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	ol2448089 ol2448089
Тест начат	среда, 14 Февраль 2024, 11:03
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:01
Прошло времени	2 час. 58 мин.
Оценка	73 из 100

Вопрос 1

Выполнен

Баллов: 6 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. New Challenges

Unable to resist the digital tide, museums have begun to allow smartphones to be used in their galleries. Stepping into a gallery occupied by an even moderately famous object we now find ourselves adrift in a sea of screens held aloft as each visitor tries to capture what's in front of them.

As well as shaping the way we experience museums, the digital revolution has also altered how and what they collect. Screens have offered not only new possibilities of digital consumption, but of production. Even if the object produced at the end of a creative process – whether a work of art or of everyday industrial design – remains physical, the process itself is very often digital.

Things are rather more complex when the object itself is digital. Some of the most influential 'objects' of the last decade are apps. But how does a museum collect an 'app'? Does it collect the source code from the developer? Or the app package that we download onto our phones? But which version? And if the app is a conduit to a broader network or platform, do we have to collect that too?

Again, while presenting clear challenges, these questions can be answered in a variety of ways and from those answers a series of 'best practice' guidelines developed. And insofar as digital distraction and shortening attention spans diminish our experience of a museum, there is the counterargument that in a media-saturated world, what many people are looking for are the kinds of authentic, 'slow' experiences that museums are uniquely placed to offer. Meanwhile, the increasing digitization of museum catalogues has led to the prediction that their presence online would reduce the number of people who would then subsequently visit. On the contrary, the more museums put online the more, it seems, people are driven to visit in person.

So, while potentially threatening the role and status of the museum, the digital revolution has in fact offered new ways to engage with museums and their collections, which potentially dramatically expand their reach and impact. If we accept that the digital revolution offers a new way of experiencing the world, then the museum has the potential to act as a vital platform for the new forms of cultural interaction.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

Owen Hopkins in "The Museum Now. New Challenges" adresses the impact the digital revolution has had on the museums. On one hand, the digital revolution presents clear challenges, for example, visitors using their phones in the galleries or shortening attention span diminishing visitors' experience, on the other hand, the digital revolution offers new possibilities of digital consumption and production. The author raises an interesting question: how to collect and preserve a digital object. I think this is an important question because there are apps and websites that have already become relics of the early digital era and need to be preserved for future generations. The digital revolution is a complex proccess that has both the advantages and the disadvantages. I agree that museums have the potential to evolve with the technology and expand their reach and impact.

Комментарий:

adresses--sp

the museums--art

one hand--art

Отсутствует деление текста на абзацы.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 13:59	Сохранено: Owen Hopkins in "The Museum Now. New Challenges" adresses the impact the digital revolution has had on the museums. On one hand, the digital revolution presents clear challenges, for example, visitors using their phones in the galleries or shortening attention span diminishing visitors' experience, on the other hand, the digital revolution offers new possibilities of digital consumption and production. The author raises an interesting question: how to collect and preserve a digital object. I think this is an important question because there are apps and websites that have already become relics of the early digital era and need to be preserved for future generations. The digital revolution is a complex proccess that has both the advantages and the disadvantages. I agree that museums have the potential to evolve with the technology and expand their reach and impact.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	9/03/24, 20:30	**Оценено вручную на** 6 **со следующим комментарием**: adresses--sp the museums--art one hand--art **Отсутствует деление текста на абзацы**.	**Выполнен**	6

Вопрос 2

Выполнен

Баллов: 8 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel has the ability to connect you with yourself.

Even though in the last century traveling has become more accessible than ever it remains a special and unique kind of experience for everybody. Traveling, changing the scenery immediately puts you out of your comfort zone. Suddenly you are surrounded by unfamilliar landscapes, foreign languages and people you do not understand. When everything around you changes so quickly and so drastically, the only thing that's left is you as you are. You cannot hide behind the familliarity or the routine of your every day life. You have to constantly make decisions on the spot and pay attention to the little things you used to take for granted. Extreme situations (and traveling is always extreme one way or another) can bring out the worst and the best in you. You get to experience situations you would have never experienced anywhere else and see how you react to different kinds of challenges and then reflect on your behaviour. Another way traveling can make you reflect on yourself is confronting with other cultures and mentalities. You get to compare your attitude to life to that of other cultures. When traveling, you connect not just with nature or with other people, but, first of all, with yourself.

Комментарий:
Отсутствует деление текста на абзацы.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 13:59	Сохранено: Even though in the last century traveling has become more accessible than ever it remains a special and unique kind of experience for everybody. Traveling, changing the scenery immediately puts you out of your comfort zone. Suddenly you are surrounded by unfamilliar landscapes, foreign languages and people you do not understand. When everything around you changes so quickly and so drastically, the only thing that's left is you as you are. You cannot hide behind the familliarity or the routine of your every day life. You have to constantly make decisions on the spot and pay attention to the little things you used to take for granted. Extreme situations (and traveling is always extreme one way or another) can bring out the worst and the best in you. You get to experience situations you would have never experienced anywhere else and see how you react to different kinds of challenges and then reflect on your behaviour. Another way traveling can make you reflect on yourself is confronting with other cultures and mentalities. You get to compare your attitude to life to that of other cultures. When traveling, you connect not just with nature or with other people, but, first of all, with yourself.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	9/03/24, 20:32	**Оценено вручную на 8 со следующим комментарием: Отсутствует деление текста на абзацы.**	**Выполнен**	8

Вопрос 3

Выполнен

Баллов: 6 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

"We have nothing to worry about, honey", said the wife, "It says here that your weight is normal and your trip is going to be amazing".

"That's a relief" said the man.

Their train arrived to the station. The wife led the man away. The card was left lying on the bench. It said: "Your weight is 180 kg. Your spouse will find comfort in sombody else's arms".

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 13:59	Сохранено: "We have nothing to worry about, honey", said the wife, "It says here that your weight is normal and your trip is going to be amazing". "That's a relief" said the man. Their train arrived to the station. The wife led the man away. The card was left lying on the bench. It said: "Your weight is 180 kg. Your spouse will find comfort in sombody else's arms".	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	9/03/24, 20:32	**Оценено вручную на 6 со следующим комментарием:**	**Выполнен**	6

Вопрос **4**

Выполнен

Баллов: 7 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

The Cursed Vase

William and Jane lived a happy life. One day William's great aunt came for a visit. She was still in mourning after her husband's death. She was giving away some of his possessions. For William and Jane she brought an old and possibly priceless vase. The couple was thankful for they have always wanted to decorate their house with luxury items and heirlooms. However, as the time went on they started noticing something strange about the vase. Something in its presence or appearance disturbed them. William decided to do something about it and gifted the vase to his boss. With the vase gone the couple finally got to rest and relax. The decided to just forget about the incident and move on. They didn't know that the vase had the same distressing effect on William's boss and he quickly gave it to his friend who didn't hesitate to sell it to an antique store. Imagine their shock when a week later William's grand

aunt came to bring them the vase and ask one intersting question.

Комментарий:
have always wanted--gr

Отсутствует деление текста на абзацы.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 13:59	Сохранено: The Cursed Vase William and Jane lived a happy life. One day William's great aunt came for a visit. She was still in mourning after her husband's death. She was giving away some of his possessions. For William and Jane she brought an old and possibly priceless vase. The couple was thankful for they have always wanted to decorate their house with luxury items and heirlooms. However, as the time went on they started noticing something strange about the vase. Something in its presence or appearance disturbed them. William decided to do something about it and gifted the vase to his boss. With the vase gone the couple finally got to rest and relax. The decided to just forget about the incident and move on. They didn't know that the vase had the same distressing effect on William's boss and he quickly gave it to his friend who didn't hesitate to sell it to an antique store. Imagine their shock when a week later William's grand aunt came to bring them the vase and ask an intersting question.	Ответ сохранен	
3	14/02/24, 14:01	Сохранено: The Cursed Vase William and Jane lived a happy life. One day William's great aunt came for a visit. She was still in mourning after her husband's death. She was giving away some of his possessions. For William and Jane she brought an old and possibly priceless vase. The couple was thankful for they have always wanted to decorate their house with luxury items and heirlooms. However, as the time went on they started noticing something strange about the vase. Something in its presence or appearance disturbed them. William decided to do something about it and gifted the vase to his boss. With the vase gone the couple finally got to rest and relax. The decided to just forget about the incident and move on. They didn't know that the vase had the same distressing effect on William's boss and he quickly gave it to his friend who didn't hesitate to sell it to an antique store. Imagine their shock when a week later William's grand aunt came to bring them the vase and ask one intersting question.	Ответ сохранен	

Шаг	Время	Действие	Состояние	Баллы
4	14/02/24, 14:01	Попытка завершена	Выполнен	
5	9/03/24, 20:35	**Оценено вручную на** 7 **со следующим комментарием**: have always wanted--gr **Отсутствует деление текста на абзацы**.	**Выполнен**	7

Вопрос 5

Выполнен

Баллов: 8 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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	The wrong variant	The correct variant
1	millions items	millions of items

2	this	these
3	has	have
4	stuff	staff
5	acception	exception
6	it has	has it
7	in less	in a less
8	storage	storing
9	multi-million-dollars	multi-million-dollar
10	contents	content

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 13:59	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 millions items millions of items 2 this these 3 has have 4 stuff staff 5 acception exception 6 it has has it 7 in less in a less 8 storage storing 9 multi-million-dollars multi-million-dollar 10 contents content	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	**9/03/24, 20:36**	**Оценено вручную на 8 со следующим комментарием:**	**Выполнен**	**8**

Вопрос **6**

Выполнен

Баллов: 8 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. By chance I met her at the station.
2. It is possible that he will not go there.
3. He regretted that he said it.
4. The child was frightened by a loud noise and began to cry.
5. I'm sure she was very tired, but she continued her work.

1. On accident I met her at the station.
2. He might not go there.
3. He wished he had not said it.
4. Having been frightened by a loud noise, the child began to cry.
5. She must have been very tired, but she continued to work.

Текущее количество слов: *48*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 13:59	Сохранено: 1. On accident I met her at the station. 2. He might not go there. 3. He wished he had not said it. 4. Having been frightened by a loud noise, the child began to cry. 5. She must have been very tired, but she continued to work.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	**9/03/24, 20:36**	**Оценено вручную на 8 со следующим комментарием:**	**Выполнен**	**8**

Вопрос 7

Частично правильный

Баллов: 6 из 10

7. Choose synonyms of the following words.

arbitrary - feeble ✗

affable - friendly ✓

ambience - atmosphere ✓

articulate - well-spoken ✓

ambivalence - uncertainty ✓

paucity - loneliness ✗

pecuniary - rewarding ✗

archaic - old ✓

parsimonious - quarrelsome ✗

propinquity - closeness ✓

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 13:59	Сохранено: часть 1: feeble; часть 2: friendly; часть 3: atmosphere; часть 4: well-spoken; часть 5: uncertainty; часть 6: loneliness; часть 7: envious; часть 8: old; часть 9: quarrelsome; часть 10: closeness	Ответ сохранен	
3	14/02/24, 14:01	Сохранено: часть 1: feeble; часть 2: friendly; часть 3: atmosphere; часть 4: well-spoken; часть 5: uncertainty; часть 6: loneliness; часть 7: rewarding; часть 8: old; часть 9: quarrelsome; часть 10: closeness	Ответ сохранен	
4	**14/02/24, 14:01**	**Попытка завершена**	**Частично правильный**	6

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). Elevenses

2). Electoral College

1). Elevenses - is a meal common among the British. It takes place at 11 o'clock in the morning and consists of tea and light snacks.

2). Electoral College - is a group of people in the United States of America who represent their state by voting for the President and the Vice-President in the presidential elections held every four years. Different states have different numbers of representatives in the Electoral College.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 13:59	Сохранено: 1). Elevenses - is a meal common among the British. It takes place at 11 o'clock in the morning and consists of tea and light snacks. 2). Electoral College - is a group of people in the United States of America who represent their state by voting for the President and the Vice-President in the presidential elections held every four years. Different states have different numbers of representatives in the Electoral College.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Выполнен	
4	9/03/24, 20:37	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 9

Частично правильный

Баллов: 8 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	John Galsworthy ✔
2.	The Moon and Sixpence	John Steinbeck ✖
3.	A Study in Scarlet	Arthur Conan Doyle ✔
4.	East of Eden	W. Somerset Maugham ✖
5.	A Tale of Two Cities	Charles Dickens ✔
6.	The Ambassadors	Henry James ✔
7.	Vanity Fair	William Makepeace Thackeray ✔
8.	Rabbit, Run	John Updike ✔
9.	Uncle Tom's Cabin	Harriet Beecher Stowe ✔
10.	The Catcher in the Rye	J.D. Salinger ✔

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 8.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	[John Galsworthy]
2.	The Moon and Sixpence	[W. Somerset Maugham]
3.	A Study in Scarlet	[Arthur Conan Doyle]
4.	East of Eden	[John Steinbeck]
5.	A Tale of Two Cities	[Charles Dickens]
6.	The Ambassadors	[Henry James]
7.	Vanity Fair	[William Makepeace Thackeray]
8.	Rabbit, Run	[John Updike]
9.	Uncle Tom's Cabin	[Harriet Beecher Stowe]
10.	The Catcher in the Rye	[J.D. Salinger]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 13:59	Сохранено: {John Galsworthy} {John Steinbeck} {Arthur Conan Doyle} {W. Somerset Maugham} {Charles Dickens} {Henry James} {William Makepeace Thackeray} {John Updike} {Harriet Beecher Stowe} {J.D. Salinger}	Ответ сохранен	
3	**14/02/24, 14:01**	**Попытка завершена**	**Частично правильный**	8

Вопрос **10**

Выполнен

Баллов: 6 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. A bad workman always _____.
2. Two wrongs do _____.
3. The early bird catches _____.
4. Actions speak _____.
5. An Englishman's home is _____.
6. The devil finds work for _____.
7. I could feel it _____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____.
9. I'm not a fan of parties – in fact I avoid them like _____.
10. Her letters arrived every month, regular as _____.

1. A bad workman always _____ blames the tools.
2. Two wrongs do _____ not make a right.
3. The early bird catches _____ the worm.
4. Actions speak _____louder than words.
5. An Englishman's home is _____ his castle.
6. The devil finds work for _____the God.
7. I could feel it _____in my bones that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____as a cucumber.
9. I'm not a fan of parties – in fact I avoid them like _____fire.
10. Her letters arrived every month, regular as _____.a clock.

Текущее количество слов: *0*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 13:59	Сохранено: 1. A bad workman always _____ blames the tools. 2. Two wrongs do _____ not make a right. 3. The early bird catches _____ the worm. 4. Actions speak _____louder than words. 5. An Englishman's home is _____ his castle. 6. The devil finds work for _____the God. 7. I could feel it _____in my bones that something was going to happen. 8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____as a cucumber. 9. I'm not a fan of parties – in fact I avoid them like _____fire. 10. Her letters arrived every month, regular as _____.a clock.	Ответ сохранен	
3	14/02/24, 14:01	Попытка завершена	Нет ответа	
4	9/03/24, 20:38	**Оценено вручную на 6 со следующим комментарием:**	**Выполнен**	6

«
ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап