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	ol2417755 ol2417755
Тест начат	среда, 14 Февраль 2024, 11:04
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:04
Прошло времени	3 час.
Оценка	**71** из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. New Challenges

Unable to resist the digital tide, museums have begun to allow smartphones to be used in their galleries. Stepping into a gallery occupied by an even moderately famous object we now find ourselves adrift in a sea of screens held aloft as each visitor tries to capture what's in front of them.

As well as shaping the way we experience museums, the digital revolution has also altered how and what they collect. Screens have offered not only new possibilities of digital consumption, but of production. Even if the object produced at the end of a creative process – whether a work of art or of everyday industrial design – remains physical, the process itself is very often digital.

Things are rather more complex when the object itself is digital. Some of the most influential 'objects' of the last decade are apps. But how does a museum collect an 'app'? Does it collect the source code from the developer? Or the app package that we download onto our phones? But which version? And if the app is a conduit to a broader network or platform, do we have to collect that too?

Again, while presenting clear challenges, these questions can be answered in a variety of ways and from those answers a series of 'best practice' guidelines developed. And insofar as digital distraction and shortening attention spans diminish our experience of a museum, there is the counterargument that in a media-saturated world, what many people are looking for are the kinds of authentic, 'slow' experiences that museums are uniquely placed to offer. Meanwhile, the increasing digitization of museum catalogues has led to the prediction that their presence online would reduce the number of people who would then subsequently visit. On the contrary, the more museums put online the more, it seems, people are driven to visit in person.

So, while potentially threatening the role and status of the museum, the digital revolution has in fact offered new ways to engage with museums and their collections, which potentially dramatically expand their reach and impact. If we accept that the digital revolution offers a new way of experiencing the world, then the museum has the potential to act as a vital platform for the new forms of cultural interaction.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

Museums have been largely digitalized in the modern world. Smartphones are now permitted in galleries, many exhibits are being digitally created, and apps are gaining more popularity. For better or worse, museums have changed considerably.

Opinions about this phenomenon differ a lot. Some people say that digitalization makes the experience of visiting a museum less authentic and negatively fast-paced, while others claim that it attracts more visitors, arouses the public's interest for museums, and therefore does more good. I agree more with the latter view, as digital techologies, being appealing to young people, interest them in museums, thus educating them culturally, which is only benefical.

To conclude, though museum digitalization may negatively impact their visitors, it allows a larger number of people to become more cultured.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: Museums have been largely digitalized in the modern world. Smartphones are now permitted in galleries, many exhibits are being digitally created, and apps are gaining more popularity. For better or worse, museums have changed considerably. Opinions about this phenomenon differ a lot. Some people say that digitalization makes the experience of visiting a museum less authentic and negatively fast-paced, while others claim that it attracts more visitors, arouses the public's interest for museums, and therefore does more good. I agree more with the latter view, as digital techologies, being appealing to young people, interest them in museums, thus educating them culturally, which is only benefical. To conclude, though museum digitalization may negatively impact their visitors, it allows a larger number of people to become more cultured.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	9/03/24, 21:42	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 9 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

It is a rather common belief that travel makes one a grateful person. I fully agree with this statement, but are other viewpoints on it.

In a lot of cases, travel indeed contributes to the development of a person's gratitude. For example, traveling to high mountains, treacherous jungles or tempestuous rivers puts one in such a difficult situation that one instantly starts to appreciate hearth and home and their safe daily life.

However, it is not true that everybody becomes more grateful when traveling. To illustrate my point, I would like to provide an example of people who spend nearly every single vacation basking in the sun on a beach or indulging themselves with expensive food at luxury restaurants. In this particular situation, the people described may come home disenchanted, then get bored of their lives and dismiss tham as worthless, as they are less pleasant than their vacations.

All in all, it can be argued that travel make one even less grateful, but I am more inclined towards the view that it, by facing a person with challenges, makes them value their lives more.

Комментарий:

I fully agree with this statement, but are other viewpoints on it//GR

dismiss /tham//SP as worthless

it can be argued that travel /make//GR one even less grateful

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: It is a rather common belief that travel makes one a grateful person. I fully agree with this statement, but are other viewpoints on it. In a lot of cases, travel indeed contributes to the development of a person's gratitude. For example, traveling to high mountains, treacherous jungles or tempestuous rivers puts one in such a difficult situation that one instantly starts to appreciate hearth and home and their safe daily life. However, it is not true that everybody becomes more grateful when traveling. To illustrate my point, I would like to provide an example of people who spend nearly every single vacation basking in the sun on a beach or indulging themselves with expensive food at luxury restaurants. In this particular situation, the people described may come home disenchanted, then get bored of their lives and dismiss tham as worthless, as they are less pleasant than their vacations. All in all, it can be argued that travel make one even less grateful, but I am more inclined towards the view that it, by facing a person with challenges, makes them value their lives more.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	9/03/24, 21:45	**Оценено вручную на 9 со следующим комментарием**: I fully agree with this statement, but are other viewpoints on it//GR dismiss /tham//SP as worthless it can be argued that travel /make//GR one even less grateful__	**Выполнен**	9

Вопрос 3

Выполнен

Баллов: 9 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

"You will be killed by a tiger" she read with horror.

"Nonsense," the man blurted. "I don't believe it."

"But we are to visit Ussuria," the woman was trembling. "Tigers live there!"

"Don't worry, Olga," the man said reassuringly. "Our beach isn't a wilderness."

The train had finally arrived, and the couple rushed to take seats. Suddenly the tiger sprang out of the carriage. The couple averted their gaze, but immedately glimpsed another one. They regretted their plans and hugged, falling prey to Ussurian beasts.

Комментарий:
Содержание - 2

Организация - 2

Язык - 5

The train /had finally arrived//GR

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: "You will be killed by a tiger" she read with horror. "Nonsense," the man blurted. "I don't believe it." "But we are to visit Ussuria," the woman was trembling. "Tigers live there!" "Don't worry, Olga," the man said reassuringly. "Our beach isn't a wilderness." The train had finally arrived, and the couple rushed to take seats. Suddenly the tiger sprang out of the carriage. The couple averted their gaze, but immedately glimpsed another one. They regretted their plans and hugged, falling prey to Ussurian beasts.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	9/03/24, 21:50	**Оценено вручную на** 9 **со следующим комментарием**: **Содержание** - 2 **Организация** - 2 **Язык** - 5 The train /had finally arrived//GR__	**Выполнен**	9

Вопрос **4**

Выполнен

Баллов: 9 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

Mr. Norman Harding needed to have his long and slightly disheveled hair cut, so he chose the best hairdresser's. Its owner, a well-mannered French Pierre DeMuir, had a reputation for making exceptionally attractive haircuts.

Norman entered the hairdresser's, couteously tipping his hat to the owner. DeMiur kindly offered the best chair to his client, covered him with a blanket and began to demonstrate his prowess. The hairdresser was famous for turning he mundane process of hair-cutting

into a magnificent spectacle.

His every action, from an enthralling whirl of Norman's hair flying around the room to the delicate shaving of his stubble and perfectionistic combing of his hair, testified to his expertise. It was no suprise that Norman was satisfied, but his satisfaction was ephemeral. He needed fromething more from DeMuir.

Having left the hairdresser's, Norman met his twin brother Nathan. He was a carbon copy of Norman before his visit.

Not until Mr. DeMuir had cleaned the hairdresser's did Nathan tip his hat to him. The French was petrified.

This was only the beginning of the brothers' adventures.

Комментарий:
The hairdresser was famous for turning /he//SP mundane process

He needed /fromething//SP more from DeMuir

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: Mr. Norman Harding needed to have his long and slightly disheveled hair cut, so he chose the best hairdresser's. Its owner, a well-mannered French Pierre DeMuir, had a reputation for making exceptionally attractive haircuts. Norman entered the hairdresser's, couteously tipping his hat to the owner. DeMiur kindly offered the best chair to his client, covered him with a blanket and began to demonstrate his prowess. The hairdresser was famous for turning he mundane process of hair-cutting into a magnificent spectacle. His every action, from an enthralling whirl of Norman's hair flying around the room to the delicate shaving of his stubble and perfectionistic combing of his hair, testified to his expertise. It was no suprise that Norman was satisfied, but his satisfaction was ephemeral. He needed fromething more from DeMuir. Having left the hairdresser's, Norman met his twin brother Nathan. He was a carbon copy of Norman before his visit. Not until Mr. DeMuir had cleaned the hairdresser's did Nathan tip his hat to him. The French was petrified. This was only the beginning of the brothers' adventures.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	9/03/24, 21:56	**Оценено вручную на 9 со следующим комментарием**: The hairdresser was famous for turning /he//SP mundane process He needed /fromething//SP more from DeMuir__	**Выполнен**	9

Вопрос 5

Выполнен

Баллов: 5 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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	The wrong variant	The correct variant
1	millions of items	millions items

2	this materials	these materials
3	for material	for the material
4	with the acception	with the exception
5	it has become	has it become
6	libraries no	libraries with no
7	most paper	most of paper
8	in less	in a less
9	the most visual	the visual
10	multi-million-dollars	multi-million-dollar

Комментарий:
3, 6, 7, 8, 9 - Wrong answers

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 millions of items millions items 2 this materials these materials 3 for material for the material 4 with the acception with the exception 5 it has become has it become 6 libraries no libraries with no 7 most paper most of paper 8 in less in a less 9 the most visual the visual 10 multi-million-dollars multi-million-dollar	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	9/03/24, 22:00	Оценено вручную на 5 со следующим комментарием: 3, 6, 7, 8, 9 - Wrong answeres	Выполнен	5

Шаг	Время	Действие	Состояние	Баллы
5	11/03/24, 16:51	**Оценено вручную на** 5 **со следующим комментарием**: 3, 6, 7, 8, 9 - Wrong answers	**Выполнен**	5

Вопрос **6**

Выполнен

Баллов: 6 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. The vase is made of cut-glass. If you drop it, it can break into pieces.
2. It is known that he will come tomorrow.
3. I don't believe that she failed to understand me.
4. They saw that he was leaving through the gate.
5. I don't like that you repeat his words.

1. The vase is made of cut-glass. Should you drop it, it can break into pieces.
2. He is known to come tomorrow.
3. It's beyond belief that she failed to understand me.
4. They saw his leaving through the gate.
5. I don't like your repeating his words.

Комментарий:
3, 4 - Wrong answers

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: 1. The vase is made of cut-glass. Should you drop it, it can break into pieces. 2. He is known to come tomorrow. 3. It's beyond belief that she failed to understand me. 4. They saw his leaving through the gate. 5. I don't like your repeating his words.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	9/03/24, 22:02	Оценено вручную на 6 со следующим комментарием: 3, 4 - Wrong answeres	Выполнен	6
5	11/03/24, 16:51	**Оценено вручную на 6 со следующим комментарием**: 3, 4 - Wrong answers	**Выполнен**	6

Вопрос 7

Частично правильный

Баллов: 7 из 10

VII. Find synonyms of the following words and underline them.

ululate - wail ✔

fallacious - impossible ✖

chagrin - embarrassment ✔

compunction - flimsy ✖

cavalier - interested ✖

circumvent- avoid ✔

desolate- lonely ✔

derogatory - insulting ✔

deft - skillful ✔

pique - arouse ✔

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: часть 1: wail; часть 2: impossible; часть 3: embarrassment; часть 4: flimsy; часть 5: interested; часть 6: avoid; часть 7: lonely; часть 8: insulting; часть 9: skillful; часть 10: arouse	Ответ сохранен	
3	14/02/24, 14:04	**Попытка завершена**	**Частично правильный**	7

Вопрос 8

Выполнен

Баллов: 2 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). Elevenses

2). Electoral College

1). Elevenses is a district in London, famous for gatherings of intellectuals in the past.

2). Electoral College is a group of people responsible for the election of the U.S. President. It is the core of the United States electoral system.

Комментарий:
1). Elevenses is a district in London, famous for gatherings of intellectuals in the past. - неверный ответ

2). Electoral College is a group of people responsible for the election of the U.S. President. It is the core of the United States electoral system. - неполный ответ

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: 1). Elevenses is a district in London, famous for gatherings of intellectuals in the past. 2). Electoral College is a group of people responsible for the election of the U.S. President. It is the core of the United States electoral system.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Выполнен	
4	9/03/24, 22:04	**Оценено вручную на** 2 **со следующим комментарием**: 1). Elevenses is a district in London, famous for gatherings of intellectuals in the past. - **неверный ответ** 2). Electoral College is a group of people responsible for the election of the U.S. ...	**Выполнен**	2

Вопрос 9

Частично правильный

Баллов: 8 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	Nathaniel Hawthorne ✔
2.	Dracula	Bram Stoker ✔
3.	The Call of the Wild	Rudyard Kipling ✖
4.	The Woman in White	Wilkie Collins ✔
5.	Death on the Nile	Agatha Christie ✔
6.	Rob Roy	Walter Scott ✔
7.	The Light That Failed	Jack London ✖
8.	Robinson Crusoe	Daniel Defoe ✔
9.	The Prince and the Pauper	Mark Twain ✔
10.	The Sound and the Fury	William Faulkner ✔

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 8.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	[Nathaniel Hawthorne]
2.	Dracula	[Bram Stoker]
3.	The Call of the Wild	[Jack London]
4.	The Woman in White	[Wilkie Collins]
5.	Death on the Nile	[Agatha Christie]
6.	Rob Roy	[Walter Scott]
7.	The Light That Failed	[Rudyard Kipling]
8.	Robinson Crusoe	[Daniel Defoe]
9.	The Prince and the Pauper	[Mark Twain]
10.	The Sound and the Fury	[William Faulkner]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: {Nathaniel Hawthorne} {Bram Stoker} {Rudyard Kipling} {Wilkie Collins} {Agatha Christie} {Walter Scott} {} {} {Mark Twain} {William Faulkner}	Неполный ответ	
3	14/02/24, 14:04	Сохранено: {Nathaniel Hawthorne} {Bram Stoker} {Rudyard Kipling} {Wilkie Collins} {Agatha Christie} {Walter Scott} {Jack London} {Daniel Defoe} {Mark Twain} {William Faulkner}	Ответ сохранен	
4	**14/02/24, 14:04**	**Попытка завершена**	**Частично правильный**	8

Вопрос **10**

Выполнен

Баллов: 6 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. A bad workman always _____.
2. Two wrongs do _____.
3. The early bird catches _____.
4. Actions speak _____.
5. An Englishman's home is _____.
6. The devil finds work for _____.
7. I could feel it _____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____.
9. I'm not a fan of parties – in fact I avoid them like _____.
10. Her letters arrived every month, regular as _____.

1. A bad workman always has something to compain of.
2. Two wrongs do not make a right.
3. The early bird catches the worm.
4. Actions speak louder than words.
5. An Englishman's home is his castle.
6. The devil finds work for people.
7. I could feel it in my bones that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh as a daisy.
9. I'm not a fan of parties – in fact I avoid them like lone wolf.
10. Her letters arrived every month, regular as Swiss clock.

Текущее количество слов: *0*

Комментарий:
1, 6, 9, 10 - Wrong answers

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:04	Начало	Пока нет ответа	
2	14/02/24, 14:04	Сохранено: 1. A bad workman always has something to compain of. 2. Two wrongs do not make a right. 3. The early bird catches the worm. 4. Actions speak louder than words. 5. An Englishman's home is his castle. 6. The devil finds work for people. 7. I could feel it in my bones that something was going to happen. 8. It's been a long drive but give me a cup of tea and I'll soon feel fresh as a daisy. 9. I'm not a fan of parties – in fact I avoid them like lone wolf. 10. Her letters arrived every month, regular as Swiss clock.	Ответ сохранен	
3	14/02/24, 14:04	Попытка завершена	Нет ответа	
4	9/03/24, 22:06	Оценено вручную на 6 со следующим комментарием: 1, 6, 9, 10 - Wrong answeres	Выполнен	6
5	11/03/24, 16:52	**Оценено вручную на 6 со следующим комментарием**: 1, 6, 9, 10 - Wrong answers	**Выполнен**	6

«
ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы.
Заключительный этап