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	ol2424552 ol2424552
Тест начат	среда, 14 Февраль 2024, 11:05
Состояние	Завершены
Завершен	среда, 14 Февраль 2024, 13:56
Прошло времени	2 час. 51 мин.
Оценка	82 из 100

Вопрос **1**

Выполнен

Баллов: 10 из 10

I. Comment on the following extract (use 100–150 words).

The Museum Now. Breaking Down Barriers to Entry

The first and oldest of the three characteristics that define a museum is its collection; there is simply no museum without a collection. Yet the ways we typically understand a museum's collection is, and has always been, heavily weighted towards the objects themselves, rather than the arguably equally important series of decisions that determined how that collection was brought together. Moreover when we visit a museum we rarely see more than a tiny percentage of the objects in its collection. Again, the decisions about what to display and what to keep in storage are seldom acknowledged.

The second key characteristic of the museum is that the collection should be accessible to the public. However, that a collection is open to the public does not automatically mean those who visit are representative of the public. Museum audiences typically skew towards better-educated and more affluent demographics. Free entry is no panacea. Cost is just one barrier to entry, and, while important, may not actually be the biggest one. Social and cultural barriers can be just as strong. Despite some of their best efforts, museums are frequently perceived as elitist and unwelcoming – especially when housed in grand classical edifices as so many still are. Just as a museum cannot consider itself to be a truly public institution unless its staff's demographic makeup reflects the public at large, the same can be said of its audience. Museums cannot be properly public institutions unless they can reach and connect with everyone. Many museums are making huge and consistent efforts to do this, but what is required is perhaps something more profound. Rather than defining themselves as existing somehow beyond the quotidian realities of daily life, museums need to find ways to dissolve the boundaries that exist between them and the outside world – its identities, cultures, politics and everyday realities. Museums have already begun to look to the digital sphere which, as we have already seen, offers a range of new and transformative possibilities of connecting to, and engaging with, a much broader public.

This takes us to the third and final fundamental characteristic of the museum: that it is housed in a building which acts as both container and symbol of the museum's collection and broader mission. This twin function has always been part of the concept of a museum.

(From "The Museum. From its Origins to the 21st Century" by Owen Hopkins)

This extract reveals an idea that every museum has three basic characteristics. The first one is its collection, which consists of objects themselves and criteria of bringing them together. However, only a tiny percentage of all objects is displayed.

The second one is an easy access to collections and barriers that make it difficult to understand the art. These barriers are social, cultural, political etc. Moreover, museums can be perceived as public institutions only when they manage to reach and connect with everyone. Fortunately, nowadays museums are turning into the digital sphere with up-to-date possibilities and approaches of interacting with a much broader public.

The third characteristic is a museum's building. This building should contain items and act as a symbol of its collection and broader mission. To have the building well repaired, museums must be financed.

All in all, the main problem for museums is the mentioned barriers, that are to be broken down.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 13:56	Сохранено: This extract reveals an idea that every museum has three basic characteristics. The first one is its collection, which consists of objects themselves and criteria of bringing them together. However, only a tiny percentage of all objects is displayed. The second one is an easy access to collections and barriers that make it difficult to understand the art. These barriers are social, cultural, political etc. Moreover, museums can be perceived as public institutions only when they manage to reach and connect with everyone. Fortunately, nowadays museums are turning into the digital sphere with up-to-date possibilities and approaches of interacting with a much broader public. The third characteristic is a museum's building. This building should contain items and act as a symbol of its collection and broader mission. To have the building well repaired, museums must be financed. All in all, the main problem for museums is the mentioned barriers, that are to be broken down.	Ответ сохранен	
3	14/02/24, 13:56	Попытка завершена	Выполнен	
4	28/02/24, 18:07	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 2

Выполнен

Баллов: 10 из 10

II. Comment on the statement from the book “Transform Through Travel: Connecting Across Cultures” by Robert Maisel (use 180–220 words):

Travel makes you a more grateful person.

Why does travel make you more grateful.

Robert Maisel expressed an amazing idea about travelling in his book. He said, "Travel makes you a more grateful person". It means that when you are travelling, you are also discovering new sights, making friends with local people, learning facts about traditions of different cultures and trying national cuisines. To be more precise, you start appreciating other cultures with all aspects they have. This appreciation turns into the thankfulness for a new experience that you have gained.

For example, after visiting China, you get advanced skills of communication and comprehension of oriental languages. You understand that you have become a better version of yourself and, of course, you are grateful for it.

Personally, I agree with this statement because travelling has an immense impact on me. While talking to locals, I become more friendly, helpful and, eventually, happy. Happiness is the thing that you must be thankful for.

In conclusion, Robert Maisel was right when he expressed this idea. You can transform yourself into a better person through travel. This transformation begins with gratitude.

Комментарий:
for a new experience that you have gained - gr

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 13:56	Сохранено: _Why does travel make you more grateful._ Robert Maisel expressed an amazing idea about travelling in his book. He said, "Travel makes you a more grateful person". It means that when you are travelling, you are also discovering new sights, making friends with local people, learning facts about traditions of different cultures and trying national cuisines. To be more precise, you start appreciating other cultures with all aspects they have. This appreciation turns into the thankfulness for a new experience that you have gained. For example, after visiting China, you get advanced skills of communication and comprehension of oriental languages. You understand that you have become a better version of yourself and, of course, you are grateful for it. Personally, I agree with this statement because travelling has an immense impact on me. While talking to locals, I become more friendly, helpful and, eventually, happy. Happiness is the thing that you must be thankful for. In conclusion, Robert Maisel was right when he expressed this idea. You can transform yourself into a better person through travel. This transformation begins with gratitude.	Ответ сохранен	
3	14/02/24, 13:56	Попытка завершена	Выполнен	
4	28/02/24, 18:08	**Оценено вручную на 10 со следующим комментарием**: for a new experience that you have gained - gr	**Выполнен**	10

Вопрос 3

Выполнен

Баллов: 9 из 10

III. Write the appropriate ending to the story given below (use 60-90 words):

A man and his wife had arranged to have a holiday at the seaside. They were waiting at the railway station for their train when the man saw a weighing-machine near the bench on which they were sitting. It was one of those weighing machines that give cards on which one's fortune is printed as well as one's weight.

The man decided to weigh himself, so he went to the machine, got on it, put a penny in, and a card came out. The man took it back to his wife, and she read it out to him, because he had not got his glasses.

Think of the ending to the story and write it in the space below.

"You will have a whale of time soon", read the wife.

"Of course", answered the man, "because I am going to the seaside!"

Soon the train appeared and they set off. They passed through picturesque forests and marvelous landscapes. However, there was no sign of beaches. The train stopped.

"Oh, no!", exclaimed the man, "what are we doing at the mountains?"

His wife checked the tickets and sadly looked at him.

"Sweetheart, I have confused the destination and purchased the wrong tickets".

Since then they stopped trusting weighing-machines at railway stations.

Комментарий:
at the mountains - lex

sadly looked at him. - lex

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 13:56	Сохранено: "You will have a whale of time soon", read the wife. "Of course", answered the man, "because I am going to the seaside!" Soon the train appeared and they set off. They passed through picturesque forests and marvelous landscapes. However, there was no sign of beaches. The train stopped. "Oh, no!", exclaimed the man, "what are we doing at the mountains?" His wife checked the tickets and sadly looked at him. "Sweetheart, I have confused the destination and purchased the wrong tickets". Since then they stopped trusting weighing-machines at railway stations.	Ответ сохранен	
3	14/02/24, 13:56	Попытка завершена	Выполнен	
4	28/02/24, 18:09	**Оценено вручную на 9 со следующим комментарием**: at the mountains - lex sadly looked at him. - lex	**Выполнен**	9

Вопрос **4**

Выполнен

Баллов: 10 из 10

IV. Create your own story based on the series of pictures (use 150–180 words):

Once upon a time a man went to the hairdresser's. He wanted his hair cut and beard shaved. The hairdresser was happy to satisfy his wish as he would make a fortune. So the man sat in the armchair and the hairdresser started working. He cut more and more hair, and it felt like it was endless. Then he shove beard and removed hairs from nostrils. He started styling the man's hair. Eventually, the man stood and looked at the mirror. He could not recognise himself. He became so handsome and good-looking. The hairdressed was delighted, when he was paid a lot of money.

"If only I had a lot of clients like him", he thought.

Nearby the hairdresser's the man was asked where had he got such an amazing haircut. That guy who asked it looked exactly the same as the man before visiting the barbershop. The man advised him to visit that place.

When the guy said hello to the barber, the latter one, who was preparing the seat for the next client, was so shoked that he jumped.

"I can't believe that my dreams are becoming true! I will be rich soon!", exclaimed he.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 13:56	Сохранено: Once upon a time a man went to the hairdresser's. He wanted his hair cut and beard shaved. The hairdresser was happy to satisfy his wish as he would make a fortune. So the man sat in the armchair and the hairdresser started working. He cut more and more hair, and it felt like it was endless. Then he shove beard and removed hairs from nostrils. He started styling the man's hair. Eventually, the man stood and looked at the mirror. He could not recognise himself. He became so handsome and good-looking. The hairdressed was delighted, when he was paid a lot of money. "If only I had a lot of clients like him", he thought. Nearby the hairdresser's the man was asked where had he got such an amazing haircut. That guy who asked it looked exactly the same as the man before visiting the barbershop. The man advised him to visit that place. When the guy said hello to the barber, the latter one, who was preparing the seat for the next client, was so shoked that he jumped. "I can't believe that my dreams are becoming true! I will be rich soon!", exclaimed he.	Ответ сохранен	
3	14/02/24, 13:56	Попытка завершена	Выполнен	
4	28/02/24, 18:12	**Оценено вручную на 10 со следующим комментарием:**	**Выполнен**	10

Вопрос 5

Выполнен

Баллов: 4 из 10

V. Find and underline ten mistakes (lexical and grammar) and write the wrong variant in the left and the correct variant in the right column of the table below the text.

The Library of Congress

The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form.

The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts.

The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become.

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	The wrong variant	The correct variant
1	this	these

2	paper	papers
3	of	to
4	accessing	access
5	multi-million-dollars	multi-million-dollar
6	not only it has become	not only has it become
7	is already crumbling	are already crumbling
8	cataloged	having been cataloged
9	acception	exception
10	only the most	the only most

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 13:56	Сохранено: The Library of Congress The Library of Congress has millions items in over 125 languages and a myriad of formats. To provide access to this materials, a number of catalogs has been created on cards, in book-form, in micro-form, and in machine-reading form. The Main Catalog, maintained for the public, and the Official Catalog, maintained for the stuff, provide an overview of the resources of the Library. The Old Catalog refers to the existing card catalogs for material cataloged through 1980. The New Catalog refers to the bibliographic file containing all post-1980 cataloging with the acception of certain cataloging data for material in non-Roman scripts. The information explosion of the last 25 years has left major libraries no choice but to deal with the storage and accessing of information via new, more efficient methods. Not only it has become physically impossible to contain and house the yearly incoming flood of new books and manuscripts, but the acid contents of most paper manufactured in the 19th century is already crumbling entire libraries to dust. Consequently, attempts are currently being made to preserve information in less perishable and more compact form. The computerization of the Card Catalog is only the most visual aspect of a multi-million-dollars revolution in what the Library of Congress is and will become. The wrong variant The correct variant 1 this these 2 paper papers 3 of to 4 accessing access 5 multi-million-dollars multi-million-dollar 6 not only it has become not only has it become 7 is already crumbling are already crumbling 8 cataloged having been cataloged 9 acception exception 10 only the most the only most	Ответ сохранен	
3	14/02/24, 13:56	Попытка завершена	Выполнен	
4	**28/02/24, 18:13**	**Оценено вручную на 4 со следующим комментарием:**	**Выполнен**	**4**

Вопрос **6**

Выполнен

Баллов: 4 из 10

VI. Paraphrase the underlined parts of the sentences without changing their meaning. Use Modal verbs, the Subjunctive Mood, phrases and constructions with the Verbals.

1. I'm sure she felt bad after she had failed the exam.
2. It's a pity I don't know her name.
3. He put his car in for service yesterday.
4. Nobody knew how she would take the news.
5. There is no choice, we should tell the truth.

1. She must have felt bad afer she had failed the exam.
2. I am sorry for not knowing her name.
3. He had his car put in for service yesterday.
4. It was not predicted how she would take the news.
5. We must tell the truth.

Текущее количество слов: *48*

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 13:56	Сохранено: 1. She must have felt bad afer she had failed the exam. 2. I am sorry for not knowing her name. 3. He had his car put in for service yesterday. 4. It was not predicted how she would take the news. 5. We must tell the truth.	Ответ сохранен	
3	14/02/24, 13:56	Попытка завершена	Выполнен	
4	**28/02/24, 18:14**	**Оценено вручную на 4 со следующим комментарием:**	**Выполнен**	**4**

Вопрос 7

Верно

Баллов: 10 из 10

VII. Choose synonyms of the following words.

epithet - slur ✔

jovial - merry ✔

gaudy - flashy ✔

jargon - slang ✔

gauge - measure ✔

equivocal - unclear ✔

invaluable - priceless ✔

emollient - soothing ✔

equanimity - composure ✔

amut - sanity ✖

Комментарий:
За 10 вопрос задания VII выставлен максимальный балл - 1.

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 13:56	Сохранено: часть 1: slur; часть 2: merry; часть 3: flashy; часть 4: slang; часть 5: measure; часть 6: unclear; часть 7: priceless; часть 8: soothing; часть 9: composure; часть 10: sanity	Ответ сохранен	
3	14/02/24, 13:56	Попытка завершена	Частично правильный	9
4	6/03/24, 15:39	**Оценено вручную на 10 со следующим комментарием: За 10 вопрос задания VII выставлен максимальный балл - 1.**	**Верно**	10

Вопрос 8

Выполнен

Баллов: 9 из 10

VIII. Explain the meaning of the following words which reflect peculiarities of British / American cultures.

1). The Order of the Thistle

2). Swing states

1). The Order of the Thistle is the highest rank of chivalry in Scotland. It is given for cultural or political positive impact on society.

2). Swing states are states at the USA, whose administration may change the political party. (either Democratic or Republican party)

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 13:56	Сохранено: 1). The Order of the Thistle is the highest rank of chivalry in Scotland. It is given for cultural or political positive impact on society. 2). Swing states are states at the USA, whose administration may change the political party. (either Democratic or Republican party)	Ответ сохранен	
3	14/02/24, 13:56	Попытка завершена	Выполнен	
4	28/02/24, 18:14	**Оценено вручную на 9 со следующим комментарием:**	**Выполнен**	9

Вопрос 9

Верно

Баллов: 10 из 10

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	Nathaniel Hawthorne ✔
2.	Dracula	Bram Stoker ✔
3.	The Call of the Wild	Jack London ✔
4.	The Woman in White	Wilkie Collins ✔
5.	Death on the Nile	Agatha Christie ✔
6.	Rob Roy	Walter Scott ✔
7.	The Light That Failed	Rudyard Kipling ✔
8.	Robinson Crusoe	Daniel Defoe ✔
9.	The Prince and the Pauper	Mark Twain ✔
10.	The Sound and the Fury	William Faulkner ✔

Ваш ответ верный.

Верный ответ:

IX. Read the titles of some of the best novels in English. Who were these novels written by?

	Book	*Author*
1.	The Scarlet Letter	[Nathaniel Hawthorne]
2.	Dracula	[Bram Stoker]
3.	The Call of the Wild	[Jack London]
4.	The Woman in White	[Wilkie Collins]
5.	Death on the Nile	[Agatha Christie]
6.	Rob Roy	[Walter Scott]
7.	The Light That Failed	[Rudyard Kipling]
8.	Robinson Crusoe	[Daniel Defoe]
9.	The Prince and the Pauper	[Mark Twain]
10.	The Sound and the Fury	[William Faulkner]

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 13:56	Сохранено: {Nathaniel Hawthorne} {Bram Stoker} {Jack London} {Wilkie Collins} {Agatha Christie} {Walter Scott} {Rudyard Kipling} {Daniel Defoe} {Mark Twain} {William Faulkner}	Ответ сохранен	
3	14/02/24, 13:56	**Попытка завершена**	**Верно**	10

Вопрос **10**

Частично правильный

Баллов: 6 из 10

X. Below is a number of famous colourful quotes that came down to us from time immemorial. They are all based on logic and common sense, so can you possibly make a full phrase, adding some words?

1. Very little of the drama from this period has stood _____.
2. She is spending money like _____and I do not know how to stop her.
3. She blames Donna for stealing the husband, but it takes _____.
4. With her passionate pleas for peace, she was a lone _____.
5. Once bitten, _____.
6. The shoemaker's son always _____.
7. Too many cooks spoil _____.
8. When the cat's away the mice _____.
9. You can't teach an old dog _____.
10. You can't judge a book _____.

1. Very little of the drama from this period has stood _____UNCLEAR_____.2. She is spending money like _____THERE IS NO TOMORROW_____and I do not know how to stop her.3. She blames Donna for stealing the husband, but it takes _____TWO TO TANGO_____.4. With her passionate pleas for peace, she was a lone _____WOLF_____.5. Once bitten, ____TWICE SHINE_____.6. The shoemaker's son always _____GOES BAREFOOT_____.7. Too many cooks spoil _____THE DINNER_____.8. When the cat's away the mice _____WILL PLAY_____.9. You can't teach an old dog _____NEW TRICKS_____.10. You can't judge a book ____BY ITS COVER__.

Текущее количество слов: *0*

Общий отзыв к вопросу

Ваш ответ частично правильный.

Комментарий:

История ответов

Шаг	Время	Действие	Состояние	Баллы
1	14/02/24, 11:05	Начало	Пока нет ответа	
2	14/02/24, 13:56	Сохранено: 1. Very little of the drama from this period has stood _____UNCLEAR_____.2. She is spending money like _____THERE IS NO TOMORROW_____and I do not know how to stop her.3. She blames Donna for stealing the husband, but it takes _____TWO TO TANGO_____.4. With her passionate pleas for peace, she was a lone _____WOLF_____.5. Once bitten, ____TWICE SHINE_____.6. The shoemaker's son always _____GOES BAREFOOT_____.7. Too many cooks spoil _____THE DINNER_____.8. When the cat's away the mice _____WILL PLAY_____.9. You can't teach an old dog _____NEW TRICKS_____.10. You can't judge a book ____BY ITS COVER__.	Ответ сохранен	
3	14/02/24, 13:56	Попытка завершена	Нет ответа	
4	28/02/24, 18:15	**Оценено вручную на 6 со следующим комментарием:**	**Частично правильный**	6

«
ПРЕДЫДУЩИЙ АКТ. ЭЛЕМЕНТ
Иностранный язык (английский) 7-8 классы. Заключительный этап