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	ol2411444 ol2411444
Тест начат	среда, 14 Февраль 2024, 11:08
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 14:08
Прошло времени	3 час.
Оценка	**79** из 100

Вопрос 1

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. New Challenges

Unable to resist the digital tide, museums have begun to allow smartphones to be used in their galleries. Stepping into a gallery occupied by an even moderately famous object we now find ourselves adrift in a sea of screens held aloft as each visitor tries to capture what's in front of them.

As well as shaping the way we experience museums, the digital revolution has also altered how and what they collect. Screens have offered not only new possibilities of digital consumption, but of production. Even if the object produced at the end of a creative process – whether a work of art or of everyday industrial design – remains physical, the process itself is very often digital.

Things are rather more complex when the object itself is digital. Some of the most influential 'objects' of the last decade are apps. But how does a museum collect an 'app'? Does it collect the source code from the developer? Or the app package that we download onto our phones? But which version? And if the app is a conduit to a broader network or platform, do we have to collect that too?

Again, while presenting clear challenges, these questions can be answered in a variety of ways and from those answers a series of 'best practice' guidelines developed. And insofar as digital distraction and shortening attention spans diminish our experience of a museum, there is the counterargument that in a media-saturated world, what many people are looking for are the kinds of authentic, 'slow' experiences that museums are uniquely placed to offer. Meanwhile, the increasing digitization of museum catalogues has led to the prediction that their presence online would reduce the number of people who would then subsequently visit. On the contrary, the more museums put online the more, it seems, people are driven to visit in person.

So, while potentially threatening the role and status of the museum, the digital revolution has in fact offered new ways to engage with museums and their collections, which potentially dramatically expand their reach and impact. If we accept that the digital revolution offers a new way of experiencing the world, then the museum has the potential to act as a vital platform for the new forms of cultural interaction.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

The authour of the article states that, overall, digital revolution influencing the work of museums is a positive change. Personally, I agree with his opinion. Not only does the integration of modern technologies make visiting museums and galleries a more memorable experience, allowing visitors to capture most exciting works of art, but also helps people feel free and relaxed. What I mean is, most of us are used to checking our phones every several minutes, so if the use of phones was prohibited in tourist places, we would feel really unsafe. As for the authour's argument in favour of digital museums, I'd add that this trend also helps to deal with long queues in places of public interest, making the proccess of interacting with art much more satisfying. All in all, I believe we should accept the fact that the influence of digital revolution on every aspect of our life is inevitable, so it's better to enjoy the advantages of this instead of trying to ban the use of gadgets.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 13:37	Сохранено: The authour of the article states that, overall, digital revolution influencing the work of museums is a positive change. Personally, I agree with his opinion. Not only does the integration of modern technologies make visiting museums and galleries a more memorable experience, allowing visitors to capture most exciting works of art, but also helps people feel free and relaxed. What I mean is, most of us are used to checking our phones every several minutes, so if the use of phones was prohibited in tourist places, we would feel really unsafe. As for the authour's argument in favour of digital museums, I'd add that this trend also helps to deal with long queues in places of public interest, making the proccess of interacting with art much more satisfying. All in all, I believe we should accept the fact that the influence of digital revolution on every aspect of our life is inevitable, so it's better to enjoy the advantages of this instead of trying to ban the use of gadgets.	Ответ сохранен	
3	14/02/24, 14:08	Попытка завершена	Выполнен	
4	2/03/24, 18:54	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel allows you to better understand and evaluate the bigger picture of your life.

Why should we travel? I have posed this question to myself many times, and the only answer I have found so far is the words said by Robert Maisel: "travel allows you to better understand and evaluate the bigger picture of your life".

It is clear that at some point it becomes difficult to learn about the world relying only on our own culture, because there are no such religions or phylosophic systems that can answer all the difficult questions about our life and its sense. That is why it is very important to study other cultures, getting acquainted with ideas that differ from our way of life. Of course, the easiest way to success in this is to travel.

Moreover, while travelling, we get to know dozens of other people who have different, unique life experience. Communication with such people influences our perception of life a lot, because we have a lot to study from others.

Finally, during long travels we immerse ourselves into the beauty of nature, which has always inspired people, taught them to value life and never lose hope. Nature has much more power and secrets than we imagine and it is an irreplacable companion in one's attempts to understand life.

So, that is my perception of Maisel's quote. Needless to say, I am very glad to have the opportunity to travel and wish my trips to help me learn more about the world and myself.

Комментарий:
грамматика: wish my trips to help

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 13:37	Сохранено: Why should we travel? I have posed this question to myself many times, and the only answer I have found so far is the words said by Robert Maisel: "travel allows you to better understand and evaluate the bigger picture of your life". It is clear that at some point it becomes difficult to learn about the world relying only on our own culture, because there are no such religions or phylosophic systems that can answer all the difficult questions about our life and its sense. That is why it is very important to study other cultures, getting acquainted with ideas that differ from our way of life. Of course, the easiest way to success in this is to travel. Moreover, while travelling, we get to know dozens of other people who have different, unique life experience. Communication with such people influences our perception of life a lot, because we have a lot to study from others. Finally, during long travels we immerse ourselves into the beauty of nature, which has always inspired people, taught them to value life and never lose hope. Nature has much more power and secrets than we imagine and it is an irreplacable companion in one's attempts to understand life. So, that is my perception of Maisel's quote. Needless to say, I am very glad to have the opportunity to travel and wish my trips to help me learn more about the world and myself.	Ответ сохранен	
3	14/02/24, 14:08	Попытка завершена	Выполнен	
4	2/03/24, 18:56	**Оценено вручную на 10 со следующим комментарием: грамматика**: wish my trips to help	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 10 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

Jack had gone to the university to study history, but at the end of his first year, his history professor failed him in his examinations, and he was told that he would have to leave the university. However, his father decided that he would go to see the professor to urge him to let Jack continue his studies the following year.

'He's a good boy,' said Jack's father, 'and if you let him pass this time, I'm sure he'll improve a lot next year and pass the examinations at the end of it really well.'

'No, no, that's quite impossible!' replied the professor immediately. 'Do you know, last month I asked him when Napoleon had died, and he didn't know!'

Think of the ending to the story and write it in the space below.

"Well, did you ask him why he had answered so, then?" Jack's father asked. The professor shook his head, so he continued: "I'm sure Jack was confused because he didn't understand which Napoleon you meant. As for me, I know at least three people with such names, and, thank God, all of them are alive! Actually, I'd recommend you be more concrete when examinating your students. Otherwise, you seem incompetent in the question of Napoleons."

At that point the history professor had no arguments left.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 13:37	Сохранено: "Well, did you ask him why he had answered so, then?" Jack's father asked. The professor shook his head, so he continued: "I'm sure Jack was confused because he didn't understand which Napoleon you meant. As for me, I know at least three people with such names, and, thank God, all of them are alive! Actually, I'd recommend you be more concrete when examinating your students. Otherwise, you seem incompetent in the question of Napoleons." At that point the history professor had no arguments left.	Ответ сохранен	
3	14/02/24, 14:08	Попытка завершена	Выполнен	
4	**2/03/24, 18:56**	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	**10**

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

When Margaret gifted us a glass lamp, we didn't know what to do with it. I'd say it wasn't new and obviously didn't suit our house decor. I told Thomas about that and he suggested a great way to get rid of the unwanted present: he regifted it to some opera singer. We were glad to have dealed with this problem in such a gentle way and lived peacefully for the next several months. And can you guess what happened then? Margaret brought us the exact same lamp on Christmas!

"I saw this cutie in the shop and thought it would make such a nice couple with the one I gifted you last year!" she said.

At first Thomas and I were shocked, because the new gift even had scarps really similar to the ones we had seen on the previous lamp. But now I realise that the singer who got this thing from Tom must have disliked it, too. Maybe he was advised to give it to his friend, who, in his turn, sold it to the shop. Finally, Margaret found it there. Such a frantic story, won't you say?

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 13:37	Сохранено: When Margaret gifted us a glass lamp, we didn't know what to do with it. I'd say it wasn't new and obviously didn't suit our house decor. I told Thomas about that and he suggested a great way to get rid of the unwanted present: he regifted it to some opera singer. We were glad to have dealed with this problem in such a gentle way and lived peacefully for the next several months. And can you guess what happened then? Margaret brought us the exact same lamp on Christmas! "I saw this cutie in the shop and thought it would make such a nice couple with the one I gifted you last year!" she said. At first Thomas and I were shocked, because the new gift even had scarps really similar to the ones we had seen on the previous lamp. But now I realise that the singer who got this thing from Tom must have disliked it, too. Maybe he was advised to give it to his friend, who, in his turn, sold it to the shop. Finally, Margaret found it there. Such a frantic story, won't you say?	Ответ сохранен	
3	14/02/24, 14:08	Попытка завершена	Выполнен	
4	2/03/24, 18:57	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 4 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress in Washington is certainly the largest library in the world. It's collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for blind, rolls of microfilm, magnetic tape, sheets of music and each other form of preserved thought.

The Library of Congress, the world's largest building devoted holly to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers at the time and is free to anyone above 16 years of age. To meet the continuant increase of the Library's collections a few annexed buildings were later constructed on the same grounds.

The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks.

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The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks.

	The wrong variant	The correct variant
1	it's collections	its collections
2	for blind	for blind people
3	at the time	at a time
4	each other form	other forms

5	increase of	increase in
6	holly	wholly
7	16 years of age	the age of 16 years
8	devoted to library uses	devoted to the library uses
9		
10		

Текущее количество слов: *0*

Комментарий:
не правильные ответы: 4, 5, 7, 8, 9, 10

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 13:37	Сохранено: The Library of Congress The Library of Congress in Washington is certainly the largest library in the world. It's collections are incredibly diverse: books, manuscripts, photographs, volumes in Braille for blind, rolls of microfilm, magnetic tape, sheets of music and each other form of preserved thought. The Library of Congress, the world's largest building devoted holly to library uses, occupies two city squares facing the Capitol Grounds. Begun in 1886, completed in 1897, the buildings cover about 3.5 acres. The main reading hall accommodates 1,000 readers at the time and is free to anyone above 16 years of age. To meet the continuant increase of the Library's collections a few annexed buildings were later constructed on the same grounds. The Library is rich in musical events. An audience of 500 sits provides free concerts and lectures. Special facilities for serious research include 50 individual study rooms and a lot of special desks. THE WRONG VARIANT THE CORRECT VARIANT 1 it's collections its collections 2 for blind for blind people 3 at the time at a time 4 each other form other forms 5 increase of increase in 6 holly wholly 7 16 years of age the age of 16 years 8 devoted to library uses devoted to the library uses 9 10	Ответ сохранен	
3	14/02/24, 14:08	Попытка завершена	Нет ответа	
4	2/03/24, 18:58	**Оценено вручную на 4 со следующим комментарием: не правильные ответы: 4, 5, 7, 8, 9, 10**	**Выполнен**	4

Вопрос 6

Выполнен

Баллов: 10 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. The vase is made of cut-glass. If you drop it, it can break into pieces.
2. It is known that he will come tomorrow.
3. I don't believe that she failed to understand me.
4. They saw that he was leaving through the gate.
5. I don't like that you repeat his words.

1. The vase is made of cut-glass. Should you drop it, it can break into pieces.
2. He is known to come tomorrow.
3. She can't have misunderstood me.
4. They saw him leaving through the gate.
5. I'd rather you did not repeat his words.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 13:37	Сохранено: 1. The vase is made of cut-glass. Should you drop it, it can break into pieces. 2. He is known to come tomorrow. 3. She can't have misunderstood me. 4. They saw him leaving through the gate. 5. I'd rather you did not repeat his words.	Ответ сохранен	
3	14/02/24, 14:08	Попытка завершена	Выполнен	
4	2/03/24, 18:58	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 7

Частично правильный

Баллов: 7 из 10

VII. Find synonyms of the following words and underline them.

ululate - wail ✔

fallacious - inaccurate ✔

chagrin - embarrassment ✔

compunction - regretful ✔

cavalier - unconcerned ✔

circumvent- choose ✖

desolate- lonely ✔

derogatory - breezy ✖

deft - skillful ✔

pique - grow ✖

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:08	Сохранено: часть 1: wail; часть 2: inaccurate; часть 3: embarrassment; часть 4: regretful; часть 5: unconcerned; часть 6: choose; часть 7: lonely; часть 8: breezy; часть 9: skillful; часть 10: grow	Ответ сохранен	
3	14/02/24, 14:08	**Попытка завершена**	**Частично правильный**	7

Вопрос 8

Выполнен

Баллов: 9 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). The Order of the Thistle

2). Swing states

1). The Order of the Thistle

A medievel Schottish order of sixteen knights.

2). Swing states

States of the USA in which two political parties are equally powerful and have the same number of votes.

Комментарий:
первый ответ не совсем полный

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 14:08	Сохранено: 1). The Order of the Thistle A medievel Schottish order of sixteen knights. 2). Swing states States of the USA in which two political parties are equally powerful and have the same number of votes.	Ответ сохранен	
3	14/02/24, 14:08	Попытка завершена	Выполнен	
4	2/03/24, 18:59	**Оценено вручную на 9 со следующим комментарием: первый ответ не совсем полный**	**Выполнен**	9

Вопрос 9

Частично правильный

Баллов: 6 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	✖
2.	Dracula	✖
3.	The Call of the Wild	Jack London ✔
4.	The Woman in White	Wilkie Collins ✔
5.	Death on the Nile	Agatha Christie ✔
6.	Rob Roy	Rudyard Kipling ✖
7.	The Light That Failed	Nathaniel Hawthorne ✖
8.	Robinson Crusoe	Daniel Defoe ✔
9.	The Prince and the Pauper	Mark Twain ✔
10.	The Sound and the Fury	William Faulkner ✔

Walter Scott

Bram Stoker

Ваш ответ частично правильный.

Вы выбрали правильных вариантов: 6.
Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	[Nathaniel Hawthorne]
2.	Dracula	[Bram Stoker]
3.	The Call of the Wild	[Jack London]
4.	The Woman in White	[Wilkie Collins]
5.	Death on the Nile	[Agatha Christie]
6.	Rob Roy	[Walter Scott]
7.	The Light That Failed	[Rudyard Kipling]
8.	Robinson Crusoe	[Daniel Defoe]
9.	The Prince and the Pauper	[Mark Twain]
10.	The Sound and the Fury	[William Faulkner]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 13:37	Сохранено: {} {} {Jack London} {} {} {} {} {Daniel Defoe} {Walter Scott} {}	Неполный ответ	
3	14/02/24, 14:08	Сохранено: {} {} {Jack London} {Wilkie Collins} {Agatha Christie} {Rudyard Kipling} {Nathaniel Hawthorne} {Daniel Defoe} {Mark Twain} {William Faulkner}	Неполный ответ	
4	**14/02/24, 14:08**	**Попытка завершена**	**Частично правильный**	6

Вопрос **10**

Частично правильный

Баллов: 3 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Very little of the drama from this period has stood _____.
2. She is spending money like _____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone _____.
5. Once bitten, _____.
6. The shoemaker's son always _____.
7. Too many cooks spoil _____.
8. When the cat's away the mice _____.
9. You can't teach an old dog _____.
10. You can't judge a book _____.

1. Very little of the drama from this period has stood __away from us_____.2. She is spending money like _____and I do not know how to stop her.3. She blames Donna for stealing the husband, but it takes ____two_____.4. With her passionate pleas for peace, she was a lone _____.5. Once bitten, _____.6. The shoemaker's son always _____has bare feet_____.7. Too many cooks spoil _____the kitchen_____.8. When the cat's away the mice _____will play_____.9. You can't teach an old dog _____to bark. 10. You can't judge a book _____by its cover_____.

Текущее количество слов: *0*

Общий отзыв к вопросу

Ваш ответ частично правильный.

Комментарий:
не правильные ответы: 1, 2, 3, 4, 5, 7, 9

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:08	Начало	Пока нет ответа	
2	14/02/24, 13:37	Сохранено: 1. Very little of the drama from this period has stood __away from us_____.2. She is spending money like _____and I do not know how to stop her.3. She blames Donna for stealing the husband, but it takes ____two_____.4. With her passionate pleas for peace, she was a lone _____.5. Once bitten, _____.6. The shoemaker's son always _____has bare feet_____.7. Too many cooks spoil _____the kitchen_____.8. When the cat's away the mice _____will play_____.9. You can't teach an old dog _____to bark. 10. You can't judge a book _____by its cover_____.	Ответ сохранен	
3	14/02/24, 14:08	Попытка завершена	Нет ответа	
4	2/03/24, 19:01	**Оценено вручную на 3 со следующим комментарием: не правильные ответы:** 1, 2, 3, 4, 5, 7, 9	**Частично правильный**	3

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ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы.
Заключительный этап