoral College

The Electoral College is an institutionak mechanism in the United States Designed to elect the president and vice president. it can be seen as a compromise between a direct popular election and a Congressional selection of the president. Each state is

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: 1). Elevenses Elevens marks a quintessentially British tradition, serving as a mid-morning tea break around 11 a. m. It embodies the British appreciation for scheduled tea times ang indulging in light beversges such as tea, coffee, and cmall cnacks like pastries or fruit. This break gives the British people a moment of relaxation and and socialition, it emphasizes the cultural significance of tea in daily British life and the rhythm of taking regular pauses throughout day refreshmrnt and conversation. 2). Electoral College The Electoral College is an institutionak mechanism in the United States Designed to elect the president and vice president. it can be seen as a compromise between a direct popular election and a Congressional selection of the president. Each state is	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	**29/02/24, 20:19**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	**10**

Вопрос 9

Верно

Баллов: 10 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	John Galsworthy ✔
2.	The Moon and Sixpence	W. Somerset Maugham ✔
3.	A Study in Scarlet	Arthur Conan Doyle ✔
4.	East of Eden	John Steinbeck ✔
5.	A Tale of Two Cities	Charles Dickens ✔
6.	The Ambassadors	Henry James ✔
7.	Vanity Fair	William Makepeace Thackeray ✔
8.	Rabbit, Run	John Updike ✔
9.	Uncle Tom's Cabin	Harriet Beecher Stowe ✔
10.	The Catcher in the Rye	J.D. Salinger ✔

Ваш ответ верный.

Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	[John Galsworthy]
2.	The Moon and Sixpence	[W. Somerset Maugham]
3.	A Study in Scarlet	[Arthur Conan Doyle]
4.	East of Eden	[John Steinbeck]
5.	A Tale of Two Cities	[Charles Dickens]
6.	The Ambassadors	[Henry James]
7.	Vanity Fair	[William Makepeace Thackeray]
8.	Rabbit, Run	[John Updike]
9.	Uncle Tom's Cabin	[Harriet Beecher Stowe]
10.	The Catcher in the Rye	[J.D. Salinger]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: {John Galsworthy} {W. Somerset Maugham} {Arthur Conan Doyle} {John Steinbeck} {Charles Dickens} {Henry James} {William Makepeace Thackeray} {John Updike} {Harriet Beecher Stowe} {J.D. Salinger}	Ответ сохранен	
3	**14/02/24, 14:07**	**Попытка завершена**	**Верно**	10

Вопрос **10**

Выполнен

Баллов: 10 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. A bad workman always _____.
2. Two wrongs do _____.
3. The early bird catches _____.
4. Actions speak _____.
5. An Englishman's home is _____.
6. The devil finds work for _____.
7. I could feel it _____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____.
9. I'm not a fan of parties – in fact I avoid them like _____.
10. Her letters arrived every month, regular as _____.

1. A bad workman always _____blames his tools_____.
2. Two wrongs do _____not make a right_____.
3. The early bird catches _____the worm_____.
4. Actions speak _____louder that words _____.
5. An Englishman's home is _____his castle_____.
6. The devil finds work for _____idle hands_____.
7. I could feel it _____my bones_____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____as a daisy_____.
9. I'm not a fan of parties – in fact I avoid them like _____the plague _____.
10. Her letters arrived every month, regular as _____clockwork_____.

Текущее количество слов: *0*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: 1. A bad workman always _____blames his tools_____. 2. Two wrongs do _____not make a right_____. 3. The early bird catches _____the worm_____. 4. Actions speak _____louder that words _____. 5. An Englishman's home is _____his castle_____. 6. The devil finds work for _____idle hands_____. 7. I could feel it _____my bones_____ that something was going to happen. 8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____as a daisy_____. 9. I'm not a fan of parties – in fact I avoid them like _____the plague _____. 10. Her letters arrived every month, regular as _____clockwork_____.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Нет ответа	
4	29/02/24, 20:20	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап