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	ol2413797 ol2413797
Тест начат	среда, 14 Февраль 2024, 11:03
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:03
Прошло времени	2 час. 59 мин.
Оценка	**74** из 100

Вопрос 1

Выполнен

Баллов: 9 из 10

I. Comment on the following extract (use 100–150 words).

Museums as the Essence of Architecture

It is hard to separate a museum from its building. When we think of a museum, we typically picture its building before any work contained within. I. M. Pei's glass pyramid is surely far more symbolic of the Louvre as an institution than even the Mona Lisa. The reason is that in most instances museum buildings are specifically designed both as containers for a museum's collection and as symbolic summations of their contents and of the mission, meaning and identity of the institution as a whole.

The idea of architecture goes back much further than the museum. Yet one of the most intriguing things about museum buildings is that despite the untold diversity of their forms, as a distinct type of building, they embody the idea of architecture at its most fundamental. If architecture is at its essence about enclosure and containment, of defining a distinction between inside and outside, and of ritualizing the transition between them, then museums constitute the very essence of architecture.

Walking into a museum is like stepping into different world. The basic rules of our own still apply, of course – we still have gravity and laws of the land are still enforced, in addition to the rules imposed by the museum itself. However, other aspects are quite different. Politics and the history of power relations are present and live, but the museum also exists somehow outside of them. We see materials – stone, metal or timber – made to do things of such intricacy and virtuosity that they seem to defy human ingenuity. We bear witness to the remains of creatures millions of years old, to works of art with the power to provoke us, and to objects from strange and distant cultures seemingly unconnected to our own, yet united by the bond of human creativity and empathy that extends across millennia. And most profoundly, the museum is a space where these objects exist side-by-side, where the normal rules of time and space are temporarily suspended. Museums are quite different to the outside world; they are the archetypal example of what the French philosopher Michel Foucault termed a 'heterotopia' – a space that is both real and unreal, that mirrors the world in microcosm – which the museum establishes by bringing and juxtaposing objects from different times and places and presenting them as totality and with a reverence that borders on the sacred.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

Frankly speaking, I absolutely agree with the author in terms of what museums do. In my opinion, going there is able to give us some great experience that we don't deal with in our everyday life. I believe the unique atmosphere of a museum is explained by its special harmony. All the things we see there are united by a common subject and sometimes even have the same purpose. That's why it's so interesting to see things from different times, places and cultures together. Another reason why museums seem different from ordinary world is that quite unique things are presented there (for instance, something from distant cultures). Besides, museums themselves are often built in an extraordinary way. All the factors mentioned above prove that they are places allowing to see and feel something unique, unusual.

Комментарий:
частотная лексика

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: Frankly speaking, I absolutely agree with the author in terms of what museums do. In my opinion, going there is able to give us some great experience that we don't deal with in our everyday life. I believe the unique atmosphere of a museum is explained by its special harmony. All the things we see there are united by a common subject and sometimes even have the same purpose. That's why it's so interesting to see things from different times, places and cultures together. Another reason why museums seem different from ordinary world is that quite unique things are presented there (for instance, something from distant cultures). Besides, museums themselves are often built in an extraordinary way. All the factors mentioned above prove that they are places allowing to see and feel something unique, unusual.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	3/03/24, 19:14	**Оценено вручную на 9 со следующим комментарием: частотная лексика**	**Выполнен**	9

Вопрос 2

Выполнен

Баллов: 9 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

To be honest, I absolutely agree with Robert Maisel's words. Travel is really able to make a person more grateful. Firstly, when you travel, you see plenty of different places and cultures so it's quite possible that you encounter someone who lives much worse than you. For instance, you might see lots of extremely poor people or try the dishes of the local cuisine and understand the meals you normally eat in your own country are way tastier and safer. All this makes you want to thank your own life for having all the good things you have. Secondly, while travelling, you greatly broaden your horizons, often acquire plenty of new knowledge you then use in your everyday life. For example, you can really like a dish cooked in a foreign country, find out from locals how to make it and after that enjoy the self-made meal at home. Such things are able to make your life more colourful and bring a lot of pleasure into it. Positive impressions allow you to realise how great your life is so you can't help thanking your own fate for what you have. To sum up, travel can make people more grateful in several different ways.

Комментарий:
частотная лексика

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: To be honest, I absolutely agree with Robert Maisel's words. Travel is really able to make a person more grateful. Firstly, when you travel, you see plenty of different places and cultures so it's quite possible that you encounter someone who lives much worse than you. For instance, you might see lots of extremely poor people or try the dishes of the local cuisine and understand the meals you normally eat in your own country are way tastier and safer. All this makes you want to thank your own life for having all the good things you have. Secondly, while travelling, you greatly broaden your horizons, often acquire plenty of new knowledge you then use in your everyday life. For example, you can really like a dish cooked in a foreign country, find out from locals how to make it and after that enjoy the self-made meal at home. Such things are able to make your life more colourful and bring a lot of pleasure into it. Positive impressions allow you to realise how great your life is so you can't help thanking your own fate for what you have. To sum up, travel can make people more grateful in several different ways.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	3/03/24, 19:15	Оценено вручную на 10 со следующим комментарием:	Выполнен	10
5	3/03/24, 19:16	**Оценено вручную на 9 со следующим комментарием: частотная лексика**	**Выполнен**	9

Вопрос 3

Выполнен

Баллов: 9 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

Jack had gone to the university to study history, but at the end of his first year, his history professor failed him in his examinations, and he was told that he would have to leave the university. However, his father decided that he would go to see the professor to urge him to let Jack continue his studies the following year.

'He's a good boy,' said Jack's father, 'and if you let him pass this time, I'm sure he'll improve a lot next year and pass the examinations at the end of it really well.'

'No, no, that's quite impossible!' replied the professor immediately. 'Do you know, last month I asked him when Napoleon had died, and he didn't know!'

Think of the ending to the story and write it in the space below.

"It's a difficult question. I also don't know when Napoleon died!" Jack's dad answered.

"And you want to persuade me your son will pass all the exams next year?!" said the professor furiously.

"Please don't be angry. I'll give you money and you'll give my son a chance, okay?" Jack's father whispered.

"Okay!" the professor replied. He immediately received money after that...

When Jack found out he got the second chance, he was elated and studied so hard that he passed his exams perfectly.

Комментарий:
грамматика: I also don't know when

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: "It's a difficult question. I also don't know when Napoleon died!" Jack's dad answered. "And you want to persuade me your son will pass all the exams next year?!" said the professor furiously. "Please don't be angry. I'll give you money and you'll give my son a chance, okay?" Jack's father whispered. "Okay!" the professor replied. He immediately received money after that... When Jack found out he got the second chance, he was elated and studied so hard that he passed his exams perfectly.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	3/03/24, 19:17	**Оценено вручную на 9 со следующим комментарием: грамматика**: I also don't know when	**Выполнен**	9

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

One day a man was walking in the park and noticed a garden with plenty of roses. He decided he'd acquire a bunch of them absolutely for free and so greatly save money on presents for his wife on St Valentine's Day. The way of getting the flowers was unusual but still quite predictable. The man just made sure nobody was looking at him, quietly went to the garden and took some roses there. After that he was walking with his bunch and a smile on his face when he encountered a POLICEMAN! The man in official clothes realised how the flowers were acquired so he just stopped the stealer and gave him a fine. Of course, the policeman took the bunch as well. After the victim ran away, he was standing and pondering how to use the roses. Suddenly, he remembered it was St Valentine's Day so it was necessary to give something beautiful to his wife. He came home and presented the bunch to the woman. She was incredibly happy to receive it.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: One day a man was walking in the park and noticed a garden with plenty of roses. He decided he'd acquire a bunch of them absolutely for free and so greatly save money on presents for his wife on St Valentine's Day. The way of getting the flowers was unusual but still quite predictable. The man just made sure nobody was looking at him, quietly went to the garden and took some roses there. After that he was walking with his bunch and a smile on his face when he encountered a POLICEMAN! The man in official clothes realised how the flowers were acquired so he just stopped the stealer and gave him a fine. Of course, the policeman took the bunch as well. After the victim ran away, he was standing and pondering how to use the roses. Suddenly, he remembered it was St Valentine's Day so it was necessary to give something beautiful to his wife. He came home and presented the bunch to the woman. She was incredibly happy to receive it.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	3/03/24, 19:18	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 6 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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	The wrong variant	The correct variant
1	millions items	millions of items

2	catalog	catalogue
3	through 1980	before 1980/in 1980
4	is already crumbling	are already crumbling
5	acception	exception
6	cataloging	cataloguing
7	visual	visible
8	multi-million-dollars	multi-million-dollar
9	it has become	has it become
10	stuff	staff

Комментарий:
не правильные ответы: 2, 3, 4, 6,

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 millions items millions of items 2 catalog catalogue 3 through 1980 before 1980/in 1980 4 is already crumbling are already crumbling 5 acception exception 6 cataloging cataloguing 7 visual visible 8 multi-million-dollars multi-million-dollar 9 it has become has it become 10 stuff staff	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	3/03/24, 19:19	**Оценено вручную на 6 со следующим комментарием: не правильные ответы:** 2, 3, 4, 6,	**Выполнен**	6

Вопрос **6**

Выполнен

Баллов: 10 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1. She must have felt bad
2. I wish I knew
3. He had his car serviced
4. It was impossible to know
5. We are ought to

Текущее количество слов: *28*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: 1. She must have felt bad 2. I wish I knew 3. He had his car serviced 4. It was impossible to know 5. We are ought to	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	**3/03/24, 19:20**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	**10**

Вопрос 7

Частично правильный

Баллов: 9 из 10

VII. Choose synonyms of the following words.

epithet - slur ✔

jovial - merry ✔

gaudy - flashy ✔

jargon - slang ✔

gauge - admire ✖

equivocal - unclear ✔

invaluable - priceless ✔

emollient - soothing ✔

equanimity - composure ✔

amut - sanity ✖

Комментарий:
За 10 вопрос задания VII выставлен максимальный балл - 1.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: часть 1: slur; часть 2: merry; часть 3: flashy; часть 4: slang; часть 5: admire; часть 6: unclear; часть 7: priceless; часть 8: soothing; часть 9: composure; часть 10: sanity	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Частично правильный	8
4	6/03/24, 13:48	**Оценено вручную на 9 со следующим комментарием: За 10 вопрос задания VII выставлен максимальный балл - 1.**	**Частично правильный**	9

Вопрос 8

Выполнен

Баллов: 0 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). Elevenses

2). Electoral College

1). Elevenses - something connected with eleven, probably, the eleven students (followers) of Jesus.

2). Electoral College - the place where elections take place

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: 1). Elevenses - something connected with eleven, probably, the eleven students (followers) of Jesus. 2). Electoral College - the place where elections take place	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Выполнен	
4	**3/03/24, 19:20**	**Оценено вручную на 0 со следующим комментарием:**	**Выполнен**	0

Вопрос 9

Частично правильный

Баллов: 8 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	Nathaniel Hawthorne ✔
2.	Dracula	Bram Stoker ✔
3.	The Call of the Wild	Jack London ✔
4.	The Woman in White	Wilkie Collins ✔
5.	Death on the Nile	Agatha Christie ✔
6.	Rob Roy	Rudyard Kipling ✖
7.	The Light That Failed	Walter Scott ✖
8.	Robinson Crusoe	Daniel Defoe ✔
9.	The Prince and the Pauper	Mark Twain ✔
10.	The Sound and the Fury	William Faulkner ✔

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 8.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	[Nathaniel Hawthorne]
2.	Dracula	[Bram Stoker]
3.	The Call of the Wild	[Jack London]
4.	The Woman in White	[Wilkie Collins]
5.	Death on the Nile	[Agatha Christie]
6.	Rob Roy	[Walter Scott]
7.	The Light That Failed	[Rudyard Kipling]
8.	Robinson Crusoe	[Daniel Defoe]
9.	The Prince and the Pauper	[Mark Twain]
10.	The Sound and the Fury	[William Faulkner]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: {Nathaniel Hawthorne} {Bram Stoker} {Jack London} {Wilkie Collins} {Agatha Christie} {Rudyard Kipling} {Walter Scott} {Daniel Defoe} {Mark Twain} {William Faulkner}	Ответ сохранен	
3	**14/02/24, 14:03**	**Попытка завершена**	**Частично правильный**	8

Вопрос **10**

Частично правильный

Баллов: 4 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Very little of the drama from this period has stood _____.
2. She is spending money like _____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone _____.
5. Once bitten, _____.
6. The shoemaker's son always _____.
7. Too many cooks spoil _____.
8. When the cat's away the mice _____.
9. You can't teach an old dog _____.
10. You can't judge a book _____.

1. Very little of the drama from this period has stood _____OUT. 2. She is spending money like _____A MILLIONAIRE and I do not know how to stop her. 3. She blames Donna for stealing the husband, but it takes _____.GUTS 4. With her passionate pleas for peace, she was a lone _____ANGEL. 5. Once bitten, _____TWICE SHY. 6. The shoemaker's son always _____MAKES SHOES. 7. Too many cooks spoil _____THE BROTH. 8. When the cat's away the mice _____WILL PLAY. 9. You can't teach an old dog _____TO DANCE. 10. You can't judge a book_____BY ITS COVER.

Текущее количество слов: *0*

Общий отзыв к вопросу

Ваш ответ частично правильный.

Комментарий:
не правильные ответы: 1, 2, 3, 4, 6, 9

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:03	Начало	Пока нет ответа	
2	14/02/24, 14:03	Сохранено: 1. Very little of the drama from this period has stood _____OUT. 2. She is spending money like _____A MILLIONAIRE and I do not know how to stop her. 3. She blames Donna for stealing the husband, but it takes _____.GUTS 4. With her passionate pleas for peace, she was a lone _____ANGEL. 5. Once bitten, _____TWICE SHY. 6. The shoemaker's son always _____MAKES SHOES. 7. Too many cooks spoil _____THE BROTH. 8. When the cat's away the mice _____WILL PLAY. 9. You can't teach an old dog _____TO DANCE. 10. You can't judge a book_____BY ITS COVER.	Ответ сохранен	
3	14/02/24, 14:03	Попытка завершена	Нет ответа	
4	3/03/24, 19:21	**Оценено вручную на 4 со следующим комментарием: не правильные ответы:** 1, 2, 3, 4, 6, 9	**Частично правильный**	4

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап