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	ol2404608 ol2404608
Тест начат	среда, 14 Февраль 2024, 11:07
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 13:31
Прошло времени	2 час. 24 мин.
Оценка	**68** из 100

Вопрос **1**

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. New Challenges

Unable to resist the digital tide, museums have begun to allow smartphones to be used in their galleries. Stepping into a gallery occupied by an even moderately famous object we now find ourselves adrift in a sea of screens held aloft as each visitor tries to capture what's in front of them.

As well as shaping the way we experience museums, the digital revolution has also altered how and what they collect. Screens have offered not only new possibilities of digital consumption, but of production. Even if the object produced at the end of a creative process – whether a work of art or of everyday industrial design – remains physical, the process itself is very often digital.

Things are rather more complex when the object itself is digital. Some of the most influential 'objects' of the last decade are apps. But how does a museum collect an 'app'? Does it collect the source code from the developer? Or the app package that we download onto our phones? But which version? And if the app is a conduit to a broader network or platform, do we have to collect that too?

Again, while presenting clear challenges, these questions can be answered in a variety of ways and from those answers a series of 'best practice' guidelines developed. And insofar as digital distraction and shortening attention spans diminish our experience of a museum, there is the counterargument that in a media-saturated world, what many people are looking for are the kinds of authentic, 'slow' experiences that museums are uniquely placed to offer. Meanwhile, the increasing digitization of museum catalogues has led to the prediction that their presence online would reduce the number of people who would then subsequently visit. On the contrary, the more museums put online the more, it seems, people are driven to visit in person.

So, while potentially threatening the role and status of the museum, the digital revolution has in fact offered new ways to engage with museums and their collections, which potentially dramatically expand their reach and impact. If we accept that the digital revolution offers a new way of experiencing the world, then the museum has the potential to act as a vital platform for the new forms of cultural interaction.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

Instead of wreaking havoc on the novelties of technology, one has to observe the real situation, especially when it comes to something as important as museums. A great number of people feels nostaligia when they think about "the good old days" when telephones were a rare thing to see in a museum of any kind. With the development of IT industries, they are now the extensions of people's hands. I suppose that there is nothing wrong with the fact, that people like to take photos of exhibitions, to post these pictures and share them. I think that it can be justified that, given the opportunity, aristocrats of the 18th century would do the same things as we do today. So, what is the point of restricting oneself, when sharing the beauty of museums should be praised and not ostracized? I believe there is none.

Комментарий:
Instead of wreaking havoc on the novelties of technology, one has to observe the real situation, especially when it comes to something as important as museums. A great number of people feels nostaligia SP when they think about "the good old days" when telephones were a rare thing to see in a museum of any kind. With the development of IT industries, they are now the extensions of people's hands. I suppose that there is nothing wrong with the fact, that people like to take photos of exhibitions, to post these pictures and share them. I think that it can be justified that, given the opportunity, aristocrats of the 18th century would do the same things as we do today. So, what is the point of restricting oneself, when sharing the beauty of museums should be praised and not ostracized? I believe there is none.

1 SP MISTAKE

ИТОГО: 10 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:30	Сохранено: Instead of wreaking havoc on the novelties of technology, one has to observe the real situation, especially when it comes to something as important as museums. A great number of people feels nostaligia when they think about "the good old days" when telephones were a rare thing to see in a museum of any kind. With the development of IT industries, they are now the extensions of people's hands. I suppose that there is nothing wrong with the fact, that people like to take photos of exhibitions, to post these pictures and share them. I think that it can be justified that, given the opportunity, aristocrats of the 18th century would do the same things as we do today. So, what is the point of restricting oneself, when sharing the beauty of museums should be praised and not ostracized? I believe there is none.	Ответ сохранен	
3	14/02/24, 13:31	Попытка завершена	Выполнен	
4	2/03/24, 14:31	**Оценено вручную на** 10 **со следующим комментарием**: Instead of wreaking havoc on the novelties of technology, one has to observe the real situation, especially when it comes to something as important as museums. A great number of people feels ...	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

Traveling has become ubiquitous in the modern world, arising a number of moral questions to it, since many people consider explorers to be ungrateful. However, as Robert Maisel wisely said, "Travel makes you a more grateful person". This veracious quotation is something that a lot of people forget. For instance, travelers who seek to unveil the underbelly of the world are always in need of assistance, since their journeys are often arduous and full of dangers. Locals from different corners of the world often help out the poor explorers when they need food or shelter. These travelers often feel immense gratitude towards locals who saved their lives. Even years after their travels, explorers often reminisce about these times with thankfulness. The same attitutude can be noticed even when thinking about tourists who go on a full-package holiday to a safe hotel. They are grateful for being let in on the slice of paradise the locals share with them, despite all their differences.
Robert Maisel's quotation is indeed a reminder that no other thing can make you appreciate things more than seeing the world.

Комментарий:
No mistakes
10 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:30	Сохранено: Traveling has become ubiquitous in the modern world, arising a number of moral questions to it, since many people consider explorers to be ungrateful. However, as Robert Maisel wisely said, "Travel makes you a more grateful person". This veracious quotation is something that a lot of people forget. For instance, travelers who seek to unveil the underbelly of the world are always in need of assistance, since their journeys are often arduous and full of dangers. Locals from different corners of the world often help out the poor explorers when they need food or shelter. These travelers often feel immense gratitude towards locals who saved their lives. Even years after their travels, explorers often reminisce about these times with thankfulness. The same attitutude can be noticed even when thinking about tourists who go on a full-package holiday to a safe hotel. They are grateful for being let in on the slice of paradise the locals share with them, despite all their differences. Robert Maisel's quotation is indeed a reminder that no other thing can make you appreciate things more than seeing the world.	Ответ сохранен	
3	14/02/24, 13:31	Попытка завершена	Выполнен	
4	2/03/24, 14:34	Прокомментировано: 10 БАЛЛОВ	Выполнен	
5	2/03/24, 14:36	**Оценено вручную на** 10 **со следующим комментарием**: No mistakes 10 **БАЛЛОВ**	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

Jack had gone to the university to study history, but at the end of his first year, his history professor failed him in his examinations, and he was told that he would have to leave the university. However, his father decided that he would go to see the professor to urge him to let Jack continue his studies the following year.

'He's a good boy,' said Jack's father, 'and if you let him pass this time, I'm sure he'll improve a lot next year and pass the examinations at the end of it really well.'

'No, no, that's quite impossible!' replied the professor immediately. 'Do you know, last month I asked him when Napoleon had died, and he didn't know!'

Think of the ending to the story and write it in the space below.

"Well, when did Napoleon die?" Jack's father asked with a smirk on his face.

"Are you not sure of my competence?" the professor frowned angrily, "I have spent 20 years teaching in this university. I will not allow anyone to question my knowledge or my judgements."

"I am not questioning your authority," the man said, looking defeated, "but I don't want my son's first year to be his Waterloo."

The professor looked like his heart melted and he agreed to let Jack have a second try.

Комментарий:
No mistakes/
10 баллов

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:30	Сохранено: "Well, when did Napoleon die?" Jack's father asked with a smirk on his face. "Are you not sure of my competence?" the professor frowned angrily, "I have spent 20 years teaching in this university. I will not allow anyone to question my knowledge or my judgements." "I am not questioning your authority," the man said, looking defeated, "but I don't want my son's first year to be his Waterloo." The professor looked like his heart melted and he agreed to let Jack have a second try.	Ответ сохранен	
3	14/02/24, 13:31	Попытка завершена	Выполнен	
4	2/03/24, 14:38	**Оценено вручную на** 10 **со следующим комментарием**: No mistakes/ 10 **баллов**	**Выполнен**	10

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

When Peter got to work he thought that nothing would surprise him. His clients were mostly gentlemen with not a hair out of place, only visiting him for a short trim. However, the man at the doorstep who asked for a haircut looked like he had never even shaved before. Despite the arduous work that had to be done, Peter was sure that he could not be frightened by it.
Firstly, Peter had to untangle the man's hair, then cut most of them, and wash the remaining hair and a beard so thoroughly that the hair strands became like silk. After a few finishing touches, Peter was delighted with his work, and he was even more joyous by the fact

that the man was equally satisfied with his new appeareance.

Peter was cleaning the floor after the client when someone called for him and when he turned around he nearly jumped out of his skin because it was the same man who had just left. "Not again!" the man screamed in misery.

Комментарий:
No mistakes

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:30	Сохранено: When Peter got to work he thought that nothing would surprise him. His clients were mostly gentlemen with not a hair out of place, only visiting him for a short trim. However, the man at the doorstep who asked for a haircut looked like he had never even shaved before. Despite the arduous work that had to be done, Peter was sure that he could not be frightened by it. Firstly, Peter had to untangle the man's hair, then cut most of them, and wash the remaining hair and a beard so thoroughly that the hair strands became like silk. After a few finishing touches, Peter was delighted with his work, and he was even more joyous by the fact that the man was equally satisfied with his new appeareance. Peter was cleaning the floor after the client when someone called for him and when he turned around he nearly jumped out of his skin because it was the same man who had just left. "Not again!" the man screamed in misery.	Ответ сохранен	
3	14/02/24, 13:31	Попытка завершена	Выполнен	
4	2/03/24, 14:40	**Оценено вручную на** 10 **со следующим комментарием**: No mistakes	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 0 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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	The wrong variant	The correct variant
1	this	these

2	book-form	book form
3	micro-form	micro form
4	millions items	millions of items
5	stuff	staff
6	acception	exception
7	multi-million-dollars	multi-million-dollar
8	through	until
9	yearly incoming	yearly-incoming
10	acid	acidic

Комментарий:

The wrong variant	The correct variant	
1	this	these
2	book-form	book form
3	micro-form	micro form
4	millions items	millions of items
5	stuff	staff
6	acception	exception
7	multi-million-dollars	multi-million-dollar
8	through	until
9	yearly incoming	yearly-incoming
10	acid	acidic

Нет верных ответов. 0 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:30	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 this these 2 book-form book form 3 micro-form micro form 4 millions items millions of items 5 stuff staff 6 acception exception 7 multi-million-dollars multi-million-dollar 8 through until 9 yearly incoming yearly-incoming 10 acid acidic	Ответ сохранен	
3	14/02/24, 13:31	Попытка завершена	Выполнен	
4	2/03/24, 14:44	Оценено вручную на 0 со следующим комментарием: The wrong variant The correct variant 1 this these 2 book-form book form 3 micro-form micro form 4 millions items millions of ...	Выполнен	0

Шаг	Время	Действие	Состояние	Баллы
5	2/03/24, 14:45	**Оценено вручную на** 0 **со следующим комментарием**: The wrong variant The correct variant 1 this these 2 book-form book form 3 micro-form micro form 4 millions items millions of ...	**Выполнен**	0

Вопрос **6**

Выполнен

Баллов: 2 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. By chance I met her at the station.
2. It is possible that he will not go there.
3. He regretted that he said it.
4. The child was frightened by a loud noise and began to cry.
5. I'm sure she was very tired, but she continued her work.

1) I accidentaly met her

2) He will possibly not

3) He regretted saying

4) A loud noise frightened the child and he

5) She was surely very tired

Текущее количество слов: *29*

Комментарий:
1) I accidentaly met her - Нет модального глаг, Subj или Verbals
2) He will possibly not - Нет модального глаг, Subj или Verbals
3) He regretted saying = 1
4) A loud noise frightened the child and he - Нет модального глаг, Subj или Verbals
5) She was surely very tired - Нет модального глаг, Subj или Verbals

2 БАЛЛА

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:30	Сохранено: 1) I accidentaly met her 2) He will possibly not 3) He regretted saying 4) A loud noise frightened the child and he 5) She was surely very tired	Ответ сохранен	
3	14/02/24, 13:31	Попытка завершена	Выполнен	
4	2/03/24, 14:51	**Оценено вручную на** 2 **со следующим комментарием**: 1) I accidentaly met her - **Нет модального глаг**, Subj **или** Verbals 2) He will possibly not - **Нет модального глаг**, Subj **или** Verbals 3) He regretted saying = 1 4) A loud noise frightened the child...	**Выполнен**	2

Вопрос 7

Частично правильный

Баллов: 9 из 10

VII. Choose synonyms of the following words.

epithet - slur ✔

jovial - merry ✔

gaudy - wealthy ✖

jargon - slang ✔

gauge - measure ✔

equivocal - unclear ✔

invaluable - priceless ✔

emollient - soothing ✔

equanimity - composure ✔

amut - habit ✖

Комментарий: За 10 вопрос задания VII выставлен максимальный балл - 1.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:30	Сохранено: часть 1: slur; часть 2: merry; часть 3: wealthy; часть 4: slang; часть 5: measure; часть 6: unclear; часть 7: priceless; часть 8: soothing; часть 9: composure; часть 10: habit	Ответ сохранен	
3	14/02/24, 13:31	Попытка завершена	Частично правильный	8
4	2/03/24, 14:52	Оценено вручную на 8 со следующим комментарием: 8 БАЛЛОВ	Частично правильный	8
5	6/03/24, 13:48	**Оценено вручную на 9 со следующим комментарием: За 10 вопрос задания VII выставлен максимальный балл - 1.**	**Частично правильный**	9

Вопрос 8

Выполнен

Баллов: 8 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

(1). Prince of Wales

(2). Jim Crow laws

(1). Prince of Wales

Prince of Wales is the first in line male heir to the throne, the monarch's first-born son. He is the future king and his wife gets the title Princess of Wales. Right now Charles III is the king and his first son William is the Prince of Wales.

(2). Jim Crow laws

Jim Crow laws were the laws against the black people on the south of the USA. They were also known as segregation laws, enforcing racial inequality.

Комментарий:
the first in line male heir - WORD-ORDER = -1 БАЛЛ
gets the title PREPOSITION Princess of Wales. = - 1 БАЛЛ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:30	Сохранено: (1). Prince of Wales Prince of Wales is the first in line male heir to the throne, the monarch's first-born son. He is the future king and his wife gets the title Princess of Wales. Right now Charles III is the king and his first son William is the Prince of Wales. (2). Jim Crow laws Jim Crow laws were the laws against the black people on the south of the USA. They were also known as segregation laws, enforcing racial inequality.	Ответ сохранен	
3	14/02/24, 13:31	Попытка завершена	Выполнен	
4	2/03/24, 14:56	**Оценено вручную на 8 со следующим комментарием**: the first in line male heir - WORD-ORDER = -1 **БАЛЛ** gets the title PREPOSITION Princess of Wales. = - 1 **БАЛЛ**	**Выполнен**	8

Вопрос 9

Частично правильный

Баллов: 4 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	Walter Scott ✗
2.	Dracula	Bram Stoker ✓
3.	The Call of the Wild	Rudyard Kipling ✗
4.	The Woman in White	Wilkie Collins ✓
5.	Death on the Nile	Agatha Christie ✓
6.	Rob Roy	Mark Twain ✗
7.	The Light That Failed	Jack London ✗
8.	Robinson Crusoe	Daniel Defoe ✓
9.	The Prince and the Pauper	William Faulkner ✗
10.	The Sound and the Fury	Nathaniel Hawthorne ✗

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 4.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	[Nathaniel Hawthorne]
2.	Dracula	[Bram Stoker]
3.	The Call of the Wild	[Jack London]
4.	The Woman in White	[Wilkie Collins]
5.	Death on the Nile	[Agatha Christie]
6.	Rob Roy	[Walter Scott]
7.	The Light That Failed	[Rudyard Kipling]
8.	Robinson Crusoe	[Daniel Defoe]
9.	The Prince and the Pauper	[Mark Twain]
10.	The Sound and the Fury	[William Faulkner]

Комментарий: 4 БАЛЛА

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:30	Сохранено: {Walter Scott} {Bram Stoker} {Rudyard Kipling} {Wilkie Collins} {Agatha Christie} {Mark Twain} {Jack London} {Daniel Defoe} {William Faulkner} {Nathaniel Hawthorne}	Ответ сохранен	
3	14/02/24, 13:31	Попытка завершена	Частично правильный	4
4	2/03/24, 14:57	**Оценено вручную на 4 со следующим комментарием**: 4 **БАЛЛА**	**Частично правильный**	4

Вопрос **10**

Выполнен

Баллов: 5 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. A bad workman always _____.
2. Two wrongs do _____.
3. The early bird catches _____.
4. Actions speak _____.
5. An Englishman's home is _____.
6. The devil finds work for _____.
7. I could feel it _____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____.
9. I'm not a fan of parties – in fact I avoid them like _____.
10. Her letters arrived every month, regular as _____.

1. A bad workman always _____ blames his tools.
2. Two wrongs do _____not make a right.
3. The early bird catches _____the worm.
4. Actions speak _____louder than words.
5. An Englishman's home is _____his castle.
6. The devil finds work for _____the lazy.
7. I could feel it _____in my guts__ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____as new.
9. I'm not a fan of parties – in fact I avoid them like _____fire.
10. Her letters arrived every month, regular as _____always.

Текущее количество слов: *0*

Комментарий:
1- 5 - ВЕРНО = 5 БАЛЛОВ

6 - 10 - НЕВЕРНО =0 БАЛЛОВ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:07	Начало	Пока нет ответа	
2	14/02/24, 13:30	Сохранено: 1. A bad workman always _____ blames his tools. 2. Two wrongs do _____not make a right. 3. The early bird catches _____the worm. 4. Actions speak _____louder than words. 5. An Englishman's home is _____his castle. 6. The devil finds work for _____the lazy. 7. I could feel it _____in my guts__ that something was going to happen. 8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____as new. 9. I'm not a fan of parties – in fact I avoid them like _____fire. 10. Her letters arrived every month, regular as _____always.	Ответ сохранен	
3	14/02/24, 13:31	Попытка завершена	Нет ответа	
4	2/03/24, 15:01	**Оценено вручную на** 5 **со следующим комментарием**: 1- 5 - **ВЕРНО** = 5 **БАЛЛОВ** 6 - 10 - **НЕВЕРНО** =0 **БАЛЛОВ**	**Выполнен**	5

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап

УТВЕРЖДАЮ:
Ответственный секретарь Оргкомитета ОШ СПбГУ

Хуршудян А.Л. (_____)

ПРОТОКОЛ
рассмотрения апелляции участника Олимпиады школьников Санкт-Петербургского государственного университета

г. Санкт-Петербург № ИЯ-11 «31» марта 2024 г.

Апелляционная комиссия в составе, утвержденном приказом №17006/1 от 28.12.2023 «О проведении заключительного этапа Олимпиады школьников СПбГУ 2023/2024 учебного года», рассмотрела апелляционное заявление участника Олимпиады школьников СПбГУ:

Логин: **ol2404608**

Предмет (комплекс предметов) Олимпиады: ***Иностранный (английский) 7-11 классы***

Количество набранных баллов до апелляции: 68

По результатам рассмотрения апелляционного заявления участника Олимпиады, Апелляционная комиссия приняла следующее решение:

Вопрос 5: добавить 10 баллов

Количество набранных баллов после апелляции: **78**