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	ol2410591 ol2410591
Тест начат	среда, 14 Февраль 2024, 11:08
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:07
Прошло времени	2 час. 59 мин.
Оценка	72 из 100

Вопрос 1

Выполнен

Баллов: 7 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. Breaking Down Barriers to Entry

The first and oldest of the three characteristics that define a museum is its collection; there is simply no museum without a collection. Yet the ways we typically understand a museum's collection is, and has always been, heavily weighted towards the objects themselves, rather than the arguably equally important series of decisions that determined how that collection was brought together. Moreover when we visit a museum we rarely see more than a tiny percentage of the objects in its collection. Again, the decisions about what to display and what to keep in storage are seldom acknowledged.

The second key characteristic of the museum is that the collection should be accessible to the public. However, that a collection is open to the public does not automatically mean those who visit are representative of the public. Museum audiences typically skew towards better-educated and more affluent demographics. Free entry is no panacea. Cost is just one barrier to entry, and, while important, may not actually be the biggest one. Social and cultural barriers can be just as strong. Despite some of their best efforts, museums are frequently perceived as elitist and unwelcoming – especially when housed in grand classical edifices as so many still are. Just as a museum cannot consider itself to be a truly public institution unless its staff's demographic makeup reflects the public at large, the same can be said of its audience. Museums cannot be properly public institutions unless they can reach and connect with everyone. Many museums are making huge and consistent efforts to do this, but what is required is perhaps something more profound. Rather than defining themselves as existing somehow beyond the quotidian realities of daily life, museums need to find ways to dissolve the boundaries that exist between them and the outside world – its identities, cultures, politics and everyday realities. Museums have already begun to look to the digital sphere which, as we have already seen, offers a range of new and transformative possibilities of connecting to, and engaging with, a much broader public.

This takes us to the third and final fundamental characteristic of the museum: that it is housed in a building which acts as both container and symbol of the museum's collection and broader mission. This twin function has always been part of the concept of a museum.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

For starters, I agree that a museum`s collection is a vital characteristic of a museum. I like the thought of the series of decisions as a result of which a collection was brought together. Perhaps, in some occasions the story of getting a particular object may be even more interesting than the collection itself. It`s captivating how a life of a person and a "life" of an object are connected.

I also like Hopkins` ideas about museum`s interaction with the public and a building in which a museum is housed. I find it gripping how these thoughts are overlayed. In order to reach the public museums are turning to digital format, which makes it impossible for a museum to be housed in a particlar building.

Комментарий:
лексика: For starters, I agree

частотная лексика: I like the thought of the series

I also like Hopkins`

be even more interesting

story of getting a particular object

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: For starters, I agree that a museum`s collection is a vital characteristic of a museum. I like the thought of the series of decisions as a result of which a collection was brought together. Perhaps, in some occasions the story of getting a particular object may be even more interesting than the collection itself. It`s captivating how a life of a person and a “life“ of an object are connected. I also like Hopkins` ideas about museum`s interaction with the public and a building in which a museum is housed. I find it gripping how these thoughts are overlayed. In order to reach the public museums are turning to digital format, which makes it impossible for a museum to be housed in a particlar building.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	2/03/24, 17:56	**Оценено вручную на 7 со следующим комментарием: лексика**: For starters, I agree **частотная лексика**: I like the thought of the series I also like Hopkins` be even more interesting story of getting a particular object	**Выполнен**	7

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel allows you to better understand and evaluate the bigger picture of your life.

I fully share Robert Maisel`s opinion.

Firstly, travelling lets us to get to know people from all walks of life, all with their own traditions and behaviour, opinions and mindsets. Soaking up the experience you get while communicating with different people not only broadens your scope, but also helps you to understand your inner world better. The more people you communicate with, the more points of view on various issues apart from your own ideas you can have. And when you are able to perceive your problem from different angles, you get more possible ways of solving it.

Secondly, travelling helps you to get practically experienced. That may sound basic, but travelling helps you to learn such things as booking tickets, making reservations in a hotel and etc. Getting experienced in communication, establishing useful bonds is what builds up your relationships with people.

All things considered, travelling may become not only a key to understanding various cultures and the way of life in general, but a way of understanding your own self.

Комментарий:
грамматика: lets us to get to

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: I fully share Robert Maisel`s opinion. Firstly, travelling lets us to get to know people from all walks of life, all with their own traditions and behaviour, opinions and mindsets. Soaking up the experience you get while communicating with different people not only broadens your scope, but also helps you to understand your inner world better. The more people you communicate with, the more points of view on various issues apart from your own ideas you can have. And when you are able to perceive your problem from different angles, you get more possible ways of solving it. Secondly, travelling helps you to get practically experienced. That may sound basic, but travelling helps you to learn such things as booking tickets, making reservations in a hotel and etc. Getting experienced in communication, establishing useful bonds is what builds up your relationships with people. All things considered, travelling may become not only a key to understanding various cultures and the way of life in general, but a way of understanding your own self.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	2/03/24, 17:58	**Оценено вручную на** 10 **со следующим комментарием**: **грамматика**: lets us to get to	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

Jack had gone to the university to study history, but at the end of his first year, his history professor failed him in his examinations, and he was told that he would have to leave the university. However, his father decided that he would go to see the professor to urge him to let Jack continue his studies the following year.

'He's a good boy,' said Jack's father, 'and if you let him pass this time, I'm sure he'll improve a lot next year and pass the examinations at the end of it really well.'

'No, no, that's quite impossible!' replied the professor immediately. 'Do you know, last month I asked him when Napoleon had died, and he didn't know!'

Think of the ending to the story and write it in the space below.

Finally, the professor gave in to Jack's father. So Jack started to cram for his finals.

But when Jack got to France during the reign of Napoleon, tiredness took over him and he lost his spirit. No wonder that instead of pulling an all-nighter Jack drifted off to sleep.

In Jack's dream a time traveller showed up and took him to France during the reign of Napoleon! After such a travel Jack remembered all he needed to know so vividly that he passed an exam with flying colours.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: Finally, the professor gave in to Jack's father. So Jack started to cram for his finals. But when Jack got to France during the reign of Napoleon, tiredness took over him and he lost his spirit. No wonder that instead of pulling an all-nighter Jack drifted off to sleep. In Jack's dream a time traveller showed up and took him to France during the reign of Napoleon! After such a travel Jack remembered all he needed to know so vividly that he passed an exam with flying colours.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	2/03/24, 17:59	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

One couple once decided to decorate their home. So they bought a vase from an old woman. But when the couple got back home, it seemed to them that something feels off about that vase.

The man suggested giving a vase as a birthday present to a friend of his.

His friend wasn`t really fond of such gifts. But not to offend his friend he acepted the present. So the man decided to get rid of the gift by giving it to his boss, who was keen on collecting various antique stuff.

But he had no idea about his boss despising the Greek godesses-themed things. According to him, even though those look off-putting, they cost a fortune. So the pricey vase ended up in an antique shop, where the woman, who had once sold it to a couple, has found it.

In a week, a content couple entered a shop, wanting to find something peculiar to impress their friends. On their entrance a woman with the vase greeted them.

Комментарий:
грамматика: something feels off about that vase

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: One couple once decided to decorate their home. So they bought a vase from an old woman. But when the couple got back home, it seemed to them that something feels off about that vase. The man suggested giving a vase as a birthday present to a friend of his. His friend wasn`t really fond of such gifts. But not to offend his friend he acepted the present. So the man decided to get rid of the gift by giving it to his boss, who was keen on collecting various antique stuff. But he had no idea about his boss despising the Greek godesses-themed things. According to him, even though those look off-putting, they cost a fortune. So the pricey vase ended up in an antique shop, where the woman, who had once sold it to a couple, has found it. In a week, a content couple entered a shop, wanting to find something peculiar to impress their friends. On their entrance a woman with the vase greeted them.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	2/03/24, 18:00	**Оценено вручную на** 10 **со следующим комментарием**: **грамматика**: something feels off about that vase	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 4 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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	The wrong variant	The correct variant
1	millions items	millions of items

2	this	these
3	on cards	in card-form
4	stuff	staff
5	but the acid contents	but also the acid contents
6	major libraries	the majority of libraries
7	storage	storaging
8	only the most visual aspect	the only most visual aspect
9	more compact form	more compact forms
10	multi-million-dollars	multi-million-dollar

Комментарий:
не правильные ответы: 3, 5, 6, 7, 8, 9,

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 millions items millions of items 2 this these 3 on cards in card-form 4 stuff staff 5 but the acid contents but also the acid contents 6 major libraries the majority of libraries 7 storage storaging 8 only the most visual aspect the only most visual aspect 9 more compact form more compact forms 10 multi-million-dollars multi-million-dollar	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	2/03/24, 18:02	**Оценено вручную на 4 со следующим комментарием: не правильные ответы: 3, 5, 6, 7, 8, 9,**	**Выполнен**	4

Вопрос **6**

Выполнен

Баллов: 6 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. The vase is made of cut-glass. If you drop it, it can break into pieces.
2. It is known that he will come tomorrow.
3. I don't believe that she failed to understand me.
4. They saw that he was leaving through the gate.
5. I don't like that you repeat his words.

1. The vase is made of cut-glass. It can break into pieces, unless you hold it firmly.
2. He told us to expect him coming tomorrow.
3. I don't believe that she did not understand me.
4. They saw him leaving through the gate.
5. I don't like your repeating his words.

Комментарий:
не правильные ответы: 1, 3,

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: 1. The vase is made of cut-glass. It can break into pieces, unless you hold it firmly. 2. He told us to expect him coming tomorrow. 3. I don't believe that she did not understand me. 4. They saw him leaving through the gate. 5. I don't like your repeating his words.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	2/03/24, 18:03	**Оценено вручную на** 6 **со следующим комментарием: не правильные ответы:** 1, 3,	**Выполнен**	6

Вопрос 7

Частично правильный

Баллов: 6 из 10

VII. Choose synonyms of the following words.

epithet - distant ✗

jovial - merry ✓

gaudy - wealthy ✗

jargon - slang ✓

gauge - measure ✓

equivocal - unclear ✓

invaluable - foolish ✗

emollient - pure ✗

equanimity - composure ✓

amut - range ✓

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: часть 1: distant; часть 2: merry; часть 3: wealthy; часть 4: slang; часть 5: measure; часть 6: unclear; часть 7: foolish; часть 8: pure; часть 9: composure; часть 10: range	Ответ сохранен	
3	**14/02/24, 14:07**	**Попытка завершена**	**Частично правильный**	6

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). Elevenses

2). Electoral College

1). Elevenses is a British term for a light snack around 11 o`clock. Such snack might consist of tea or coffee with some pastry or biscuits.

2). Electoral College is an American term for the group of electors required by the Constitution to elect the President.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: 1). Elevenses is a British term for a light snack around 11 o`clock. Such snack might consist of tea or coffee with some pastry or biscuits. 2). Electoral College is an American term for the group of electors required by the Constitution to elect the President.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Выполнен	
4	2/03/24, 18:03	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос 9

Частично правильный

Баллов: 7 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	Charles Dickens ✖
2.	The Moon and Sixpence	W. Somerset Maugham ✔
3.	A Study in Scarlet	Arthur Conan Doyle ✔
4.	East of Eden	John Steinbeck ✔
5.	A Tale of Two Cities	Henry James ✖
6.	The Ambassadors	John Galsworthy ✖
7.	Vanity Fair	William Makepeace Thackeray ✔
8.	Rabbit, Run	John Updike ✔
9.	Uncle Tom's Cabin	Harriet Beecher Stowe ✔
10.	The Catcher in the Rye	J.D. Salinger ✔

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 7.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	Author
1.	The Forsyte Saga	[John Galsworthy]
2.	The Moon and Sixpence	[W. Somerset Maugham]
3.	A Study in Scarlet	[Arthur Conan Doyle]
4.	East of Eden	[John Steinbeck]
5.	A Tale of Two Cities	[Charles Dickens]
6.	The Ambassadors	[Henry James]
7.	Vanity Fair	[William Makepeace Thackeray]
8.	Rabbit, Run	[John Updike]
9.	Uncle Tom's Cabin	[Harriet Beecher Stowe]
10.	The Catcher in the Rye	[J.D. Salinger]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: {Charles Dickens} {W. Somerset Maugham} {Arthur Conan Doyle} {John Steinbeck} {Henry James} {John Galsworthy} {William Makepeace Thackeray} {John Updike} {Harriet Beecher Stowe} {J.D. Salinger}	Ответ сохранен	
3	14/02/24, 14:07	**Попытка завершена**	**Частично правильный**	7

Вопрос **10**

Выполнен

Баллов: 2 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. A bad workman always _____.
2. Two wrongs do _____.
3. The early bird catches _____.
4. Actions speak _____.
5. An Englishman's home is _____.
6. The devil finds work for _____.
7. I could feel it _____ that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh _____.
9. I'm not a fan of parties – in fact I avoid them like _____.
10. Her letters arrived every month, regular as _____.

1. A bad workman always blames his tools.
2. Two wrongs do good.
3. The early bird catches the worm.
4. Actions speak for words.
5. An Englishman's home is London.
6. The devil finds work for Satan.
7. I could feel it in my chest that something was going to happen.
8. It's been a long drive but give me a cup of tea and I'll soon feel fresh and rejuvenated.
9. I'm not a fan of parties – in fact I avoid them like fire.
10. Her letters arrived every month, regular as the clock.

Текущее количество слов: *0*

Комментарий:
не правильные ответы: 1, 2, 4, 5, 6, 7, 8, 9

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:07	Сохранено: 1. A bad workman always blames his tools. 2. Two wrongs do good. 3. The early bird catches the worm. 4. Actions speak for words. 5. An Englishman's home is London. 6. The devil finds work for Satan. 7. I could feel it in my chest that something was going to happen. 8. It's been a long drive but give me a cup of tea and I'll soon feel fresh and rejuvenated. 9. I'm not a fan of parties – in fact I avoid them like fire. 10. Her letters arrived every month, regular as the clock.	Ответ сохранен	
3	14/02/24, 14:07	Попытка завершена	Нет ответа	
4	2/03/24, 18:04	**Оценено вручную на** 2 **со следующим комментарием: не правильные ответы:** 1, 2, 4, 5, 6, 7, 8, 9	**Выполнен**	2

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап