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	ol2416086 ol2416086
Тест начат	среда, 14 Февраль 2024, 11:13
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:13
Прошло времени	2 час. 59 мин.
Оценка	**80** из 100

Вопрос 1

Выполнен

Баллов: 9 из 10

I. Comment on the following extract (use 100–150 words).

Museums as the Essence of Architecture

It is hard to separate a museum from its building. When we think of a museum, we typically picture its building before any work contained within. I. M. Pei's glass pyramid is surely far more symbolic of the Louvre as an institution than even the Mona Lisa. The reason is that in most instances museum buildings are specifically designed both as containers for a museum's collection and as symbolic summations of their contents and of the mission, meaning and identity of the institution as a whole.

The idea of architecture goes back much further than the museum. Yet one of the most intriguing things about museum buildings is that despite the untold diversity of their forms, as a distinct type of building, they embody the idea of architecture at its most fundamental. If architecture is at its essence about enclosure and containment, of defining a distinction between inside and outside, and of ritualizing the transition between them, then museums constitute the very essence of architecture.

Walking into a museum is like stepping into different world. The basic rules of our own still apply, of course – we still have gravity and laws of the land are still enforced, in addition to the rules imposed by the museum itself. However, other aspects are quite different. Politics and the history of power relations are present and live, but the museum also exists somehow outside of them. We see materials – stone, metal or timber – made to do things of such intricacy and virtuosity that they seem to defy human ingenuity. We bear witness to the remains of creatures millions of years old, to works of art with the power to provoke us, and to objects from strange and distant cultures seemingly unconnected to our own, yet united by the bond of human creativity and empathy that extends across millennia. And most profoundly, the museum is a space where these objects exist side-by-side, where the normal rules of time and space are temporarily suspended. Museums are quite different to the outside world; they are the archetypal example of what the French philosopher Michel Foucault termed a 'heterotopia' – a space that is both real and unreal, that mirrors the world in microcosm – which the museum establishes by bringing and juxtaposing objects from different times and places and presenting them as totality and with a reverence that borders on the sacred.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

According to my knowledge the given text includes both true and false information.

It cannot be denied that many people imagine the building of a museum when they think about it. However, some of them think of the exhibits. For instance, if somebody tells me anything about the Tretyakov Gallery, there will be the pictures of the exhibitions in my head. This can be explained by indistinguishability and unoriginality of the facility itself.

Nevertheless, I absolutely agree with the third paragraph. Just think that this place can take you back to the past. In an instant, you can find yourself in the times of Germanic settlements, Roman invasions or even in the Age of dinosaurs!

To conclude, I would say that the main part of every museum is not the building, but the objects, which help to find out facts and aesthetic views of the past and potentially of the future.

Комментарий:
частотная лексика

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:13	Начало	Пока нет ответа	
2	14/02/24, 14:13	Сохранено: According to my knowledge the given text includes both true and false information. It cannot be denied that many people imagine the building of a museum when they think about it. However, some of them think of the exhibits. For instance, if somebody tells me anything about the Tretyakov Gallery, there will be the pictures of the exhibitions in my head. This can be explained by indistinguishability and unoriginality of the facility itself. Nevertheless, I absolutely agree with the third paragraph. Just think that this place can take you back to the past. In an instant, you can find yourself in the times of Germanic settlements, Roman invasions or even in the Age of dinosaurs! To conclude, I would say that the main part of every museum is not the building, but the objects, which help to find out facts and aesthetic views of the past and potentially of the future.	Ответ сохранен	
3	14/02/24, 14:13	Попытка завершена	Выполнен	
4	7/03/24, 11:46	**Оценено вручную на 9 со следующим комментарием: частотная лексика**	**Выполнен**	9

Вопрос 2

Выполнен

Баллов: 0 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel has the ability to connect you with yourself.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:13	Начало	Пока нет ответа	
2	14/02/24, 14:13	Попытка завершена	Нет ответа	
3	7/03/24, 11:47	**Оценено вручную на** 0 **со следующим комментарием**:	**Выполнен**	0

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

"It says that you cannot take the train because your weight exceeds the norm!", exclaimed the wife. "You have to lose them!"

The man started running and doing exercises. After 20 minutes of such training he decided to weigh himself again. The man took a card to his wife, and she shouted joyfully: "you did it!". Then she secretly hid the cards that said one and the same thing: You are likely to find the love of your lifetime if you don't get on this train.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:13	Начало	Пока нет ответа	
2	14/02/24, 14:13	Сохранено: "It says that you cannot take the train because your weight exceeds the norm!", exclaimed the wife. "You have to lose them!" The man started running and doing exercises. After 20 minutes of such training he decided to weigh himself again. The man took a card to his wife, and she shouted joyfully: "you did it!". Then she secretly hid the cards that said one and the same thing: You are likely to find the love of your lifetime if you don't get on this train.	Ответ сохранен	
3	14/02/24, 14:13	Попытка завершена	Выполнен	
4	7/03/24, 11:47	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

Вопрос **4**

Выполнен

Баллов: 9 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

This story happened a few years ago when my wife and I celebrated our first wedding anniversary. My mother presented us a vase, the ugliest I have ever seen. It was a family heirloom that nobody liked, except my mother. Of course my wife and I thanked her, but also decided to re-gift it to my colleague John. If only we had known what would happen later. John, as we expected, forced a false smile and re-gifted the vase to his friend Sam. At first, he liked the present, but his wife did not appreciate it. Thus, the vase ended up on the pawnshop shelf. During her daily walk, my mother saw the vase and understood everything. A week later, she invited us to her place for lunch and presented the same vase that we got rid of. After that situation my mom started visiting our flat every week to check her "amazing" vase.

Комментарий:
грамматика: My mother presented us a vase, the ugliest I have ever seen.

If only we had known what would happen later.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:13	Начало	Пока нет ответа	
2	14/02/24, 14:13	Сохранено: This story happened a few years ago when my wife and I celebrated our first wedding anniversary. My mother presented us a vase, the ugliest I have ever seen. It was a family heirloom that nobody liked, except my mother. Of course my wife and I thanked her, but also decided to re-gift it to my colleague John. If only we had known what would happen later. John, as we expected, forced a false smile and re-gifted the vase to his friend Sam. At first, he liked the present, but his wife did not appreciate it. Thus, the vase ended up on the pawnshop shelf. During her daily walk, my mother saw the vase and understood everything. A week later, she invited us to her place for lunch and presented the same vase that we got rid of. After that situation my mom started visiting our flat every week to check her "amazing" vase.	Ответ сохранен	
3	14/02/24, 14:13	Попытка завершена	Выполнен	
4	7/03/24, 11:48	**Оценено вручную на 9 со следующим комментарием: грамматика: My mother presented us a vase, the ugliest I have ever seen. If only we had known what would happen later.**	**Выполнен**	9

Вопрос 5

Выполнен

Баллов: 3 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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	The wrong variant	The correct variant
1	this materials	these materials

2	a myriad of formats	a myriad formats
3	for material	for the material
4	machine-reading	machine-read
5	a number of catalogs has	a number of catalogs have
6	Not only it has	Not only has it
7	in less perishable	in a less perishable
8	but the acid contents	but also the acid content
9	storage and accessing of information	storage and accessing the information
10		throughout

Комментарий:
не правильные ответы: 2, 3, 4, 5, 7, 8 , 10

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:13	Начало	Пока нет ответа	
2	14/02/24, 14:13	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 this materials these materials 2 a myriad of formats a myriad formats 3 for material for the material 4 machine-reading machine-read 5 a number of catalogs has a number of catalogs have 6 Not only it has Not only has it 7 in less perishable in a less perishable 8 but the acid contents but also the acid content 9 storage and accessing of information storage and accessing the information 10 throughout	Ответ сохранен	
3	14/02/24, 14:13	Попытка завершена	Выполнен	
4	7/03/24, 11:49	**Оценено вручную на 3 со следующим комментарием: не правильные ответы:** 2, 3, 4, 5, 7, 8 , 10	**Выполнен**	3

Вопрос **6**

Выполнен

Баллов: 10 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1. She must have felt bad after she had failed the exam.
2. I wish I knew her hame.
3.He had his car serviced yesterday .
4.It was unknown how she would take the news.
5. We can't but tell the truth.

Текущее количество слов: *42*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:13	Начало	Пока нет ответа	
2	14/02/24, 14:13	Сохранено: 1. She must have felt bad after she had failed the exam. 2. I wish I knew her hame. 3.He had his car serviced yesterday . 4.It was unknown how she would take the news. 5. We can't but tell the truth.	Ответ сохранен	
3	14/02/24, 14:13	Попытка завершена	Выполнен	
4	**7/03/24, 11:50**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 7

Частично правильный

Баллов: 9 из 10

VII. Choose synonyms of the following words.

epithet - distant ✗

jovial - merry ✓

gaudy - flashy ✓

jargon - slang ✓

gauge - measure ✓

equivocal - unclear ✓

invaluable - priceless ✓

emollient - soothing ✓

equanimity - composure ✓

amut - habit ✗

Комментарий:
За 10 вопрос задания VII выставлен максимальный балл - 1.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:13	Начало	Пока нет ответа	
2	14/02/24, 14:13	Сохранено: часть 1: distant; часть 2: merry; часть 3: flashy; часть 4: slang; часть 5: measure; часть 6: unclear; часть 7: priceless; часть 8: soothing; часть 9: composure; часть 10: habit	Ответ сохранен	
3	14/02/24, 14:13	Попытка завершена	Частично правильный	8
4	6/03/24, 15:39	**Оценено вручную на 9 со следующим комментарием: За 10 вопрос задания VII выставлен максимальный балл - 1.**	**Частично правильный**	9

Вопрос 8

Выполнен

Баллов: 10 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

(1). Prince of Wales

(2). Jim Crow laws

(1). Prince of Wales is traditionally called the heir to the English throne.

(2). Jim Crow laws were a number of laws that legalized racial segregation.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:13	Начало	Пока нет ответа	
2	14/02/24, 14:13	Сохранено: (1). Prince of Wales is traditionally called the heir to the English throne. (2). Jim Crow laws were a number of laws that legalized racial segregation.	Ответ сохранен	
3	14/02/24, 14:13	Попытка завершена	Выполнен	
4	**7/03/24, 11:50**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 9

Верно

Баллов: 10 из 10

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	Charles Dickens ✔
2.	The Murder of Roger Ackroyd	Agatha Christie ✔
3.	A Connecticut Yankee in King Arthur's Court	Mark Twain ✔
4.	Light in August	William Faulkner ✔
5.	The Picture of Dorian Gray	Oscar Wilde ✔
6.	Wuthering Heights	Emily Brontë ✔
7.	To Kill a Mockingbird	Harper Lee ✔
8.	White Fang	Jack London ✔
9.	The Sun Also Rises	Ernest Hemingway ✔
10.	Kim	Rudyard Kipling ✔

Ваш ответ верный.

Верный ответ:

IX. Read the titles of some of the best novels in English.Who were these novels written by?

	Book	Author
1.	Dombey and Son	[Charles Dickens]
2.	The Murder of Roger Ackroyd	[Agatha Christie]
3.	A Connecticut Yankee in King Arthur's Court	[Mark Twain]
4.	Light in August	[William Faulkner]
5.	The Picture of Dorian Gray	[Oscar Wilde]
6.	Wuthering Heights	[Emily Brontë]
7.	To Kill a Mockingbird	[Harper Lee]
8.	White Fang	[Jack London]
9.	The Sun Also Rises	[Ernest Hemingway]
10.	Kim	[Rudyard Kipling]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:13	Начало	Пока нет ответа	
2	14/02/24, 14:13	Сохранено: {Charles Dickens} {Agatha Christie} {Mark Twain} {William Faulkner} {Oscar Wilde} {Emily Brontë} {Harper Lee} {Jack London} {Ernest Hemingway} {Rudyard Kipling}	Ответ сохранен	
3	**14/02/24, 14:13**	**Попытка завершена**	**Верно**	10

Вопрос **10**

Выполнен

Баллов: 10 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Nothing is certain but _____.
2. Beauty is in the eye _____.
3. The road to hell is paved with _____.
4. Mary will come with us; she knows which side of bread _____.
5. When property prices doubled in the area, we suddenly realized we were _____.
6. When I heard a loud bang, I nearly jumped _____.
7. It's so strange when everyone around you has been drinking and you are as sober _____.
8. You can't make an omelet without _____.
9. Bad news _____.
10. The darkest hour is just _____.

1. Nothing is certain but death and taxes. 2. Beauty is in the eye of the beholder. 3. The road to hell is paved with good intentions. 4. Mary will come with us; she knows which side of bread is buttered. 5. When property prices doubled in the area, we suddenly realized we were sitting on a goldmine. 6. When I heard a loud bang, I nearly jumped out of my skin 7. It's so strange when everyone around you has been drinking and you are as sober as a judge. 8. You can't make an omelet without breaking a few eggs. 9. Bad news travels fast. 10. The darkest hour is just before the dawn.

Текущее количество слов: *0*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:13	Начало	Пока нет ответа	
2	14/02/24, 14:13	Сохранено: 1. Nothing is certain but death and taxes. 2. Beauty is in the eye of the beholder. 3. The road to hell is paved with good intentions. 4. Mary will come with us; she knows which side of bread is buttered. 5. When property prices doubled in the area, we suddenly realized we were sitting on a goldmine. 6. When I heard a loud bang, I nearly jumped out of my skin 7. It's so strange when everyone around you has been drinking and you are as sober as a judge. 8. You can't make an omelet without breaking a few eggs. 9. Bad news travels fast. 10. The darkest hour is just before the dawn.	Ответ сохранен	
3	14/02/24, 14:13	Попытка завершена	Нет ответа	
4	7/03/24, 11:51	**Оценено вручную на** 10 **со следующим комментарием**:	**Выполнен**	10

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап